



FIBA Mid-Term Congress Bahrain May 16-17, 2025

First version (Digital, May 2025)

Publisher: FIBA

Design & layout: Touchline

Copyright FIBA 2025.

The reproduction and photocopying, even of extracts, or the use of articles for commercial purposes without written prior approval by FIBA is prohibited.

FIBA: Fédération Internationale de Basketball

Route de Suisse 5 1295 Mies Switzerland

Tel: +41 22 545 00 00

Email: communications@fiba.basketball about.fiba.basketball



CONTENTS

Foreword: President Foreword: Secretary General Highlights of 2023-2025 FIBA Basketball World Cup 2023 International Olympic Committee (IOC) National Basketball Association (NBA) Hall of Fame 2024 & 2025

26 SNAPSHOTS

FIBA Women's Continental Cups 2023 FIBA U19 Basketball World Cup 2023 FIBA U19 Women's Basketball World Cup 2023 FIBA Basketball World Cup 2023 FIBA Women's Olympic Qualifying Tournament 2024 FIBA U17 Basketball World Cup 2024 FIBA U17 Women's Basketball World Cup 2024 FIBA 017 Worther's Basketball World Cup 2024
FIBA Olympic Qualifying Tournament 2024
FIBA 3x3 Olympic Qualifying Tournament 2024
Women's World Cup 2026 Pre-Qualifying tournaments
Olympic Basketball and 3x3 Tournaments Paris 2024 FIBA Men's & Women's Continental Cup 2025 Qualifiers FIBA 3x3 results 2023-2025 eFIBA Season 2 & 3 FIBA Youth Continental Cup Competitions 2023-2025 ICC Results from 2023 & 2024 FIBA Club Competitions

OUR GAME PLAN

Main National Team Competitions 2023-2025 Road to FIBA Women's Basketball World Cup 2026 Road to FIBA Basketball World Cup 2027

DEVELOP THE GAME

Strategic Objectives 2023-2027

1. Empower National Federations 2. Women in Basketball 3. Shaping International Club Competitions4. Make 3x3 the Most Thrilling Urban Sport 5. Develop Youth Basketball 6. Excellence of National Team Competitions 7. Sustainability & Innovation

98		
PROMOTE	THE	GAME

FIBA Foundation	100
FIBA Marketing	104
FIBA Media	106
FIBA Communications	108
FIBA Equipment & Venue Centre	110

112 STEER THE GAME

66 68

70

76

80

84 88

92

95

2	Players & WABC	114
4	Game Officials	116
6	IWBF & DIBF	118
7	Legal Affairs	120
8	Finance	122
D	Human Resources	124
1	FIBA Around the World	126
2	Africa	128
4	Americas	129
6	Asia	130
9	Europe	131
0	Oceania	132
2	China & Indonesia	133
3	FIBA Congress 2023	134
	FIBA Central Board	136
	FIBA Executive Committee	137
	Management Team	138
	Commissions	139



SHEIKH SAUD ALI AL THANI

FIBA PRESIDENT

THE TWENTY MONTHS that elapsed since the XXII FIBA Congress in Manila have marked an important chapter in the ongoing story of basketball's global growth. On behalf of FIBA, I would like to express our gratitude to the National Federations for the progress of our beloved sport during that period.

I was elected President shortly before the historically successful FIBA

Basketball World Cup 2023, an event that reinforced our belief in basketball's worldwide appeal and vindicated FIBA's commitment to enhancing the sport's reach.

The impact of the first World Cup in history to be hosted in multiple countries – the Philippines, Japan and Indonesia – exceeded even our most optimistic expectations, creating a

lasting legacy for the sport: all three co-hosts are now in the top 10 countries globally in terms of basketball participation.

The amazing attendance record we witnessed on the opening day at the game between the Philippines and Dominican Republic was an early sign for the unprecedented success of the competition, reinforced by the record figure of TV viewers who followed the tournament globally.

The highly competitive level proved that the 32-team field provides an accurate snapshot of basketball's widespread potential, affording more nations the opportunity to compete on the world stage. The story of South Sudan's participation captured the hearts of fans in every corner of the world, conquest monopolized the headlines globally. Fans engaged with FIBA's digital channels at unprecedented levels and the World Cup also showcased FIBA's commitment to sustainability, innovation and digital engagement, as we implemented new technologies to enhance the

The World Cup also served as the major qualification avenue for the Paris 2024 Olympics, and its momentum carried over into the subsequent qualification tournaments, as we witnessed enormous growth in both attendance and social media metrics during the Women's Olympic Qualifying Tournaments that were held in Brazil, Belgium, China and Hungary as well as the Men's Olympic Qualifying Tournaments that were hosted by Greece, Latvia, Puerto Rico and Spain. I would like to thank all eight host federations warmly for their high-level delivery of these key FIBA events.

By the time the action tipped off in Lille and then in Paris, the stage was set for the most-followed Olympic Basketball Tournaments in history, which solidified basketball's position on the Mount Olympus of world sport. FIBA's digital channels saw impressive numbers, in particular for the Women's OQTs and Women's Olympic Basketball Tournament, the figures tripled compared to 2021, confirming that FIBA's sustained focus on the women's game has led to a global rise in its popularity.

In Lille and Paris, a cumulative audience of over one million spectators attended the Women's and Men's Olympic Basketball Tournaments, setting a new Olympic attendance record for basketball. We are grateful to France for their warm reception and unforgettable moments.

Paris 2024 was also pivotal in the history of **3x3 basketball** as it consolidated its position in spectacular fashion just three years after its introduction as an Olympic discipline, in Tokyo. It was 3x3's first appearance in front of live audiences at an Olympics, and it grabbed the chance by creating a memorable urban festival that captivated audiences in the heart of Paris. FIBA 3x3's digital presence grew dramatically compared with Tokyo, redefining the standards for urban sports.

This was the culmination of FIBA 3x3's methodical work, and the 3x3 Women's Series with the 3x3 World Tour rode the momentum throughout 2024. The 3x3 Women's Series in particular achieved record-breaking engagement up until the seasonending Final in Hangzhou, China, in September, while the 3x3 World Tour season brought the sport to 17 iconic

locations and thrilled fans worldwide. The season concluded with the November Final in Hong Kong, China, which happened to be a replay of the Paris 2024 Gold Medal game.

up-and-coming players have embraced 3x3, pointing to the sport's exponential development in the next years. That became apparent at the Paris 2024 Olympic Games with 15 players in the tournament coming from the 3x3 Youth Nations League, with nine of them claiming medals, and an impressive three players with gold.

We had already seen glimpses of the bright future for our sport earlier in the summer, at the FIBA U17 Basketball World Cup 2024 in Istanbul, Türkiye, and the FIBA U17 Women's Basketball World Cup 2024 in Leon and Irapuato, Mexico. The eighth edition of the women's tournament was the first to be held in a country outside of Europe and it was a resounding success that confirmed the enormous growth of women's basketball over the last years. Türkiye once again confirmed their expertise in hosting FIBA events.

Both competitions indicate that the upcoming FIBA U19 Basketball World

Cup 2025, to be played in June in Lausanne, Switzerland, and the FIBA U19 Women's Basketball World Cup 2025 in Brno, Czechia, in July will be two of the most eagerly anticipated youth world cups for our sport.

Young talent of course is nurtured at club level and I am particularly proud of our achievements in **club competitions** during the start of this cycle.

First, the expansion of the FIBA Intercontinental Cup in 2023 to also include Asian clubs and in 2024 to include a representative of Oceania meant that the competition became truly global for the first time in history, coinciding with Singapore, a crossroads of cultures, being awarded the right to host this visionary event for three years in a row

The other pivotal development at club level was the launch of Basketball Champions League Asia, which not only consolidated the club competition landscape in the continent but also provided clarity at world level, in conjunction with the Basketball Africa League, the Basketball Champions League in Europe and the Basketball Champions League Americas.



of FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 07



Although assuming the presidency is a great honor for me personally, for my country of Qatar and for Asia, I now represent all 212 National Federations across all five regions and I strive to contribute to our mission of making basketball the most popular sports community.

That is why the impact of FIBA Plus was of special importance to me. Our great developmental initiative FIBA Plus activities during 2024.

Our track record makes me very optimistic, despite the fact that the current geopolitical situation in specific more challenging and winding than any peaceful person would have hoped. But FIBA doesn't turn back, doesn't give up. We are adapting, we are innovating, we develop solutions because we are focused on unitingthe basketball community and to making it larger, not smaller. We are making, for our part, every possible contribution to a culture of mutual respect and understanding, and I am hopeful that solutions will be found. Basketball, our wonderful sport that is a messenger of unity, will continue to grow.

While we celebrate the achievements of the last two years, our focus now

turns to what lies ahead. Our high level of preparation and expertise, audiences those games in the Windows of the Continental Cups Qualifiers attracted, fill us with confidence that the summer of 2025 will bring us monumentally successful FIBA EuroBasket, FIBA AfroBasket, FIBA Asia Cup and FIBA AmeriCup tournaments for

The FIBA Women's Basketball World Cup 2026 is poised to be a marquee moment as we build on the incredible momentum of historically high media coverage, fan interest and sponsorship opportunities in the women's game that FIBA has patiently worked on during all these years.

Looking further ahead, I am confident that the FIBA Basketball World Cup 2027 will not only be a source of pride for the whole MENA region, but more importantly a milestone in basketball history. Our expectation is that it will set a new standard for FIBA's flagship events and big sporting events in general.

With the collective support of our whom I wholeheartedly thank, we will continue our efforts to materialize the strategic objectives approved by the XXII FIBA Congress. We will keep on fostering diversity within our sport, ensuring equal opportunities for men and women, expanding our outreach to underrepresented communities and countries, while safeguarding the interests of the sport, of our and of the entire global basketball community. I am filled with hope for the next two years and for the future

"I NOW REPRESENT **ALL 212 NATIONAL FEDERATIONS ACROSS ALL FIVE REGIONS** AND I STRIVE TO **CONTRIBUTE TO OUR MISSION, OF MAKING** BASKETBALL THE **MOST POPULAR** SPORTS COMMUNITY."

SHEIKH SAUD ALI AL THANI

Just do it.



ANDREAS ZAGKLIS

FIBA SECRETARY GENERAL

LOOKING BACK AT THIS PERIOD

of accelerated change, that demanded not just strategic foresight but a proactive reimagining of basketball's global landscape, I'm proud of the significant progress we have achieved while never losing focus. Focus on our commitment to the growth and development of our sport with our National Federations.

The **strategic plan** for this cycle, as decided by the Congress in 2023 in Manila, is proving to be remarkably robust, enabling us to navigate the complexities of this era while remaining aligned with our long-term vision. FIBA's commitment to Empowering National Federations and elevating Women in Basketball remains central to our mission and

has been guiding FIBA's global activities with a view to the future, while our commitment to Shaping International Club Competitions reflects the evolving landscape of professional basketball.

Meanwhile the foundation laid by the strategic objectives that guide FIBA and its 212 National Federation members during this period has enabled us to make remarkable strides, and in some cases even exceed expectations, in 3x3, Youth Basketball, National Team Competitions and in Sustainability and Innovation.

After two difficult years with the Covid-19 pandemic, it has been the **geopolitical landscape** that continued to present unforeseen challenges. FIBA's decisions, while difficult, underscored our values of unity and universal respect. We recognized the need to balance sporting integrity with the broader implications of global events, a delicate balance that continues to require careful consideration.

The ability to adapt, the operational excellence in event delivery, the implementation of flexible competition schedules, our focus on improving the fan experience and the prioritization of player safety demonstrated the effectiveness and agility of our approach. This was underpinned by our core belief that working hand-in-hand with, and for the benefit of, our National Federations, whilst maintaining close collaboration and understanding with all stakeholders, always produces the best results.

These results were evident across the board, from elite competition to grassroots level: from the record-breaking numbers at all major FIBA competitions and during the basketball and 3x3 tournaments at the Paris 2024 Olympics, to our development success stories.

The FIBA Basketball World Cup 2023, the first in history to have been hosted across multiple countries, was a true testament to the skyrocketing global appeal of basketball. The Philippines, Japan and Indonesia hosted the most successful FIBA event ever,

registering record figures in attendance – the 38,115 spectators at the Philippine Arena is a number that made headlines worldwide – as well as in TV viewership and engagement on digital platforms, with video consumption of World Cup content exceeding 4.6 billion views.

The FIBA Olympic Qualifying
Tournaments for men and women continued that trend in 2024, with digital engagement increasing 14-fold in comparison with 2021. The world's interest peaked of course during the Paris 2024 Olympics, and we were more than ready to accommodate the record demand, as fans engaged on FIBA's social media and flocked to our official websites in unprecedented volumes.

In this report, you'll find extensive information about our competitions and projects, and the outcomes of our programs so far. However, I would like to offer a brief overview of our three strategic priorities as we approach the midway point of this cycle and make a special reference to the continuous growth of 3x3 Basketball.

EMPOWER NATIONAL FEDERATIONS

Our 212 National Federations are the driving force behind the growth of our sport, and that is why their empowerment is the cornerstone of FIBA's strategy. We have focused on the tactical and coherent deployment of resources and on raising professional standards across the board, and that combined approach has helped National Federations implement efficient and proven development methods and unlock untapped potential locally.

The **FIBA Plus** program continues its expansion, providing tailored support to federations seeking to enhance their operational efficiency and professional capabilities, with direct funding from FIBA headquarters. The introduction of FIBA Plus strategic planning and implementation support has further strengthened the federations' support network, fostering collaboration and knowledgesharing among them and between the FIBA regions. The FIBA Regional Offices remain vital in the execution of the program as they avoid duplication of work and ensure that local needs are addressed more efficiently.

The **FIBA Foundation** continues to make a massive impact globally through its Mini Basketball program. In 2024, it set a new record again by engaging 240,000 children and 12,000 coaches. Similarly, the Global Youth Leadership Seminar is estimated to have reached an incredibly impressive 250,000 youngsters. These projects foster grassroots participation and promote the values of basketball among young people in an immediate and tangible way.

Assisting National Federations with their development goals has been another anchor of our empowerment strategic priority. Collaborating with the World Association of Basketball Coaches or organizing Basketball Without Borders camps with the NBA serves to both identify and nurture young talent. We continue to monitor all aspects of development closely and the FIBA Central Board has created an expert group with a special focus on young players and the NCAA, concerning especially player remuneration and its implications for players themselves, their clubs, leagues and National Federations.



10 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 11

Meanwhile, our specialized training programs and comprehensive online resources, such as FAST BREAK for **medical specialists** and the new set of Guidelines for Establishing and Strengthening **Players' Commissions**, have democratized access to knowledge. These initiatives have empowered National Federations to enhance their professional skills toolkit more rapidly than ever before.

WOMEN IN BASKETBALL

Our commitment to the Women in Basketball strategic priority was renewed for a second consecutive cycle and it is yielding visible results because we are daring to climb new heights, having first laid very solid foundations. This is without doubt the best moment in history for women's sports, and all of us at FIBA and our National Federations should be enormously proud that women's basketball is a locomotive powering this historical effect. Change is incremental and requires methodical grassroots work, so even though it seems like we make major leaps at the big events where the entire world marvels at the rising popularity of women's basketball – such as the FIBA Women's Olympic Qualifying Tournaments and the Paris Olympics in 2024 – those are in reality produced by the sum of our previous efforts. I am confident that our relentless

"THE FIBA
BASKETBALL WORLD
CUP 2023, THE
FIRST IN HISTORY
TO BE HOSTED
ACROSS MULTIPLE
COUNTRIES, WAS A
TRUE TESTAMENT TO
THE SKYROCKETING
GLOBAL APPEAL
OF BASKETBALL."

ANDREAS ZAGKLIS

work will culminate in similarly breathtaking results at the next big event, the 20th edition of the FIBA Women's Basketball World Cup in Germany, next year.

We successfully built on the momentum that we generated with the FIBA Women's Basketball World Cup 2022 in Australia and the Women's Olympic Tournament at Paris 2024 to expand the number of girls and women actively involved in basketball worldwide. The 'Her World, Her Rules' program has been nothing short of a phenomenal success in this respect, as by the end of 2024 it had engaged 133 National Federations and impacted more than 180,000 girls between the ages of six and 15, inspiring federations to increase female participation at the grassroots level.

We chose to first introduce the now widely featured glass floor at the FIBA U19 Women's Basketball World Cup 2023, which marked record-breaking attendances. Fan participation and digital engagement have in fact been rising steadily at youth and senior levels. The continued growth of **EuroLeague Women** as one of the most valued sports properties globally and the introduction of women's international club competitions in all regions for the first time further underscored this trend.

Meanwhile the Pre-Qualification
Tournaments of the FIBA Women's
Basketball World Cup 2026 have
expanded to provide more opportunities
for 16 additional women's national
teams, four from each Region, to
participate at the highest level,
while the FIBA 3x3 Women's Series
reached a record prize pool of
\$1.4 million in 2023.

FIBA has also taken concrete steps to increase female representation in leadership positions across basketball organizations, such as the expansion of the WiLEAD and ADELANTE programs, and most notably the increase of the representation of women to 32 percent in all FIBA Commissions since September 2023, for the first time in the history of the organization. We still need to work hard to achieve a similar result within the Regions in 2027. We recognize that further progress is needed but we are confident we are on the right path.

SHAPE INTERNATIONAL CLUB COMPETITIONS

Our focus on shaping international club competitions reflects the dynamic nature of professional basketball. By ensuring clarity for the structure of international leagues, promoting a model based on sporting merit and optimizing synergies, we aim to contribute to the sustainability of clubs worldwide and the competitiveness of club competitions.

Last year represented a milestone for continental club competitions as Basketball Champions League Asia was added to the existing BCL competitions in the Americas and Europe. All BCL champions across regions, as well as the Basketball Africa League (BAL) champions, participated in the FIBA Intercontinental Cup, which in 2023 expanded to include Asian clubs for the first time before becoming truly global in 2024 with the inclusion of Oceania.

Another historical milestone was achieved as women's continental club competitions were organized in four FIBA regions for the first time, three of them under the same brand (WBLA), with the launch of the FIBA Women's Basketball League Americas and FIBA Women's Basketball League Africa, and subsequently the FIBA Women's Basketball League Asia.

The international club competitions' landscape has begun to approach its final shape, but it's still a work in progress and there will be further refinement by the end of the cycle. We anticipate the joint European project that we have been working on with the NBA, as announced in New York in March, to lead the way towards a worldwide club panorama that is sustainable, harmonized with the National Teams calendar and focused on development and the growth of all clubs.

3X3 BASKETBALL

The accelerated growth of 3x3 basketball over the past years has outpaced even the most optimistic timelines, with the enormous excitement it generated at the Paris 2024 Olympic Games consolidating its status as the most popular urban discipline. The IOC's decision in April 2025 to increase the



quota at the Los Angeles 2028 Olympic Games to 12 men's and 12 women's teams marked the next milestone in 3x3 basketball's meteoric rise.

It also marks the first expansion to the opportunities our National Federations have for Olympic representation of an existing discipline since Atlanta 1996, when the Women's Olympic Basketball Tournament expanded to 12 teams. But what makes it truly remarkable is that it will be accomplished at what will be only the third Olympic Games for 3x3. It is hard to imagine a bigger incentive for all National Olympic Committees (NOCs) across the globe to work with our respective National Federationsand increase investment into 3x3 basketball.

We now turn our focus to the exciting Continental Cups in the Americas, Africa, Asia and Europe that will dominate the interest of basketball fans this summer, while of course simultaneously preparing for the FIBA Women's Basketball World Cup 2026 in Germany and the FIBA Basketball World Cup 2027 in Qatar. This extraordinary roster of events over the next three years allows us to properly plan and execute world-class events in top destinations. In partnership with our experienced hosts, **Germany 2026 and Qatar 2027**, we are ready to offer the best possible service to our players and fans.

Looking ahead, we remain on track to further enhance our competition systems and guide our National Federations, expand our digital footprint, and ensure that basketball cements its status as a force for positive change in an evolving global landscape. By staying true to our values and embracing innovation, we are confident that FIBA will

continue to lead the way in developing and promoting the game of basketball for generations to come.

Before I urge you to read about our progress in more detail in this Mid-Term Activty Report, I would be remiss if I didn't express my sincere appreciation, also on behalf of the FIBA Family, to a strong supporter of basketball, Dr. Thomas Bach. The outgoing president of the International Olympic Committee served his back-to-back terms of office with the same winning mentality and relentless pursuit of excellence that had made him an Olympic gold medalist, and he led the IOC by example. I am certain that his successor, Ms. Kirsty Coventry, will also be a fantastic ally for the basketball community and together we will continue building on an excellent foundation for the benefit of the Olympic Movement and of our beloved sport.

FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 13

HIGHLIGHTS HIGHLIGHTS

2023-2025 HIGHLIGHTS



SEPTEMBER

The FIBA Basketball World Cup 2023 in the Philippines, Japan and Indonesia becomes most followed ever FIBA event, as Germany win their maiden title.

Sue Bird announced as Women's World Cup Germany 2026 Global Ambassador.

The FIBA Intercontinental Cup expands to include Asian teams, as Singapore becomes first-ever host in Asia.

DECEMBER

The first season of FIBA Women's Basketball League Africa debuts in Cairo, Egypt.

World Basketball Day established and adopted by the UN, celebrated on the day Dr. James Naismith invented basketball, December 23.

FEBRUARY

13,700 fans set a new attendance record for a women's team sport in Antwerp, Belgium, at the FIBA Women's Olympic Qualifying Tournament 2024.

JUNE

Basketball Champions League Asia makes its debut in Dubai, UAE, meaning the BCL is present across three regions.



AUGUST

3x3 basketball at the Paris 2024 Olympic Games saw sold-out crowds, record TV audiences as well as an unforgettable experience on Place de la Concorde.

DECEMBER

eFIBA Season 3 finals held for the first time as a standalone LAN event, hosted in the Philippines in collaboration with the National Federation.



JANUARY

FIBA Basketball World Cup 2027 visual identity launched by FIBA Global Ambassador Carmelo Anthony.



2023

2024



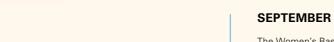
JULY

FIBA Olympic Qualifying Tournaments 2024 conclude in Greece, Latvia, Puerto Rico and Spain, with digital engagement soaring to unprecedented heights.



AUGUST

The Men's and Women's Olympic Basketball Tournaments Paris 2024 harness record-breaking engagement as well as record attendance of over 1 million.



The Women's Basketball League Asia debuts in Chengdu, China, with outstanding attendance and viewership.

The FIBA Intercontinental Cup includes all regions for the first time with the inclusion of the NBL (AUS/NZL) champions.



JUNE

FIBA Women's EuroBasket to be played across four co-hosting countries (Czechia, Germany, Greece, Italy) for the first time.

FIBA Women's AmeriCup 2025 set to take place in Santiago, Chile.

FIBA Women's Asia Cup 2025 set to take place in Shenzhen, China,

FIBA Women's AfroBasket to be hosted in Abidjan, Côte d'Ivoire, for the first time.



AUGUST-SEPTEMBER

FIBA Asia Cup 2025 set to be played in Jeddah, Saudi Arabia.

Angola to host 31st edition of FIBA

FIBA AmeriCup to be hosted in Nicaragua for

FIBA EuroBasket 2025 to be played in Cyprus, Finland, Latvia and Poland.

NOVEMBER

The FIBA Women's Basketball League Americas premieres in Rionegro, Colombia.

14 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 15



in FIBA's history concluded in Manila on September 10, 2023, with Germany celebrating their maiden World Cup trophy conquest, yet the competition's phenomenal impact continues to this day.

The Philippines is renowned as a basketball-loving country but even so,

amassing a record-breaking FIBA Basketball World Cup crowd of **38,115 at the Philippine Arena** for the opening night game between the co-hosts and the Dominican Republic left an indelible stamp on the country.

In **Japan**, interest in basketball among the population between 16 and 69 years of age increased by an

incredible 27 percent during the 2019-2023 cycle. **Indonesia** rose to the top spot globally in terms of interest in basketball within the crucial demographic of youngsters between 16 and 29 years of age, and the youth of the country will make use of the brand new, state-of-the-art Indonesia Arena in Jakarta that was built for the World Cup.

with every event of such magnitude, was also measured in the local communities, and it raised the bar for every subsequent FIBA event in terms of sustainability.

The **Mascot Education Program** commenced months before the actual competition, aiming to

promote education about recycling within the three host countries.

The program trained 14 Youth Leaders, who organized playful activities and sessions at elementary schools, while also implementing monthly mentoring sessions.

These initiatives turned into sustainable Basketball For Good projects to ensure

Dribbling Towards Sustainability program, an initiative of the Indonesian Organizing Committee, offset CO² emissions by the equivalent of planting 116 tree seedlings over 10 years.

A big aspect of the enormous success of the prestigious tournament in the Philippines, Japan and Indonesia was

16 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 17

WORLD CUP WORLD CUP

the record numbers it gained on digital platforms and social media, as well as in TV viewership and attendance.

The total number of impressions across all platforms increased threefold compared with the FIBA Basketball World Cup 2019, exceeding 22 billion. Social media engagement more than quadrupled, with video views climbing over 4.6 billion, 73 percent of which took place during the 16 days of the tournament itself.

Meanwhile the broadcasting partners in Germany, Serbia and Japan, among others, established national records.

"We are very proud and extremely satisfied with the fact that this was the most followed FIBA Basketball World Cup ever and attracted those record levels of engagement," FIBA Secretary General Andreas Zagklis commented.

"Our biggest-ever event showcased the sport like never before and it underlined that the global appetite for basketball is growing more strongly than ever."

The spectacular figures were a reflection of the fascinating on-court displays of the 32 teams that competed in the World Cup albeit the foundations were laid a few years in advance, with the decision to replicate the successful qualification format of 2019, which ensures regular and competitive national team games for fans from all around the world.

A total of 80 teams started out in the Qualifiers that tipped off in November 2021 and concluded in February 2023, as six Windows took place across the regions of Africa, Americas, Asia (including Oceania) and Europe.

The FIBA Basketball World Cup 2023 tipped off on August 25 with an **Opening Ceremony** in Philippine Arena that featured performances from artists Sarah Geronimo and Bernard Bernardo, and bands The Dawn and Ben&Ben.

Indonesian President Joko Widodo declared the competition open in Jakarta via a video message, while Japanese Prime Minister Fumio Kishida carried out a ceremonial initial tip at Okinawa Arena

The implementation of FIBA's updated Players Experience Program, with its

'Players First' approach, enhanced the physical, emotional and digital experiences of all teams' players during the World Cup. The unprecedented level of investment into the program and the player-friendly competition system ensured that nobody needed to travel more than once during the event, as well as one additional rest day added to the schedule compared with 2019

The players enjoyed the highest possible standards at their respective hotels, benefiting from single rooms, as well as weights and fitness facilities, which also included a Hyperice Recovery Area and players' lounges.

Fans' expectations were sky-high following the incredibly competitive Qualifiers they had witnessed in the build-up to the competition, and the multiple amazing storylines the World Cup generated not only met those demands but exceeded them.

Jordan Clarkson and the Philippines team made an entire nation dream; Japan's win over Finland, their first World Cup victory in 17 years, captured the headlines in the country; newcomers South Sudan earned a ticket to Paris 2024 with an emotional Cinderella story; Jordan's Rondae Hollis-Jefferson evoked memories of the great Kobe Bryant; Latvia turned heads with their run to the Quarter-Finals; while Luka Doncic topped a field replete with NBA stars to lead the tournament in scoring.

It was two teams with rosters laden with international stars, Canada and USA, that clashed in a memorable overtime thriller in the Third-Place Game, which ended with Dillon Brooks steering the Canadians to a 127-118 win and onto the podium.

On September 10, Germany made history in Manila by being proclaimed World Champions for the first time with an 83-77 win over Serbia in the Final, led by an inspired 28-point performance by Dennis Schroder, who claimed Tissot MVP honors.

The Germany captain also headlined the tournament's All-Star 5, joined by Bogdan Bogdanovic of runners-up Serbia, Shai Gilgeous-Alexander of Canada, Anthony Edwards of USA and Slovenia's Luka Doncic.



host countries - Philippines, Japan, Indonesia



record-breaking crowd at the Philippine Arena



impressions across all social media platforms



on social media



the world with 81 broadcast partners



FIBA BASKETBALL WORLD CUP 2023

Philippines, Japan, Indonesia













4. USA

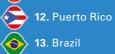
5. Latvia

6. Lithuania

7. Slovenia

8. Italy

9. Spain



14. Dominican Republic

15. Greece

16. Georgia

17. South Sudan

> 18. France

19. Japan **20**. Egypt

21. Finland

30. Venezuela **31.** Iran **22**. New Zealand

23. Lebanon

25. Mexico

26. Angola

27. Côte d'Ivoire

28. Cape Verde

29. China

32. Jordan

24. Philippines

IOC IOC

NEW CHAPTER FOR IOC AS BASKETBALL ENJOYS VIEW FROM THE TOP

The election of new International Olympic Committee (IOC) President Kirsty Coventry in March 2025 came in the wake of basketball emerging as the most popular indoor sport at Paris 2024.

BASKETBALL WAS CROWNED as the biggest success story of the most successful ever Olympic Games. The spectacular scale of this unprecedented success is reflected best in the fact that a total of 1.078.319 fans attended the Women's and

Men's Olympic Basketball

Tournaments, when the cumulative ticket sales across all sports at the Olympic Games Paris 2024 reached 9.5 million, and 12 million including the Paralympics, a record number for a single Olympic Games. Furthermore, basketball surpassed its previous record of 1,068,032 spectators, set at the Atlanta Olympics in 1996, despite the fact that due to the format change the French capital hosted 52 basketball games, 40 fewer than Atlanta did 28 years ago. This translates into an average attendance of 20,737 spectators per game at the 2024 Games with near parity between the men's games and women's games. The latter also established a new record for the largest-ever crowd at a women's basketball game in Europe, with 27,193 fans attending the game between host nation France and Australia in Lille.

These numbers were the clear reflection of the supreme level of competitive basketball that was on display on the court. The Basketball Tournaments at Paris 2024 produced an incredible amount of drama, excitement and atmosphere, that left a lasting impact on the athletes and fans alike.

Los Angeles 2028 is poised to be a monumental Games for both basketball and 3x3, as the entire world recognizes the special link between the sport, the country that it was born in and the city where it is celebrated like



no other. FIBA and the IOC are working closely together to ensure these high expectations will be met. The brand new, state-of-the-art Intuit Dome in Inglewood is an almost cinematic venue for the basketball tournaments that are expected to become the most followed in history. 3x3 will be entering its mature stage at its third Olympics and is ready to embrace LA's street basketball culture, enrich it and scale new heights of popularity. In April, the IOC announced its decision to increase the quota to 12 men's and 12 women's teams for the 2028 edition, with the 3x3 venue set to take place at the Sepulveda Basin Recreation Area, the second-largest urban park in Los Angeles. 3x3 is also poised to make the headlines at a very youthful Olympic stage already two years prior

to Los Angeles 2028, as it was selected to be one of the only 25 disciplines at the 2026 Summer Youth Olympic Games, along with basketball. The 4th edition of the Youth Olympics will take place in Dakar, making Senegal the first-ever country on the African continent to host an Olympic sports event.

The excellent collaboration between FIBA and the IOC is of course more visible during the Games, but it extends throughout the entirety of the Olympic cycle. Olympic Solidarity collaborates with FIBA in assisting National Olympic Committees to create athlete development programs. Among the several grassroots programs, those who reach communities in more remote regions stand out the most.

Such was the case in November 2023, when FIBA teamed up with Olympic Solidarity to deliver a FIBA Start Coaching course in Pohnpei, in the Federated States of Micronesia, providing a truly unique opportunity to the 15 coaches who took part. Initiatives that involve training local coaches by organizing local and regional courses are a pillar of this collaboration all over the world though, and an example in the Americas took place in October 2024, in Costa Rica. FIBA and Olympic Solidarity collaborated to deliver a Level 1 Coaches Course and the Start

Coaching course to the coaches who attended specialized sessions to improve their skills. On the occasion of the second World Basketball Day on December 21, 2024, FIBA Foundation and Olympic Solidarity joined efforts to organize and promote Basketball For Good festivals held at five different Olympafrica locations across Africa – in Guinea, Rwanda, Uganda, Tanzania, and Zanzibar. In addition to financial support from Olympic Solidarity and the FIBA Foundation, the festivals received 100 Molten basketballs and more than 150 PEAK jerseys.

This close relationship between FIBA and the IOC was solidified during the 12-year tenure of outgoing IOC President Thomas Bach, a great advocate for basketball, and it can only strengthen further under the first-ever female President in IOC history. FIBA has been at the forefront of the drive to increase female representation in positions of leadership in sport, and Coventry's election came as the basketball world has made giant strides towards realizing the goals of this paramount strategic priority.



20 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 21

NBA NRA

THE NBA AND FIBA **FURTHER STRENGTHEN CLOSE RELATIONSHIP**

The partnership continues to add new layers for the sake of the global development of the sport.

HAVING ENTERED INTO ITS

FOURTH DECADE, the partnership between FIBA and the NBA is stronger than ever before, as it was highlighted by the fact that in September 2024, FIBA Secretary General Andreas Zagklis became the first FIBA representative to deliver a keynote to the NBA Board of Governors regarding the status of international basketball. The FIBA Central Board approved at its first meeting of the cycle, in September 2023, the reappointment of NBA Deputy Commissioner and Chief Operating Officer Mark Tatum as representative of the NBA on the Board. The 2024 NBA All-Star Weekend in Indianapolis marked an important first, as FIBA's Executive Committee held a meeting for the first time at the celebrated NBA mid-season showcase event. NBA Commissioner Adam Silver opened the meeting, while FIBA President Sheikh Saud Ali Al Thani presented Jim Tooley, USA Basketball Chief Executive Officer and FIBA Competitions Commission Men's National Teams Deputy Chair, with a special gift commemorating USA Basketball's 50th anniversary.

A major focus of the close relationship is to ensure that eligible NBA players are available to compete in FIBA's flagship events - including the FIBA Basketball World Cup 2023 and the Continental Cups in 2025 - as well as the Paris Olympic Games and the Olympic Qualification Tournaments. This alignment has continued to strengthen the profile of national team basketball and to maximize the competitive level of international tournaments, with 55 players from 20 different countries competing at the 2023 World Cup – up from 54 players from 17 countries in 2019 – 20 NBA players from 16 different countries at the

FIBA Olympic Qualifying Tournaments, and a record 50 NBA players from all 12 countries at Paris 2024.

Besides the institutional bonds and the traditional focus on national team competitions, the NBA and FIBA have increased their interactions relating to shaping the landscape of international club basketball, as the two parties have decided to explore the creation of a new professional men's basketball league in Europe to accelerate the game's growth across the continent. Crucially, under the plan

currently reviewed, the new league would be integrated into the current European basketball ecosystem. with teams also participating in their respective national leagues. The NBA and FIBA would also plan to dedicate financial support and resources to the continued development of European basketball, including team academies and existing programs to develop aspiring players, coaches and referees at all levels.

The Basketball Africa League (BAL), a partnership between FIBA and the





NBA, completed its fourth season in June 2024. Angola's Petro de Luanda became the first club from sub-Saharan Africa to be crowned BAL champions, with previous winners coming from Egypt and Tunisia. The 2024 BAL season set an attendance record and generated more than 1.2 billion impressions across social media channels. "The Fourth Season of the BAL in Kigali showcased an incredible season, we expanded to four different markets this year for the first time adding South Africa. Our attendance doubled, where we had over 120,000 people attending the games in those four different markets," Mr. Tatum

commented after the 2024 BAL Finals.

Africa's premier basketball league continues to evolve, and the 2025 season marks a significant milestone, as this will be the first time the BAL is hosted in Morocco and South Africa, further expanding the league's reach. Following the Road to BAL qualifiers executed by FIBA, the fifth season of the BAL tipped off in April in Rabat, Morocco, and will culminate with the BAL Finals on June 14, 2025, in Pretoria, South Africa. The season features 12 teams from 12 African countries, competing in 48 games across four host cities: Rabat, Dakar, Kigali and Pretoria.

Initiatives such as Basketball Without Borders (BWB) and Jr. NBA are standing out as further key examples of the successful collaboration between the NBA and FIBA. Their joint efforts continue to foster player development around the globe, international exposure and community outreach.

BWB, launched by the NBA and FIBA in 2001, remains one of the flagship programs in the partnership. The most recent Global Camp of the latest cycle was held in association with the NBA All-Star Weekend in San Francisco, on February 14 to 16, 2025, with 40 participants from 22 countries. The second Global Camp for girls took place in 2024 in Phoenix, USA, also with 40 participants from 25 countries.

BWB has staged 77 camps in 51 cities across 33 countries and six continents, with four regional camps - one in each of Africa, Europe, the Americas and Asia – during each cycle. The program has reached more than 4,572 campers from 142 different countries. BWB provides elite basketball development opportunities for young athletes worldwide, helping to identify and nurture global talent.

The representation of the NBA G League in the FIBA Intercontinental Cup had started in 2019 but took a leap in 2024, just as the competition reached the milestone of including contenders from all FIBA regions globally. The NBA G League United, a select-team of the NBA G League featuring past, current and future NBA players, was assembled to take part in the Singapore tournament and became the first-ever NBA G League representative to reach the Final of the competition.

Jr. NBA, the global program designed to support youth basketball development for boys and girls that the NBA and FIBA launched in 2019, also held various activities in conjunction with the 2025 NBA All-Star Weekend in San Francisco. The grassroots program enhances coaching training and hosts referee education sessions globally. Similarly, the cooperation among the respecting refereeing departments continues to grow, with FIBA referees participating in events such as the NBA Summer League Camp in Las Vegas.



PAYING TRIBUTE TO THE LEGENDS OF THE SPORT

The FIBA Hall of Fame inductees are recognized for their outstanding achievements and contributions, or extraordinary service to basketball at international level.

EIGHT EXTRAORDINARY basketball personalities, seven players and one coach, were inducted into the FIBA Hall of Fame Class of 2024.

The enshrinement ceremony, in September 2024, was the first-ever to be hosted in Singapore and took place on the eve of the Final of the FIBA Intercontinental Cup, a historic tournament that featured clubs from all five FIBA regions for the very first time.

"Our inductees have had remarkable national team and club careers. We admire them for their contributions to basketball. And I could not have imagined a better setting to honor them for what they have done for the game," commented FIBA Secretary General Andreas Zagklis.

The induction ceremony for the FIBA Hall of Fame Class of 2025 meanwhile will take place on May 17 in Bahrain, alongside the FIBA Mid-Term Congress.

The Class of 2025 comprises seven players and one coach, who will be recognized for their stellar individual contributions to the sport.

The FIBA Hall of Fame was established in 2007 and it is located in the Patrick Baumann House of Basketball in Mies, Switzerland. It has seen the induction of 192 Hall of Famers from 45 countries and all five continents to date. The institution is dedicated to the amazing people who have built the foundations of the global sport of basketball since its birth, right up until its accomplished glory of the modern day.



@FIB

2025 Hall of Fame Inductees

Players

Alphonse Bile (Côte d'Ivoire), Andrew Bogut (Australia), Leonor Borrell (Cuba),
Pau Gasol (Spain), Ticha Penicheiro (Portugal), Ratko Radovanovic (Serbia), Dawn Staley (USA)

Coaches

Mike Krzyzewski (USA)



2024 Hall of Fame Inductees

Players

Miao Lijie (China), Reggie Miller (USA), Danira Nakic-Bilic (Croatia), Kirk Samuel Penney (New Zealand), Romain Sato (Central African Republic), Skaidrite Smildzina-Budovska (Latvia), Pejag Stojakovic (Serbia)

Coaches

Daniel Lowell Peterson (USA)



SNAPSHOTS

28-29
FIBA WOMEN'S CONTINENTAL CUPS 2023

FIBA U19 BASKETBALL WORLD CUP 2023

31
FIBA U19 WOMEN'S BASKETBALL WORLD CUP 2023

32
FIBA BASKETBALL WORLD CUP 2023

FIBA WOMEN'S OLYMPIC QUALIFYING TOURNAMENT 2024

FIBA U17 BASKETBALL WORLD CUP 2024

FIBA U17 WOMEN'S BASKETBALL WORLD CUP 2024

FIBA OLYMPIC QUALIFYING TOURNAMENT 2024

FIBA 3X3 OLYMPIC QUALIFYING TOURNAMENT 2024

WOMEN'S WORLD CUP 2026 PRE-QUALIFYING TOURNAMENTS

OLYMPIC BASKETBALL AND 3X3 TOURNAMENTS PARIS 2024

FIBA MEN'S & WOMEN'S CONTINENTAL CUP 2025 QUALIFIERS

46-47 FIBA 3X3 RESULTS 2023-2025

eFIBA SEASON 2 & 3

FIBA YOUTH CONTINENTAL CUP COMPETITIONS 2023-2025

52
ICC RESULTS FROM 2023 & 2024

FIBA CLUB COMPETITIONS



MVP AMY OKONKWO (NIG)

MVP KAMILLA SOARES (BRA)







POWERED BY NATURE **CRAFTED FOR YOU**

TISSOT PRC 100 SOLAR





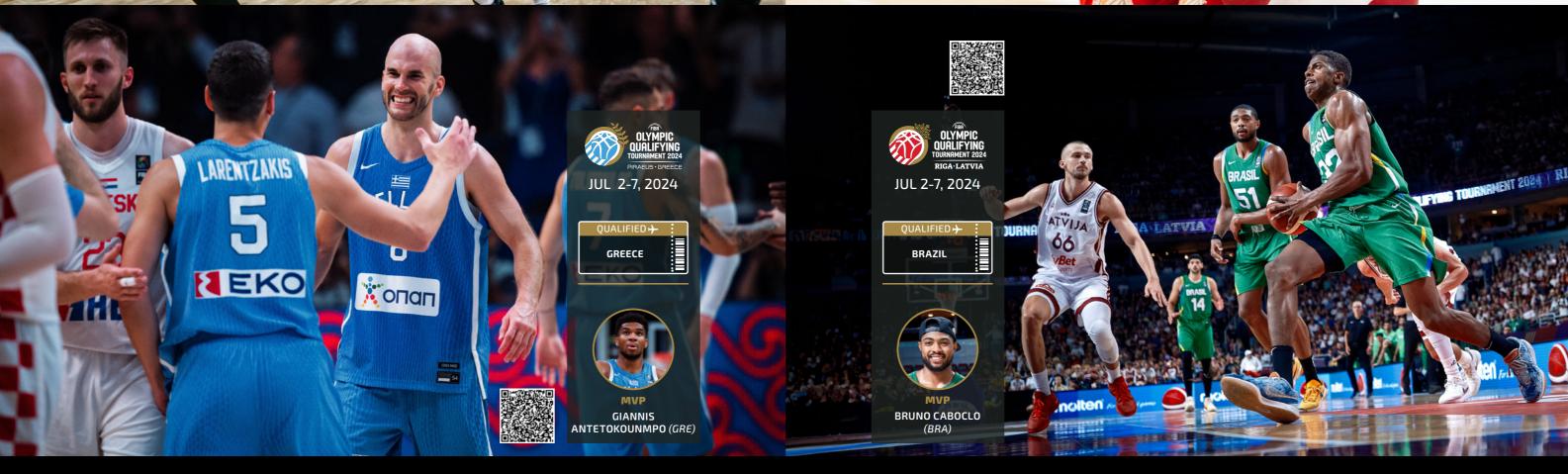




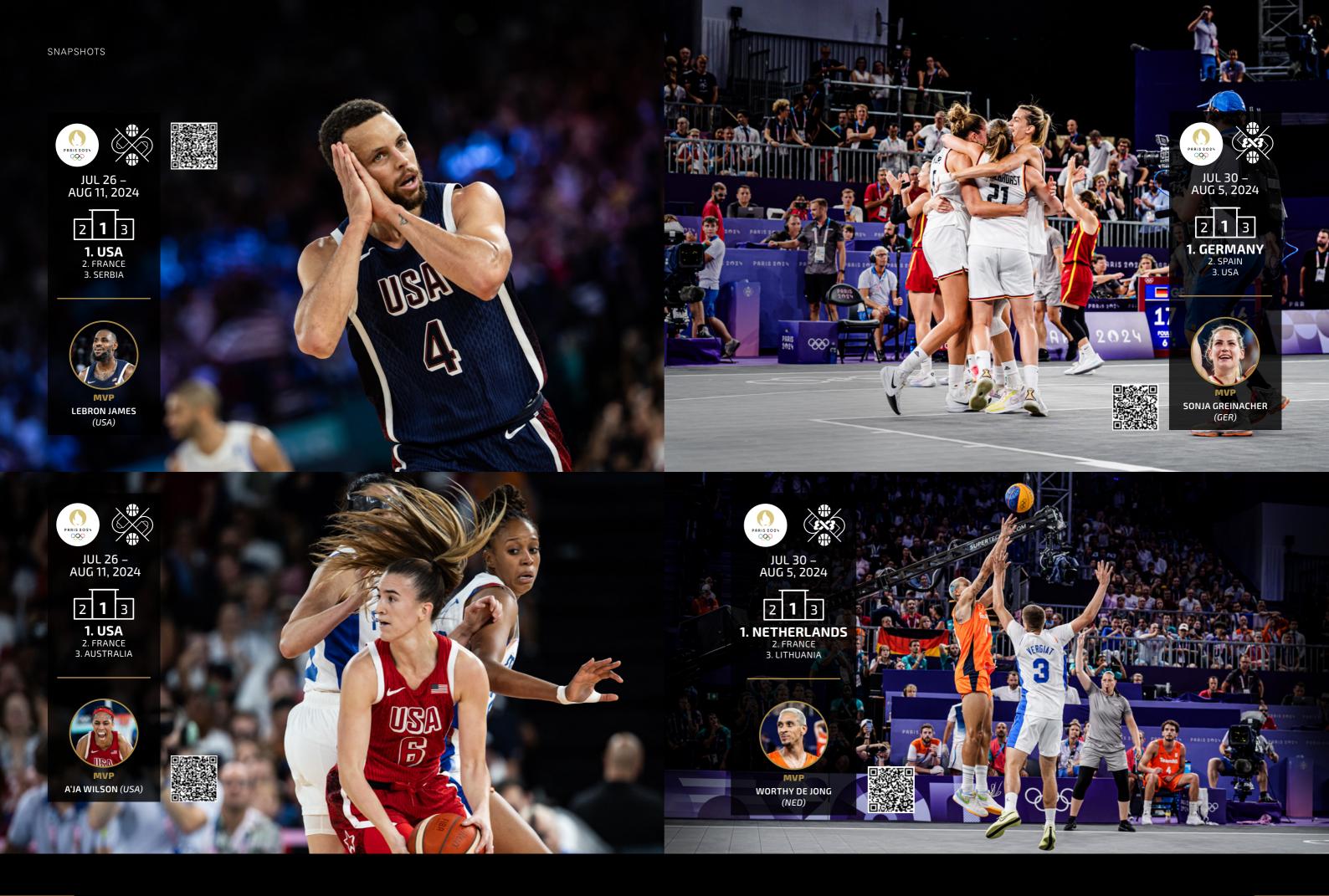












WOMEN'S CONTINENTAL CUP QUALIFIERS



Teams qualified for the FIBA Women's EuroBasket 2025 are:

Belgium Czechia France Germany Great Britain Greece

Italy Lithuania Montenegro

Portugal Serbia Slovenia

Spain Sweden

Switzerland Türkiye



Teams qualified for the FIBA Women's Asia Cup 2025 are:

Australia China Indonesia Japan Korea Lebanon New Zealand Philippines



Teams qualified for the FIBA Women's AfroBasket 2025 are:

Angola
Cameroon
Côte d'Ivoire
Egypt
Guinea
Mali
Mozambique
Nigeria
Rwanda
Senegal
South Sudan

Uganda



Teams qualified for the FIBA Women's AmeriCup 2025 are:

Argentina
Brazil
Canada
Chile
Colombia
Dominican Republic
El Salvador
Mexico
Puerto Rico
USA



MEN'S CONTINENTAL CUP QUALIFIERS



Teams qualified for the FIBA AfroBasket 2025 are:

Angola Cameroon Cape Verde Côte d'Ivoire

Democratic Republic of Congo

Egypt Guinea Libya Madagascar Mali Nigeria Rwanda Senegal South Sudan Tunisia Uganda



Australia

Teams qualified for the FIBA Asia Cup 2025 are:

China
Chinese Taipei
Guam
India
Iran
Iraq
Japan
Jordan
Korea
Lebanon
New Zealand
Philippines
Qatar
Saudi Arabia
Syria



Teams qualified for the FIBA AmeriCup 2025 are:

Argentina
Bahamas
Brazil
Canada
Colombia
Dominican Republic
Nicaragua
Panama
Puerto Rico
Uruguay
USA
Venezuela



Teams qualified for the FIBA EuroBasket 2025 are:

Belgium

Bosnia and Herzegovina

Cyprus Czechia

Estonia Finland

France

Georgia

Germany

Great Britain Greece

Iceland

Israel

Italy Latvia

Lithuania

Montenegro Poland

Portugal

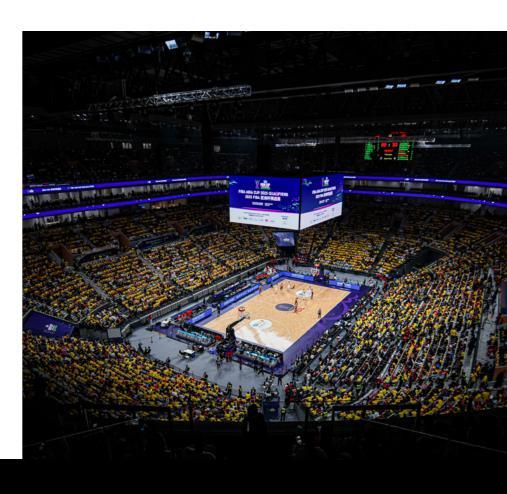
Serbia

Slovenia

Spain

Sweden

Türkive





3x3 COMPETITIONS (2023-2025)



2023

FIBA 3X3 ASIA CUP 2023

March 29 – April 2; Singapore (Singapore)

- 1. Mongolia 2. Australia 3. New Zealand
- 1. Australia 2. New Zealand 3. China

WT UTSUNOMIYA OPENER 2023

April 29-30; Utsunomiya Shi (Japan)

• 1. Ub 2. Antwerp 3. Vienna

FIBA 3X3 WOMEN'S SERIES WUHAN STOP 2023

May 6-7; Wuhan Shi (China)

• 1. China 2. Australia 3. Sc. Yuanda

WT MANILA 2023

May 20-21; Manila (Philippines)

• 1. Ub 2. Futian 3. Beijing

FIBA 3X3 WOMEN'S SERIES ASTARA STOP 2023

May 20-21; Astara (Azerbaijan)

• 1. China 2. Egypt 3. Ukraine

FIBA 3X3 WORLD CUP 2023

May 30 – June 4; Vienna (Austria)

- 1. Serbia 2. United States 3. Latvia
- 1. USA 2. France 3. Australia

FIBA 3X3 WOMEN'S SERIES CLERMONT-FERRAND STOP 2023

June 9-10; Clermont-Ferrand (France)

• 1. France 2. Lithuania 3. Spain

FIBA 3X3 WOMEN'S SERIES SHUSHA STOP 2023

June 12-13; Susa (Azerbaijan)

• 1. Neftchi 2. Netherlands 3. Hungary

FIBA 3X3 WOMEN'S SERIES BAODING

June 16-17; Baoding Shi (China)

• 1. China 2. Sc. Yuanda 3. Japan

STOP 2023

FIBA 3X3 WOMEN'S SERIES ORLÉANS STOP 2023

June 23-24; Orléans (France)

• 1. Spain 2. USA 3. Canada

FIBA 3X3 WOMEN'S SERIES STYLATOI POITIERS STOP 2023

June 27-28; Poitiers (France)

• 1. Canada 2. China 3. Italy

FIBA 3X3 WOMEN'S SERIES MARSEILLE

June 29-30; Marseille (France)

• 1. France 2. Poland 3. Austria

WT MARSEILLE 2023

June 30 – July 1; Marseille (France)

1. Ub 2. Amsterdam 3. Vienna

FIBA 3X3 WOMEN'S SERIES NETANYA STOP 2023

July 2-3; Netanya (Israel)

• 1. Neftchi 2. China 3. Israel

FIBA 3X3 WOMEN'S SERIES FRIBOURG STOP 2023

July 6-7; Fribourg (Switzerland)

• 1. Portugal 2. Latvia 3. China

WT MACAU 2023

July 8-9; Macau New Urban Zone (Macau)

• 1. Ub 2. Liman 3. Beijing

FIBA 3X3 WOMEN'S SERIES PRISTINA STOP 2023

July 14-15; Pristina (Kosovo)

• 1. USA 2. France 3. Neftchi

FIBA 3X3 WOMEN'S SERIES BORDEAUX STOP 2023

July 19-20; Bordeaux (France)

• 1. France 2. China 3. Canada

WT EDMONTON 2023

July 28-29; Edmonton (Canada)

• 1. Ub 2. San Juan 3. Washington DC

FIBA 3X3 WOMEN'S SERIES EDMONTON STOP 2023

July 29-30: Edmonton (Canada)

• 1. Canada 2. China 3. USA

FIBA 3X3 WOMEN'S SERIES YICHANG STOP 2023

August 4-5; Yichang (China)

• 1. China 2. Australia 3. Netherlands



FIBA 3X3 WOMEN'S SERIES PRAGUE STOP 2023

August 4-5; Prague (Czechia)

• 1. Canada 2. France 3. Spain

WT PRAGUE 2023

August 5-6; Prague (Czechia)

• 1. Ub 2. Riga 3. Antwerp

FIBA 3X3 WOMEN'S SERIES KATOWICE

August 14-15; Katowice (Poland)

• 1. USA 2. Lithuania 3. China

FIBA 3X3 WOMEN'S SERIES MELILLA STOP 2023

August 18-19; Melilla (Spain)

• 1. Neftchi 2. Spain 3. China

WT LAUSANNE 2023

August 18-19; Lausanne (Switzerland)

• 1. Antwerp 2. Lausanne 3. Miami

FIBA 3X3 WOMEN'S SERIES QUÉBEC **STOP 2023**

August 18-19; Quebec (Canada)

• 1. Canada 2. USA U24 3. Germany

FIBA 3X3 WOMEN'S SERIES BAKU STOP 2023

August 22-23; Baku (Azerbaijan)

• 1. Düsseldorf ZOOS 2. Germany 3. Poland

WT DEBRECEN 2023

August 26-27; Debrecen (Hungary)

• 1. Raudondvaris 2. Tel-Aviv 3. Antwerp

FIBA 3X3 WOMEN'S SERIES DEBRECEN STOP 2023

August 27-28; Debrecen (Hungary)

• 1. Neftchi 2. Dusseldorf ZOOS 3. Hungary

FIBA 3X3 U18 WORLD CUP 2023

August 30 - September 3; Debrecen (Hungary)

• 1. Germany 2. France 3. Slovenia

• 1. USA 2. France 3. Japan

FIBA 3X3 WOMEN'S SERIES PONT DU **GARD STOP 2023**

August 31 - September 1; Vers-Pont-du-Gard (France)

• 1. Netherlands 2. Neftchi 3. France U24

FIBA 3X3 WOMEN'S SERIES MONTREAL **STOP 2023**

September 2-3; Montreal (Canada)

• 1. Canada 2. USA U24 3. Germany

FIBA 3X3 EUROPE CUP 2023

September 5-7; Jerusalem (Israel)

• 1. Serbia 2. Lithuania 3. Latvia • 1. Netherlands 2. Spain 3. Lithuania

WT CONSTANTA 2023

September 9-10: Constanta (Romania)

• 1. Hangzhou 2. Podgorica 3. Liman

FIBA 3X3 U23 NATIONS LEAGUE FINAL 2023

September 13-15; Ulaanbaatar (Mongolia)

- 1. France 2. Latvia 3. France (U21)
- 1. USA (U21) 2. China 3. Germany

FIBA 3X3 WOMEN'S SERIES **ULAANBAATAR FINAL 2023**

September 16-17; Ulaanbaatar (Mongolia)

• 1. Canada 2. France 3. China

FIBA 3X3 U17 EUROPE CUP 2023

September 22-24: Heraklion (Greece)

- 1. Croatia 2. Spain 3. France • 1. France 2. Spain 3. Germany

WT CEBU 2023 September 23-24; Cebu City (Philippines)

• 1. Miami 2. Vienna 3. Amsterdam

FIBA 3X3 U23 WORLD CUP 2023

September 27 – October 1; Lublin (Poland)

- 1. USA 2. Israel 3. Germany • 1. Netherlands 2. Poland 3. Lithuania

WT AMSTERDAM 2023

October 6-7; Amsterdam (Netherlands)

• 1. Vienna 2. Miami 3. Partizan

WT SHANGHAI 2023

October 14-15; Shanghai (China)

• 1. Ulaanbaatar 2. Liman 3. Antananarivo

WT CHENGDU 2023

WomenMen

October 21-22; Chengdu Shi (China)

• 1. Liman 2. Vienna 3. Lausanne

WT ABU DHABI 2023

October 28-29; Abu Dhabi (United Arab Emirates)

• 1. Miami 2. Partizan 3. Ub

WT WUXI 2023

November 4-5: Wuxi (China)

• 1. Paris 2. Ub 3. Raudondvaris

WT MANAMA 2023

November 16-17: Manama (Bahrain)

• 1. Partizan 2. Antwerp 3. Hangzhou

WT HONG KONG 2023

November 25-26: Hong Kong (Hong Kong, China)

• 1. Amsterdam 2. Raudondvaris 3. Ub

FIBA 3X3 U17 AFRICA CUP 2023

November 30; Cairo (Egypt)

• 1. Egypt 2. Morocco 3. Algeria • 1. Egypt 2. Morocco 3. Uganda

FIBA 3X3 AMERICUP 2023

November 30 - December 3; San Juan (Puerto Rico)

• 1. Puerto Rico 2. Brazil 3. Dominican Republic

• 1. USA 2. Brazil 3. Canada FIBA 3X3 AFRICA CUP 2023

December 1-3; Cairo (Egypt)

• 1. Egypt 2. Nigeria 3. Madagascar • 1. Kenya 2. Egypt 3. Madagascar

WT JEDDAH FINAL 2023

December 8-9; Jeddah (Saudi Arabia) • 1. Ub 2. Amsterdam 3. Antwerp

2024

FIBA 3X3 ASIA CUP 2024 March 27-31; Singapore, Central

- Singapore (Singapore)
- 1. Australia 2. Iran 3. Mongolia • 1. Australia 2. New Zealand 3. Mongolia

FIBA 3X3 UNIVERSALITY OLYMPIC **OUALIFYING TOURNAMENT 1 2024**

April 12-14, 2024; Hong Kong (Hong Kong, China)

1. Latvia 2. Austria 3. Netherlands • 1. Azerbaijan 2. Poland 3. Netherlands

FIBA 3X3 WOMEN'S SERIES SPRINGFIELD STOP 2024

April 23-24, 2024; Springfield (Massachusetts, United States)

• 1. Canada 2. USA 3. Germany

WT UTSUNOMIYA OPENER 2024

April 27-28, 2024; Utsunomiya Shi, Tochigi Prefecture (Japan)

• 1. Miami 2. Ub 3. Riffa

FIBA 3X3 UNIVERSALITY OLYMPIC **QUALIFYING TOURNAMENT 2 2024**

May 3-5; Utsunomiya Shi, Tochigi Prefecture (Japan)

• 1. Netherlands 2. Lithuania 3. France

• 1. Australia 2. Canada 3. Brazil

FIBA 3X3 OLYMPIC QUALIFYING **TOURNAMENT 2024** May 16-19; Debrecen, Hajdú-Bihar

(Hungary)

• 1. Lithuania 2. France 3. Poland • 1. Spain 2. Germany 3. Canada

FIBA 3X3 WOMEN'S SERIES MARSEILLE STOP 2024

May 29-30; Marseille (France)

• 1. France 2. Poland 3. Netherlands

WT MARSEILLE 2024

31 May – 1 June; Marseille (France) • 1. Raudondvaris 2. Paris 3. Vienna

FIBA 3X3 WOMEN'S SERIES GABALA

STOP 2024 June 2-3: Gabala (Azerbaijan)

• 1. Italy 2. Barcelona Panthers 3. Portugal

FIBA 3X3 WOMEN'S SERIES ULAANBAATAR STOP 2024

June 6-7; Ulaanbaatar (Mongolia)

• 1. Mongolia 2. Ukraine 3. Austria

WT ULAANBAATAR 2024 June 8-9; Ulaanbaatar (Mongolia)

• 1. Amsterdam 2. Lausanne 3. Kandava FIBA 3X3 WOMEN'S SERIES CLERMONT-

FERRAND STOP 2024 June 14-15; Clermont-Ferrand (France)

• 1. France 2. Canada 3. Netherlands FIBA 3X3 WOMEN'S SERIES ORLEANS

June 20-21; Orléans (France)

• 1. France 2. Clermont Ferrand 3. Italy

FIBA 3X3 WOMEN'S SERIES CHENGDU STOP 2024

• 1. Australia 2. China 3. Düsseldorf ZOOS

June 21-22; Chengdu Shi (China)

WT CHENGDU 2024

STOP 2024

June 22-23; Chengdu Shi (China)

• 1. Ub 2. Lausanne 3. Princeton

46 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 47

FIBA 3X3 WOMEN'S SERIES POITIERS STOP 2024

June 25-26; Poitiers (France)

• 1. Spain 2. Germany 3. Ukraine

FIBA 3X3 WOMEN'S SERIES WUHAN STOP 2024

June 29-30; Wuhan Shi (China)

• 1. China 2. Thailand 3. Mongolia

FIBA 3X3 WOMEN'S SERIES QUÉBEC STOP 2024

June 29-30; Québec (Canada)

• 1. USA 2. Dallas 3XBA 3. Canada

FIBA 3X3 WOMEN'S SERIES FRIBOURG STOP 2024

July 4-5; Fribourg (Switzerland)

• 1. Netherlands 2. Germany 3. USA

FIBA 3X3 WOMEN'S SERIES EDMONTON STOP 2024

July 5-6: Edmonton (Canada)

• 1. Canada 2. Dallas 3XBA 3. Nunawading CLB.EXE

WT EDMONTON 2024

July 6-7; Edmonton, Alberta (Canada)

• 1. Miami 2. Vienna 3. Partizan

FIBA 3X3 WOMEN'S SERIES BORDEAUX STOP 2024

July 9-10; Bordeaux (France)

• 1. Spain, 2. France, 3. Czechia

FIBA 3X3 WOMEN'S SERIES LANGFANG STOP 2024

July 12-13; Langfang Shi (China)

• 1. China 2. Maebashi Flowlish EXE 3. China (U23)

WT ALMATY 2024

July 13-14; Almaty (Kazakhstan)

• 1. Vienna 2. Ub 3. Partizan

FIBA 3X3 WOMEN'S SERIES PRISTINA STOP 2024

July 18-19; Pristina (Kosovo)

• 1. Spain 2. Gyor 3. Portugal

FIBA 3X3 WOMEN'S SERIES GUBA STOP 2024

July 20-21; Quba (Azerbaijan)

• 1. Australia 2. Netherlands 3. Düsseldorf ZOOS

PARIS 2024 - SUMMER OLYMPIC GAMES - 3X3 EVENT

July 30 – 5 August; Paris (France)

- 1. Netherlands 2. France 3. Lithuania
- 1. Germany 2. Spain 3. USA

WT LAUSANNE 2024

August 16-17; Lausanne, Vaud (Switzerland)

• 1. Paris 2. Raudondvaris 3. Liman

FIBA 3X3 WOMEN'S SERIES BAKU STOP 2024

August 17-18; Baku (Azerbaijan)

• 1. Spain 2. Netherlands 3. Düsseldorf ZOOS

FIBA 3X3 WOMEN'S SERIES SASKATOON

August 17-18; Saskatoon (Canada)

• 1. Canada 2. Dallas 3XBA 3. Czechia

FIBA 3X3 EUROPE CUP 2024

August 22-25; Vienna (Austria)

- 1. Austria 2. Serbia 3. Lithuania
- 1. Spain 2. France 3. Netherlands

FIBA 3X3 WOMEN'S SERIES DEBRECEN STOP 2024

August 24-25; Debrecen (Hungary)

• 1. China U24 2. Czechia 3. Logrono Central

FIBA 3X3 U18 WORLD CUP 2024

August 26-30; Debrecen, Hajdú-Bihar (Hungary)

- 1. USA 2. Spain 3. France
- 1. USA 2. Japan 3. China

WT DEBRECEN 2024

August 31 – 1 September; Debrecen (Hungary)

• 1. Ub 2. Miami 3. Riffa

FIBA 3X3 WOMEN'S SERIES HANGZHOU FINAL 2024

September 7-8; Hangzhou Shi (China)

• 1. France 2. Netherlands 3. Canada

FIBA 3X3 U23 WORLD CUP 2024

September 11-15; Ulaanbaatar (Mongolia)

• 1. Germany 2. USA 3. Spain

• 1. United States 2. Netherlands 3. China

WT SHANGHAI 2024

September 21-22; Shanghai (China)

• 1. Riffa 2. Paris 3. Ub

WT WUXI 2024

October 1-2; Wuxi, Jiangsu (China)

• 1. Vienna 2. Amsterdam 3. Ub

WT AMSTERDAM 2024

October 12-13; Amsterdam (Netherlands)

• 1. Ub 2. Liman 3. Raudondvaris

WT MACAU 2024

October 19-20; Macau (Macau)

• 1. Ub 2. Paris 3. Riffa

WT ABU DHABI 2024

October 26-27; Abu Dhabi (United Arab Emirates)

• 1. Amsterdam 2. Miami 3. Vienna

WT MANAMA 2024

November 1-2; Manama (Bahrain)

• 1. Chongming 2. Paris 3. Ulaanbaatar

WT NEOM 2024

November 7-9; Neom (Saudi Arabia)

• 1. Miami 2. Liman 3. Partizan

WT SHENZHEN 2024

November 16-17; Shenzhen Shi, Guangdong (China)

• 1. Ub 2. Paris 3. Amsterdam

WT HONG KONG FINAL 2024

November 22-24; Hong Kong, Hong Kong (China)

• 1. Amsterdam 2. Paris 3. Riffa

FIBA 3X3 AFRICA CUP 2024

November 29-1; Antananarivo (Madagascar)

- 1. Madagascar 2. Rwanda 3. Algeria
- 1. Madagascar 2. Egypt 3. Kenya

FIBA 3X3 AMERICUP 2024

- December 12-15; San Juan (Puerto Rico)
- 1. USA 2. Puerto Rico 3. Canada
- 1. Canada 2. USA 3. Brazil

2025

FIBA 3X3 CHAMPIONS CUP 2025

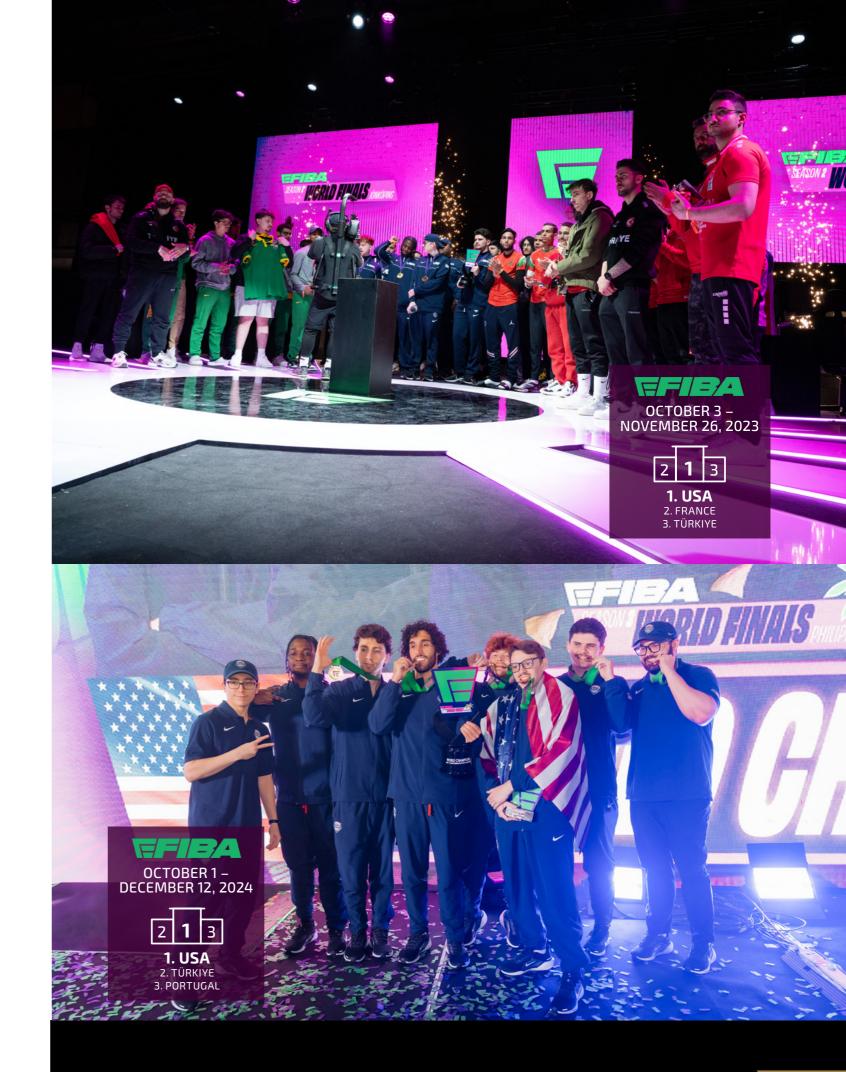
March 14-16; Bangkok (Thailand)

- 1. Serbia 2. Netherlands 3. Australia
- 1. Canada 2. Spain 3. Australia

FIBA 3X3 ASIA CUP 2025

March 26-30; Singapore, Central Singapore (Singapore)

- 1. Australia 2. China 3. New Zealand
- 1. Australia 2. Japan 3. China



SNAPSHOTS **SNAPSHOTS**

YOUTH CONTINENTAL COMPETITIONS 2023-2025

Oceania





FIBA U17 OCEANIA CHAMPIONSHIP

October 2-7, 2023; Port Moresby (Papua New Guineal

1. Australia 2. New Zealand 3. Samoa



FIBA U17 WOMEN'S OCEANIA CHAMPIONSHIP

October 2-7, 2023: Port Moresby (Papua New Guinea)

1. Australia 2. New Zealand 3. Samoa





FIBA U15 OCEANIA CUP

U15 OCEANIA CUP November 10-16, 2024; Canberra (Australia) 1. Australia 2. New Zealand 3. Samoa





FIBA U15 WOMEN'S OCEANIA CUP

November 10-16, 2024; Canberra (Australia) 1. Australia 2. New Zealand 3. Tonga

Asia



FIBA U16 ASIAN CHAMPIONSHIP

September 17-24, 2023; Doha (Qatar) 1. Australia 2. New Zealand 3. China



FIBA U18 WOMEN'S ASIA CUP

June 24-30, 2024; Shenzen (China) Division A

1. Australia 2. China 3. Japan Division B

1. Philippines 2. Lebanon 3. Japan



FIBA U18 ASIA CUP

September 2-9, 2024; Amman (Jordan) 1. Australia 2. New Zealand 3. China

Americas



FIBA U16 AMERICAS CHAMPIONSHIP

June 5-11, 2023; Merida (Mexico) 1. USA 2. Canada 3. Puerto Rico



FIBA U16 WOMEN'S AMERICAS CHAMPIONSHIP

June 13-19, 2023; Merida (Mexico) 1. USA 2. Canada 3. Argentina



FIRA U18 AMERICUP

U18 AMERICUP June 3-9, 2024; Buenos Aires (Argentina) 1. USA 2. Argentina 3. Canada



FIBA U18 WOMEN'S AMERICUP

U18 MERICUP June 17-23, 2024; Bucaramanga (Colombia) 1. USA 2. Canada 3. Argentina

Africa



FIBA U16 AFRICAN CHAMPIONSHIPS

July 13-23, 2023; Monastir & Jemmal (Tunisia) 1. Guinea 2. Egypt 3. Mali



FIBA U16 WOMEN'S AFRICAN CHAMPIONSHIP

July 13-23, 2023; Monastir & Jemmal (Tunisia) 1. Mali 2. Egypt 3. Angola



FIBA U18 AFROBASKET

September 2-14, 2024; Pretoria (South Africa) 1. Mali 2. Cameroon 3. Senegal



FIBA U18 WOMEN'S AFROBASKET

September 2-14, 2024; Pretoria (South Africa) 1. Mali 2. Nigeria 3. Cameroon

Europe



FIBA U16 EUROPEAN CHAMPIONSHIP

August 5-13, 2023; Skopje (North Macedonia) 1. Spain 2. Italy 3. France

Division B August 4-13, 2023; Pitesti (Romania) 1. Croatia 2. Bulgaria 3. Georgia

Division C



July 19-27, 2023; Prishtina (Kosovo) 1. Cyprus 2. Azerbaijan 3. Andorra



FIBA U16 WOMEN'S EUROPEAN CHAMPIONSHIP

August 11-19, 2023; Izmir (Türkiye) 1. France 2. Spain 3. Italy



Division B

August 10-19, 2023; Podgorica (Montenegro) 1. Germany 2. Montenegro 3. Sweden



July 18-23, 2023; Andorra la Vella (Andorra) 1. Azerbaijan 2. Andorra 3. Georgia



FIBA U18 EUROPEAN CHAMPIONSHIP

July 22-30, 2023; Nis (Serbia) 1. Serbia 2. Spain 3. Germany Division B



1. Latvia 2. Belgium 3. Montenegro Division C August 29 - July 6, 2023; Baku (Azerbaijan)



FIBA U18 WOMEN'S EUROPEAN

1. Cyprus 2. Monaco 3. Moldova

CHAMPIONSHIP July 1-9, 2023; Konya (Türkiye) 1. Slovenia 2. France 3. Spain



Division B June 30 - July 9, 2023; Sofia (Bulgaria) 1. Croatia 2. Luxemburg 3. Greece



Division C

August 1-6, 2023; Durres (Albania) 1. Malta 2. Albania 3. Armenia



1. France 2. Israel 3. Greece Division B July 7-16, 2023; Skopje (North Macedonia)

July 8-16, 2023: Heraklion (Greece)

FIBA U20 EUROPEAN CHAMPIONSHIP



FIBA U20 WOMEN'S EUROPEAN CHAMPIONSHIP

July 29 - August 6, 2023; Vilnius (Lithuania) 1. France 2. Latvia 3. Spain

1. Czechia 2. North Macedonia 3. Ukraine



Division B

July 28 – August 6, 2023; Craiova (Romania) 1. Slovenia 2. Germany 3. Netherlands



FIBA U16 EUROBASKET

August 9-17, 2024; Heraklion (Greece) 1. France 2. Spain 3. Serbia

Division B

August 8-17, 2024; Skopje (North Macedonia) 1. Estonia 2. Romania 3. Switzerland

Division C

July 9-14, 2024; Tirana (Albania) 1. Kosovo 2. Albania 3. Armenia



FIBA U16 WOMEN'S EUROBASKET

August 16-24, 2024; Miskolc (Hungary) 1. Finland 2. France 3. Spain

August 15-24, 2024; Konya (Türkiye) 1. Romania 2. Czechia 3. Great Britain **Division C**

July 9-14, 2024; Gibraltar (Gibraltar) 1. Azerbaijan 2. Cyprus 3. Albania



FIBA U18 EUROBASKET

July 27 – August 4, 2024; Tampere (Finland) 1. Germany 2. Serbia 3. Slovenia Division B

July 26 - August 4, 2024; Skopie

(North Macedonia) 1. North Macedonia 2. Austria 3. Bulgaria

Division C

Division B

July 23-28, 2024; Elbasan (Albania) 1. Azerbaijan 2. Luxemburg 3. Albania

FIBA U18 WOMEN'S EUROBASKET

August 3-11, 2024; Matosinhos (Portugal) 1. France 2. Spain 3. Serbia

August 2-11, 2024; Ploiesti (Romania) 1. Montenegro 2. Czechia 3. Greece

Division C

July 23-28, 2024; Prishtina (Kosovo) 1. Kosovo 2. Azerbaijan 3. Albania



FIBA U20 EUROBASKET

July 13-21, 2024; Gdynia (Poland) 1. France 2. Slovenia 3. Greece

Division B July 12-21, 2024; Pitesti (Romania) 1 Romania 2 Ukraine 3 Finland



FIBA U20 WOMEN'S EUROBASKET

July 6-14, 2024; Klaipeda & Vilnius (Lithuania) 1. France 2. Spain 3. Italy



Division B

July 6-14, 2024; Sofia (Bulgaria) 1. Netherlands 2. Belgium 3. Czechia

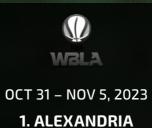
50 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025











1. ALEXANDRIA SPORTING CLUB (EGY) 2. KPA WOMEN'S BASKETBALL TEAM (KEN)

3. INTER CLUBE (ANG)

MVP

CIERRA DILLARD (ALEXANDRIA SPORTING CLUB)

DEC 6-15, 2024

1. FERROVIARIO

MAPUTO (MOZ)

2. AL AHLY SPORTING CLUB (EGY)

3. APR WOMEN BBC (RWA)

MVP

NDIOMA KANE (AL AHLY SPORTING CLUB)





58 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT **2023-2025** 59





OFFICIAL GLOBAL PARTNER

BIG SHOT

INTO A WORLD OF WINNING POSSIBILITIES



SNAPSHOTS **SNAPSHOTS**

OTHER FIBA CLUB COMPETITIONS

EUROPE



SUPERCUP WOMEN 2023

September 28, 2023; Lyon (France) 1. Fenerbahce Alagöz Holding (TUR) 2. LDLC ASVEL Feminin (FRA) MVP: NAPHEESA COLLIER (FENERBAHCE ALAGÖZ HOLDING)



EUROCUP WOMEN FINALS

April 3 and 10, 2024; Home/Away 1. London Lions (GBR) 2. Besiktas (TUR)

FINALS MVP: KARLIE SAMUELSON



FIBA EUROPE CUP FINALS

(LONDON LIONS)

April 17 and 24, 2024; Home/Away

1. Niners Chemnitz (GER)

2. Bahcesehir College (TUR) FINALS MVP: KAZA KAJAMI-KEANE (NINERS CHEMNITZ)



SUPER CUP WOMEN 2024

October 2, 2024; Istanbul (Türkiye)

1. Fenerbahce Opet (TUR)

2. Besiktas (TUR)

MVP: GABBY WILLIAMS

(FENERBAHCE OPET)



EUROCUP WOMEN FINALS

April 2, 2025; Home/Away 1. Villeneuve d'Ascq LM (FRA)

2. BAXI Ferrol (ESP)

FINALS MVP: CARLA LEITE (VILLENEUVE D'ASCO LM)



FIBA EUROPE CUP FINALS

April 23, 2025; Home/Away

1. Bilbao Basket (ESP)

2. PAOK Mateco (GRE)

MVP: MELWIN PANTZAR (BILBAO BASKET)

AMERICAS



LIGA SUDAMERICANA DE **BALONCESTO FEMENINO**

May 3 – June 16, 2024

- 1. Sesi Araraquara Basquete (BRA)
- 2. Club Atletico Aguada (URU)
- 3. Obras (ARG)

MVP: GABRIELA D'ARRIGO (SESI ARARAQUARA BASQUETE)



LIGA SUDAMERICANA DE BALONCESTO

October 13 – December 3, 2023

- 1. Instituto (ARG)
- 2. Titanes (COL)
- 3. Gimnasia y Esgrima de Comodoro (ARG) MVP: NATHAN HOOVER (INSTITUTO)



LIGA SUDAMERICANA DE BALONCESTO

October 15 – December 1, 2024

- 1. Nacional (URU)
- 2. San Lorenzo (ARG)
- 3. Olimpico (ARG)

MVP: MANUEL SUÁREZ (NACIONAL)

ASIA



FIBA WASL FINAL 8

June 9-17, 2023; Dubai (United Arab Emirates)

- 1. Al Manama (BRN)
- 2. Kuwait Club (KUW)
- 3. BC Astana (KAZ)



FIBA WASL FINAL 8

May 24 – June 1, 2024; Doha (Qatar)

- 1. Al Riyadi Beirut Club (LBN)
- 2. Sagesse SC (LBN)
- 3. Shahrdari Gorgan (IRI)

AFRICA



BASKETBALL AFRICA LEAGUE **QUALIFYING TOURNAMENTS 2023**

October 6 – November 26, 2023 (these tournaments qualified six teams to the BAL 2024)

Elite 16 West Division

- 1. Banqui Sporting Club (RCA)
- 2. Fus De Rabat (MAR)

3. Cape Town Tigers (RSA)

3. Al Ahly Bengazi (LBA)

Elite 16 East Division

- 1. Dynamo (BDI)
- 2. City Oilers (UGA)



BASKETBALL AFRICA LEAGUE QUALIFYING TOURNAMENTS 2024

October 10 – December 3, 2024 (these tournaments qualified four teams to the BAL 2025)

Elite 16 Conference West

- 1. Al Ahli SC (LBA)
- 2. Stade Malien (MLI)

Elite 16 Conference East

- 1. Nairobi City Thunder (KEN)
- 2. Kriol Star (CPV)

62 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 63





OUR GAME PLAN

66-67
MAIN NATIONAL TEAM COMPETITIONS 2023-2025

ROAD TO FIBA WOMEN'S BASKETBALL WORLD CUP 2026

70-71

ROAD TO FIBA BASKETBALL WORLD CUP 2027

MAIN NATIONAL TEAM COMPETITIONS 2025–2027

Men's events

Women's events

- FIBA AfroBasket 2025 Qualifiers
- FIBA AmeriCup 2025 Qualifiers
- FIBA Asia Cup 2025 Qualifiers
- FIBA EuroBasket 2025 Qualifiers
- FIBA Basketball World Cup 2027 European Pre-Qualifiers

AUGUST

- FIBA Asia Cup 2025
- FIBA AfroBasket 2025
- FIBA AmeriCup 2025
- FIBA EuroBasket 2025
- FIBA Basketball World Cup 2027
- European Pre-Qualifiers
- FIBA Basketball World Cup 2027 Americas Pre-Qualifiers

OCTOBER

• FIBA Melanesian Cup 2025

NOVEMBER

- FIBA Basketball World Cup 2027 **African Qualifiers**
- FIBA Basketball World Cup 2027
- Americas Qualifiers
- FIBA Basketball World Cup 2027 Asian Qualifiers
- FIBA Basketball World Cup 2027
- **European Qualifiers**
- FIBA EuroBasket 2029 Pre-Qualifiers

FIBA Women's EuroBasket 2025 Qualifiers

- FIBA Women's EuroBasket 2025
- FIBA Women's AmeriCup 2025

- FIBA Women's AfroBasket 2025
- FIBA Women's Asia Cup 2025 Division A & B
- FIBA CBC Women's Championship

FIBA Women's Melanesian Cup 2025

NOVEMBER

- FIBA Women's EuroBasket 2027 Qualifiers
- FIBA South American Women's Championship

- FIBA U19 Basketball World Cup
- FIBA U16 AmeriCup (Men & Women)

- FIBA U19 Women's Basketball World
- FIBA Youth EuroBaskets 2025 (Men & Women)
- FIBA U17 Centrobasket Championship 2025 (Men & Women)
- FIBA U16 AfroBasket 2025 (Men & Women)

- FIBA Youth EuroBasket 2025 (Men & Women)
- FIBA U15 Centrobasket Qualifiers 2025 (Men & Women)

- FIBA U16 Asia Cup 2025
- FIBA U16 Women's Asia Cup 2025 Division A & B

FIBA U17 South American Championship

FIBA U17 Women's South American

• FIBA U17 Oceania Cup (Men & Women)

FEBRUARY

- FIBA Basketball World Cup 2027 **African Qualifiers**
- FIBA Basketball World Cup 2027 **Americas Qualifiers**
- FIBA Basketball World Cup 2027 Asian Qualifiers
- FIBA Basketball World Cup 2027 European Qualifiers
- FIBA EuroBasket 2029 Pre-Qualifiers
- FIBA AmeriCup 2029 Pre-Qualifiers

JUNE

- FIBA Basketball World Cup 2027 **African Qualifiers**
- FIBA Basketball World Cup 2027 **Americas Qualifiers**

- FIBA Women's Basketball World Cup 2026 **Qualifying Tournaments**
- FIBA Women's EuroBasket 2027 Qualifiers

FIBA Women's European Championship for Small Countries

- FIBA Women's Olympic
- Pre-Qualifying Tournament
- FIBA Women's Basketball World Cup 2026
- FIBA South American Women's Championship

- FIBA U17 Basketball World Cup 2026
- FIBA U18 AmeriCup 2026
- (Men & Women)

- FIBA U17 Women's Basketball World Cup 2026
- FIBA Youth EuroBasket (Men & Women)
- FIBA U15 Centrobasket (Men & Women)
- FIRA LI18 Asia Cun

- FIBA U17 Centrobasket Qualifiers (Men & Women)
- FIBA Youth EuroBaskets 2026 (Men & Women)

- FIBA Basketball World Cup 2027 Asian Qualifiers
- FIBA Basketball World Cup 2027 European Qualifiers
- FIBA EuroBasket 2029 Pre-Qualifiers
- FIBA European Championship for **Small Countries**

• FIBA AmeriCup 2029 Pre-Qualifiers

- FIBA Basketball World Cup 2027 **African Qualifiers**
- FIBA Basketball World Cup 2027 **Americas Qualifiers**
- FIBA Basketball World Cup 2027 **Asian Qualifiers** FIBA Basketball World Cup 2027
- European Qualifiers FIBA EuroBasket 2029 Pre-Qualifiers
- FIBA AmeriCup 2029 Pre-Qualifiers

- FIBA Basketball World Cup 2027 African Qualifiers
- FIBA Basketball World Cup 2027 **Americas Qualifiers**
- FIBA Basketball World Cup 2027 **Asian Qualifiers**
- FIBA Basketball World Cup 2027 **European Qualifiers**
- FIBA EuroBasket 2029 Pre-Qualifiers
- FIBA Asia Cup 2029 Pre-Qualifiers • FIBA AmeriCup 2029 Pre-Qualifiers

- FIBA Basketball World Cup 2027 **African Qualifiers**
- FIBA Basketball World Cup 2027 **Americas Qualifiers**
- FIBA Basketball World Cup 2027 **Asian Qualifiers**
- FIBA Basketball World Cup 2027 **European Qualifiers**
- FIBA EuroBasket 2029 Pre-Qualifiers
- FIBA Asia Cup 2029 Pre-Qualifiers

- FIBA EuroBasket 2029 Pre-Qualifiers
- FIBA AfroCAN
- Pacific Games Tournament for Men

- FIBA EuroBasket 2029 Pre-Qualifiers
- FIBA Olympic Pre-Qualifying Tournaments

FIBA Basketball World Cup 2031 Pre-Qualifiers

• FIBA Basketball World Cup 2027

- FIBA AfroBasket 2029 Pre-Qualifiers
- FIBA AmeriCup 2029 Qualifiers
- FIBA Asia Cup 2029 Qualifiers FIBA EuroBasket 2029 Qualifiers

- FIBA Women's FuroBasket 202 Qualifiers

FIBA Women's EuroBa

Pre-Qualifiers

FIBA Women's EuroBasket 2027

FIBA Women's AmeriCup 2027 FIBA Women's Asia Cup 2027 FIBA Women's AfroBasket 2027 Pacific Games 2027 Tournament

FIBA CBC Women's Championship

FIBA Women's EuroBasket 2029 Qualifiers First Round FIBA COCABA

Women's Championship

• FIBA U18 AfroBasket (Men & Women)

• FIBA U18 Women's Asia Cup

OCTOBER - NOVEMBER

• FIBA South American U15 Championship (Men & Women)

• FIBA U15 Oceania Cup (Men & Women)

NOVEMBER

Championship

Pre-Qualifiers

FIBA Centrobasket Women's

FIBA Women's EuroBasket 2029

FIBA U19 Basketball World Cup 2027 FIBA U16 AmeriCup 2027 (Men & Women)

- FIBA U19 Women's Basketball World Cup 2027 FIBA Youth EuroBasket 2027 (Men & Women)
- FIBA U17 Centrobasket Championship (Men & Women)
- FIBA U16 AfroBasket 2027 (Men & Women)

FIBA U16 Asia Cup 2027 • FIBA Women's Asia Cup 2027 Division A & B

• FIBA Youth EuroBaskets 2027 (Men & Women) • FIBA U15 Centrobasket Qualifiers (Men & Women)

- FIBA U16 Asia Cup
- FIBA U16 Women's Asia Cup

FIBA U17 South American Women's Championship

• FIBA U17 Oceania Cup (Men & Women)

FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025



#WeOwnthe Game!

GERMANY GEARING UP TO 2026 CHALLENGE

The 20th edition of the FIBA Women's Basketball World Cup, at two premium venues in Berlin, will set a landmark in competition history in terms of player experience.

WHEN, IN APRIL 2023, the FIBA Central Board awarded Germany the hosting rights for FIBA Women's Basketball World Cup 2026 and confirmed the field of teams would expand to 16, the organizers were fully aware that they would have a tough act to follow, as the 2022 edition in Australia was widely heralded as the best FIBA Women's Basketball World Cup in history.

The German Federation however has the experience of hosting the prime competition of women's basketball once before, in 1998, as well as the Final Phase of FIBA EuroBasket 2022 in Berlin and, working hand-in-hand with FIBA, was able to hit one milestone after the other in record time.

In September 2023, the iconic Sue Bird, the most decorated FIBA Women's Basketball World Cup player ever, was unveiled as **Global Ambassador** for the event to the media that were covering the men's World Cup in the Philippines, Japan and Indonesia.

The USA legend is the only player to have won the FIBA Women's Basketball World Cup on four occasions and also has five Olympic gold medals and was the flag bearer for her country at the Tokyo 2020 Olympic Games.

The 2026 edition ambassador pointed out that, with the field of contenders expanding to 16 teams in Berlin, "there will be a lot more opportunities for players and national teams to dream and be ambitious and for fans to follow the journeys of their favorite players and teams."

Bird insisted the Women's game is going through an exciting phase, especially since the 2022

Women's World Cup broke records in attendance, broadcast reach and social media engagement.

"Sue Bird is one of the first names anyone would mention when a discussion takes place about the greatest players in our sport," stated FIBA Secretary General Andreas Zagklis.

In August 2024, shortly after the hugely successful Women's Olympic Basketball Tournament in Paris, Sue Bird was on hand to reveal the brand identity of FIBA Women's Basketball World Cup 2026.

The visual elements are inspired by a fusion of the German capital's urban style and its renowned sub-culture. The event's brand was crafted by sports branding experts UnitedSenses, which is headquartered in Germany, to reflect



"THE FIBA WOMEN'S
BASKETBALL
WORLD CUP 2026 IN
GERMANY IS GOING
TO BE AN AMAZING
EVENT BOTH ON AND
OFF THE COURT, BUT
WE CAN ALREADY
ENJOY THE JOURNEY
TO BERLIN."

SUE BIRDGLOBAL AMBASSADOR

Berlin's status as a united metropolis that loves to party and celebrate.

In essence, the brand is where Berlin's famous street art meets the heroes of women's basketball. Another part of the event's identity is the official hashtag, #WeOwnTheGame. Like street artists tagging their territory, #WeOwnTheGame boldly claims ownership of the court and the game.

The FIBA Central Board approved the expansion of the women's competition system following the conclusion of the 2022 World Cup, in line with FIBA's Women in Basketball strategic priority, and hence a new stage of qualification, consisting of two parallel events, was added prior to the Qualifying Tournaments.

The FIBA Women's Basketball World Cup 2026 **Pre-Qualifying Tournaments** were held in **Mexico** and **Rwanda** from August 19-25, 2024. This was the first senior world event of FIBA organized in Africa and the first-ever in Mexico. Sixteen nations competed, with Czechia winning in Mexico and Hungary winning in Rwanda. Both teams qualified for the FIBA Women's Basketball World Cup 2026 Qualifying Tournaments, which are scheduled for March 2026.

Following a decision by the FIBA Central Board in December 2024, the **Qualifying Tournaments** in early 2026 will be played in four groups





of six teams each. All teams will play each other in a round robin system and the Window's length will increase to 11 days.

The FIBA Women's World Cup 2022 in Australia was a resounding success on every front and almost all aspects of its success were evident and in public view, with a few glaring exceptions, like the Players Experience Program.

Building on the success of the program, one of Berlin's main goals is to set an even higher standard. **The players will occupy single rooms** for the first time ever in a women's basketball event, and in line with the experience of their male colleagues at the recent FIBA Basketball World Cup 2023. The 2026 event will for the first time

also be played on a painted floor, thus having **identical equipment** conditions for both men's and women's World Cups.

The Players Experience Program has seen FIBA demanding excellence across multiple areas of event delivery, including all aspects of accommodation, transportation, security and competition, with everyone involved embracing a 'players first' mindset.

With the 500-day milestone behind us and the upcoming announcement of the event's second Global Ambassador, the next steps on the Road to Germany are being eagerly anticipated and will include the event mascot and countdown clock reveal, the ticketing launch and the highly anticipated draw.





ROAD TO QATAR ENTERS FINAL STRETCH

Qatar is eager to make history as preparations for the FIBA Basketball World Cup 2027 are advancing in giant steps.

THE UNVEILING of the FIBA Basketball World Cup 2027 unique visual identity, in January 2025, signaled the official start of the countdown to world basketball's flagship men's event.

FIBA Global Ambassador Carmelo Anthony launched the spectacular official branding of the FIBA Basketball World Cup 2027, along with the 'Step It Up' campaign, which is set to unite players, teams and fans in propelling the legacy and impact of the competition to unprecedented heights.

The FIBA Basketball World Cup 2027 logo is rooted in **Qatar's history and spirit**, inspired by the Bisht – a symbol of prestige and tradition in Qatari culture. The logo symbolizes achievement, pride and distinction. The Bisht wrapping around the Naismith Trophy captures Qatar's

energetic embrace of the global basketball community, the ultimate prize and the honor and passion of wearing a national team jersey.

The truly unique visual identity is based on a bold graphic territory and perfectly encapsulates a journey of unity, strength, and excellence. Meanwhile the 'Step It Up' campaign is a call to action, capturing the full strength and energy of basketball while connecting



"The atmosphere and the stakes at the FIBA Basketball World Cup don't compare to any other experience for a player. It is the ultimate tournament. The last World Cup was unforgettable for players and fans, but I can't wait to see how Qatar 2027 is going to reach a whole new level again," commented Carmelo Anthony.

The FIBA Basketball World Cup 2027 will make history as the first edition ever to be held in the Middle East and North Africa (MENA) region and FIBA's biggest competition ever held in one city – Doha, the capital of Qatar.

"The 2027 edition of the tournament will inspire even more fans around the world and will reach out in new and innovative ways to engage the next generation. We can't wait to see the

green technologies that will help deliver the FIBA Basketball World Cup 2027 as a carbon-neutral event.

The next big milestone on the Road to Qatar is the **Draw** for the FIBA Basketball World Cup 2027 Qualifiers, that is set to take place on May 13, 2025, in the host city of Doha. Then, starting in November 2025, millions of fans worldwide will follow the excitement of the Road to Qatar from up close, as 80 national teams from the FIBA regions of Africa (16 teams), Americas (16 teams), Asia and Oceania (16 teams) and Europe (32 teams) will compete in the **FIBA Basketball World Cup 2027 Qualifiers**.

The Qualifiers will span across 15 months and showcase over 2.000 players across 420 national team games, delivering intense basketball action leading up to the big event itself. The 32-team field of the FIBA Basketball World Cup 2027 will become known on March 2, 2027, when the sixth and last qualification window is set to conclude. Europe will have 12 national teams qualifying from the Road to Qatar, seven will emerge from the Americas Qualifiers, another seven from the Asia/Oceania Qualifiers, while five teams will qualify from Africa.

Basketball World Cup 2027 will be on display for the entire world to see, but another important aspect of it, the unparalleled sustainability of the big event, will be mostly evident to the residents and visitors to Doha. Fans will use the recently upgraded public transportation network of the city to travel between venues and will enjoy a unique experience, since all four venues are within 30 minutes of each other. Moreover, they are

already constructed, widely using

32 teams and their fans in the same

city will set a milestone that will

accelerate the growth of our sport

and deliver an even stronger and

The sporting legacy of the FIBA

General Andreas Zagklis.

lasting legacy," said FIBA Secretary

"THE LAST
WORLD CUP WAS
UNFORGETTABLE FOR
PLAYERS AND FANS,
BUT I CAN'T WAIT
TO SEE HOW QATAR
2027 IS GOING TO
REACH A WHOLE
NEW LEVEL AGAIN."

CARMELO ANTHONYGLOBAL AMBASSADOR





DEVELOP THE GAME

74-75
STRATEGIC OBJECTIVES 2023-2027

76-79

1. EMPOWER NATIONAL FEDERATIONS

80-83 **2. WOMEN IN BASKETBALL**

84-87 **3. SHAPING INTERNATIONAL CLUB COMPETITIONS**

88-90

4. MAKE 3X3 THE MOST THRILLING URBAN SPORT

92-94 **5. DEVELOP YOUTH BASKETBALL**

95 **6. EXCELLENCE OF NATIONAL TEAM COMPETITIONS**

7. SUSTAINABILITY & INNOVATION

DEVELOP THE GAME **DEVELOP THE GAME**

STRATEGIC OBJECTIVES FOR 2023 TO 2027

FIBA updated and approved its strategic objectives for the 2023-2027 cycle during the XXII FIBA Congress, which will now serve as a guide for FIBA as an organization and its 212 National Federation members for the next four years.

PRIORITIES FOR 2023 TO 2027



EMPOWER NATIONAL FEDERATIONS

Goal 1: Build professional capabilities

Goal 2: Develop grassroots basketball

Goal 3: Develop the next generation of talent

Goal 4: Professionalize national team structure

Goal 5: Build event hosting capacity and legacy



WOMEN IN BASKETBALL

Goal 1: Increase female players' participation

> Goal 2: Develop female coaches & officials

Goal 3: Maximize the impact of women's competition in both disciplines

Goal 4: Increase the number of fans consuming women's basketball

Goal 5: Increase gender diversity in National Federations, FIBA elected bodies & organization



SHAPE INTERNATIONAL **CLUB COMPETITIONS**

Goal 1: Clarity of competition structure & qualification process

> Goal 2: Promote FIBA's model based on sporting criteria & local development of players

Goal 3: Optimize synergies within the FIBA Family & with strategic partners

Goal 4: Strive towards financial stability of clubs and competitions

OUR MISSION

- community, we bring people together and unite the community

OUR VALUES

OUR **VISION**

- To make basketball more popular, we develop and promote the game
- To create one basketball
- SMART Skilful, well-structured, precise and transparent
- PROGRESSIVE Dynamic, proactive and driving change **OPEN** – To everybody everywhere,
- prestigious and credible RESPONSIBLE - Fair play, ethical and socially responsible
- **TOGETHER** Strong individuals cooperating as a strong team

- With a perspective on basketball, we intend to be one community
- In comparison with other sports, we want basketball to be the most popular sports community

OBJECTIVES FOR 2023 TO 2027



MAKE 3X3 THE MOST THRILLING URBAN SPORT

Goal 1: Drive a successful 3x3 growth model

Goal 2: Strengthen the World Tour & competition network

Goal 3: Develop and market dedicated 3x3 stars

Goal 4: Attract top brands to boost visibility and commercial value

Goal 5: Involve more National Federations in 3x3

Goal 6: Grow the fan base

Goal 7: Increase users of 3x3 online tools



EXCELLENCE OF NATIONAL TEAM COMPETITIONS

Goal 1: Apply a consistent FIBA standard (from bidding to delivery)

Goal 2: Elevate players' experience

Goal 3: Raise the level of promotion & fan engagement (on-site and on-screen)

Goal 4: Optimize the delivery of regular home-and-away qualifying games

Goal 5: Make senior competitions financially self-sustainable



DEVELOP YOUTH BASKETBALL

Goal 1: Increase the number of dedicated youth coaches

Goal 2: Provide National Federations tools to enter schools for both disciplines

Goal 3: Roll out globally Basketball for Good programs

Goal 4: Structure a clear professional pathway for young players

Goal 5: Support youth club competitions



SUSTAINABILITY & INNOVATION

Goal 1: Reinforce integrity in competitions

Goal 2: Strengthen safeguarding in competitions and activities

Goal 3: Apply environmental, social and governance (ESG 1) criteria in international competitions and activities

> Goal 4: Endorse and encourage innovation in basketball within an overall framework

Goal 5: Develop and implement a global eFIBA strategy

FIBA MID-TERM ACTIVITY REPORT 2023-2025 75 FIBA MID-TERM ACTIVITY REPORT 2023-2025



EMPOWER NATIONAL FEDERATIONS

FIBA HAS PRIORITIZED EMPOWERING NATIONAL FEDERATIONS through a variety of initiatives that help them realize their full potential as the engines that drive basketball development in their countries.

BUILD PROFESSIONAL CAPABILITIES

FIBA Plus is a centerpiece of this strategic priority, offering a range of support designed to strengthen the management and operations of National Federations, and assist them in reaching their full potential. The initiative helps National Federations organize, professionalize, and commercialize basketball activities through Strategic Planning Support and Implementation Support, each addressing different needs.





In 2024, FIBA Plus supported

80 National Federations, with direct funding from FIBA Headquarters.

The Strategic Planning component saw interest from 31 federations, with 18 across all five FIBA regions beginning the process that same year, while 34 activities were delivered within the Activity Support component.

A further 42 activities were delivered by the FIBA Regional Offices, coordinated centrally to enhance cooperation, efficiency and transparency, and avoid duplication of work. FIBA Plus will continue to be coordinated and delivered by both FIBA Headquarters and Regional Offices, under the supervision of the dedicated FIBA Central Board Working Group.



Federations

Federations

140+

National Federations benefited from FIBA Plus

20+

Planning Support per year

50+

Technical Courses supported per year

FIBA played an important role in the MESGO (Executive Master in Sport Governance) program that was successfully delivered from 2022-24 in Switzerland and included two new members from the basketball family, who received scholarships from FIBA and its Regional Offices.

FIBA has been providing support through material and equipment to its National Federations, both through direct purchase and support as well as through its global partnership with Molten. Equipment is also donated through FIBA's Youth Development Fund and HWHR programs. Support is coordinated between the National

Federation Unit, the Regional Offices and the FIBA Foundation, so that the needs of the National Federations are adequately addressed.

The **FIBA Academy** embodies FIBA's commitment to advancing the game through significant investment in education. It aims to serve as the umbrella for FIBA's global educational initiatives, empowering individuals within and beyond the basketball community to enhance their knowledge and skills through innovative educational experiences and strategic information access, enabling them to reach their full potential.

Throughout this cycle, FIBA has created new global educational programs and learning opportunities tailored to specific groups. In 2025, the FIBA Academy will launch its first initiatives, with additional programs scheduled for 2026 and 2027. These initiatives will cater to various audiences, including top executives of National Federations, active players, and technical leaders.

BOOST GRASSROOTS BASKETBALL

FIBA has made significant strides in boosting grassroots basketball through several key initiatives. One of the most notable programs is **Mini Basketball**, which aims to introduce children to the sport and foster lifelong participation.

In 2023, Mini Basketball reached over **200,000 children**, and in 2024, FIBA organized conventions in Denmark and Madagascar, where 460 children participated, and 86 delegates were educated on how to promote the program.

FIBA Academy



Learn more

The FIBA Foundation's Global Youth Leadership Seminar is helping young people take on leadership roles within basketball.In 2023, the seminar reached 250,000 youth across Asia and Europe. It provides young leaders with the tools to run sustainable programs and advocate for positive change. Additionally, a Youth Leadership Workshop was held in New Zealand. where participants from 10 countries shared experiences and developed community programs, such as Cagou Hoops, a health initiative in Vanuatu, and The Rebound Collective, a program promoting female referees in New Zealand.

To find out more about the FIBA Foundation, go to page 100.

LEVEL UP THE GAME

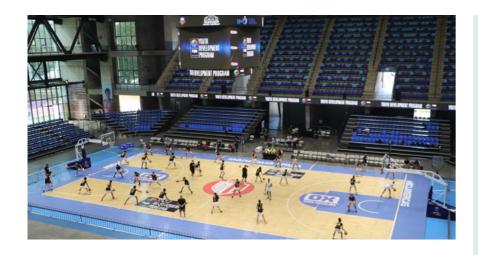
FIBA continues to improve coaching standards by collaborating with the **World Association of Basketball Coaches** (WABC) in the execution of coaching programs and courses in all regions, as well as in the delivery of coaching clinics.

START COACHING

In the 2023-25 period, the WABC focused on the rollout of coaching programs and courses that benefited thousands of participants across all five FIBA regions. A total of 11 **Start Coaching Programs** were conducted in Africa, Asia, and the Americas during this period. The Start Coaching educational resources help National Federations promote and develop coaches, offering practical tips to make learning basketball fun and engaging, in line with FIBA's mission to make basketball more popular across the globe.



76 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025



GLOBAL COACHING ACTIVITIES

The 10 WABC Level 1 Coaches Courses that were delivered in Africa attracted 145 participants, while the 14 such courses in Asia attracted a staggering 473 participants and in the Americas as many as 248 coaches participated. There were also nine Level 2 Coaches Courses in Asia and two in Africa, which proved as popular as the Level 1 courses. The WABC also conducted three Level 1 Coach Instructor Courses, across three different regions. The one in Africa took place in Abidjan in March 2024 with the participation of 16 aspiring instructors. Both the Americas course, in Miami, and the Asia course, in Chennai, took place in April 2024 and each attracted 15 participants.

The WABC instructors delivered 12 **Coaches Clinics** within the framework of the FIBA and NBA youth initiative **Basketball Without Borders** (BWB). Over 250 coaches in total attended the BWB clinics that were equally distributed between Africa, the Americas, Asia and Europe. There was also an amazing amount of interest for remote education, as the FIBA 3x3 Competition preparation online resource engaged 425 participants.

DEVELOP THE NEXT GENERATION OF TALENT

FIBA continues to emphasize the importance it places on developing the stars of tomorrow, both on and off the court. The Basketball Without Borders (BWB) camps, launched in 2001 in collaboration with the NBA, provide an excellent opportunity for young players to showcase their skills.

In 2023 and 2024, BWB hosted six camps – four Continental and two Global – with a total of 720 participants. These camps serve as platforms for identifying and nurturing future basketball stars.

The FIBA Youth Development Camps

in the Americas and Africa were an outstanding success during this term. In the Americas, FIBA partnered with the Brazilian Basketball Federation and the Sesi Franca club to host a youth camp during the Basketball Champions League Americas Final Four with 50 young players, while in Mexico a camp was organized by the Mexican Basketball Federation. The FIBA Youth Development Program also runs scouting initiatives, such as the one held during the U15 Brazilian National Championship, where 25 future prospects were identified, or the Youth Camp in Managua with the collaboration of Nicaragua Basketball Federation and 50 participants.



16

WABC Start Coaching Courses

24

FIBA WABC Level 1 Coaches Courses

15

FIBA WABC Level 2 Coaches Courses

In Oceania, the inaugural FIBA 3x3 High-Performance Camp provided targeted training for youth athletes aged 18 to 22, aimed at developing their skills and preparing them for future high-performance basketball. Referee training and a coaching clinic were also conducted, all aimed at developing 3x3 basketball in Oceania.

Africa hosted several youth camps in 2023, with over 89 players and coaches from 29 countries participating in the **National Youth Camps** for Boys, and over 65 players and coaches from 23 countries in the Youth Camp for Girls. In 2024, 36 players and 26 coaches took part in the National Youth Camp in Mauritania.





PROFESSIONALIZE NATIONAL TEAM STRUCTURES

FIBA provides specialized training in areas such as game analysis and sports performance. In 2024, FIBA offered four online **Game Analysts Courses**, which helped participants develop the skills necessary to analyze game footage and provide actionable insights for national teams.

A new initiative developed in Asia is targeted at Sports Performance Specialists, specifically on the development of strength and conditioning coaches, who are essential to improve overall athletic ability of players and decrease their risk of injury. FIBA has conducted Sports Performance Specialist Level 1 co urses in 13 National Federations, and Level 2 programs were launched in 10 National Federations across Asia, as they eagerly await the launch of Level 3 in mid-2025. These programs are part of FIBA's broader strategy to develop a network of qualified strength and conditioning coaches to improve the overall physical preparedness of athletes across the basketball community.

FIBA's educational resource FAST BREAK focuses on pre-competition webinars on medical issues and anti-doping for **team doctors**, as well as a pre-competition medical and anti-doping workshop on the day prior to the start of each tournament with the medical officers of the host federations. Additional resources, such as the FIBA Concussion Guidelines and FIBA Pre-Participation Evaluation template, ensure that National Federations have the necessary medical expertise to support players.

BUILD EVENT HOSTING CAPACITY AND LEGACY

FIBA continues to help National Federations **improve their ability to host international events**. The ability to host major basketball tournaments is essential for the

global promotion of the sport.

Beginning in mid-2025, the FIBA Academy will offer a series of courses designed to provide training and development for National Federations. These courses will ensure that federations are well-informed and up to date on event hosting, legacy planning, and capacity building.

Additionally, staff from National Federations continue to participate in webinars and information sessions on topics such as anti-doping, medical matters, and integrity issues.



FIBA MASTERS OPEN

Following the FIBA Central Board's approval in December 2024, FIBA aims to launch its first Masters competitions for Basketball and 3x3 in 2026, engaging players in the 40+ age category.



78 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 79



WOMEN IN BASKETBALL

THE WOMEN IN BASKETBALL STRATEGIC PRIORITY provides a clear vision for the future of the sport and is advancing rapidly toward the realization of its five main goals.



INCREASE FEMALE PLAYERS' PARTICIPATION

FIBA's Women in Basketball strategy aims to increase the participation of girls and women in basketball globally. Its flagship program, 'Her World, Her Rules,' launched in 2018 in Europe and expanded globally in 2021, encourages girls aged 6 to 15 to play basketball.

133 National Federations have engaged in the program since it began, with

180,000 girls being positively impacted by the program. The goal for 2025 is to achieve a 20 percent increase in female participation globally, and the program's measurable success is being tracked through a comprehensive survey, executed

Since its initiation FIBA's financial investment in 'Her World, Her Rules' has reached 4.7 million Swiss francs, with 85 National Federations receiving

funding. In Europe alone, where HWHRs was first introduced in 2018, 104,000 girls and 20,000 coaches and teachers in the region have benefitted from this initiative, further demonstrating its wide-reaching impact.

Additionally, FIBA is expanding its Basketball For Good and International Women's Day Action programs in partnership with the FIBA Foundation. These initiatives aim to create sustainable basketball opportunities for young girls, particularly in underserved areas. This will not only build the base of female participation but also foster long-term development pathways in communities around the world.

DEVELOP FEMALE COACHES AND OFFICIALS

Accelerating the growth of women's coaching and officiating is critical to the sport's long-term success, especially in relation to professional and elite competitions.



One of the most significant initiatives in this direction is the Mentoring Program for Elite Female Coaches. which was piloted in Europe and Oceania and will be expanded globally in 2025. The program's primary goal is to accelerate professional coaching for women, providing them with mentorship, networking, and leadership opportunities. The pilot program in Europe and Oceania has seen 15 mentee coaches participating, with 10 of them now working professionally, including three coaching men's teams.

The ICOACHGIRLS (ICG) program is an initiative to improve coaching practices for girls in sports, particularly at the grassroots level. It was launched as an EU-funded project to address

the gender gap in sports coaching and ensure that more girls participate in and stay engaged with sports.

Basketball made strides in improving the representation and development of women in officiating. The FIBA Women's Global Referee Camp, launched in 2023, has become a cornerstone for referee development, providing women with training, mentorship, and exposure to top-level competition. FIBA has also rolled out a Maternity Plan for Referees, which has already supported 16 female referees since its introduction, ensuring they can balance their professional and family lives and return to officiating.

The success of women in officiating is also reflected in the increased nominations of female referees. A record nine female referees were selected at the Paris 2024 Olympic Basketball Tournaments, marking a historic milestone in basketball officiating.

Additionally, FIBA's commitment to promoting gender parity was also emphasized at the 3x3 tournaments, with equal representation of male

and female players, referees, and officials at the event.

MAXIMIZE THE IMPACT OF WOMEN'S COMPETITION IN BOTH DISCIPLINES

FIBA has made significant investments in expanding the number of meaningful competitions for women, further elevating the status of women's basketball globally.

The FIBA Women's Basketball World Cup and its Pre-Qualifying Tournaments have been enhanced to provide more opportunities for national teams to compete in the summer of 2024. For the first time 28 national teams competed at the world level during the same summer, 12 in the Olympics and 16 in the Pre-Qualifiers

This term also saw the introduction of women's club competitions in all regions for the first time, ensuring that players have opportunities to compete at the highest level year-round.

One of the standout initiatives is the FIBA 3x3 Women's Series, which saw tremendous growth, with a record prize pool of 1.4 million USD being set in 2023. The series has become a premier platform for women's 3x3 basketball, offering players an exciting and highly competitive environment to showcase their skills.



in 2025.









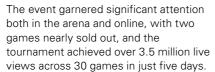
INCREASE THE NUMBER OF FANS CONSUMING WOMEN'S BASKETBALL

There has been a major shift in the way women's competitions and female players are portrayed and promoted, with FIBA developing a female-focused commercial strategy.

Fan engagement for women's competitions is on the rise. Record-breaking attendances were recorded at the previous FIBA U19 Women's Basketball World Cup, underlining the growing popularity of women's basketball. Another key milestone was reached at the FIBA Women's Olympic Qualifying Tournament 2024 in Belgium with the national team setting a new record for women's team sports in Belgium that saw 13,700 fans flooding the arena to watch the tournament hosts match up against reigning Olympic champions USA.

The inaugural FIBA Women's
Basketball World Cup 2026
Pre-Qualifiers were held in Mexico
and Rwanda. For Rwanda it marked
the first time a women's senior
event was hosted in Africa.





Additionally, the **Paris Olympic Games** saw fans pack the arenas in Lille and Paris, with an average attendance of 20,737 per game across both basketball tournaments, and near parity between the men's games (21,711) and women's games (19,763).



One key project was the launch of **Women's Hoops** by FIBA, a **dedicated social media channel** that provides fans with regular

updates, highlights, and behind-thescenes content from the world of
women's basketball. This account
will play a central role in engaging
fans and driving visibility for the
women's game and created
immediate impact in 2024, with
engagement more than doubling and
video view numbers reaching almost
30 million. The channel will also serve
as the home of the FIBA Women's
Basketball World Cup, seeking to
build audience ahead of major
milestones and create year-round
women's hoops relevancy.

The Road to Germany **Ambassadors Program** features iconic player Sue Bird and supports efforts to promote the FIBA Women's Basketball World Cup 2026 by using prominent players to amplify the message and attract new fans.

Additionally, FIBA executed a **global survey** in early 2025 to assess the impact of its marketing and communication strategies and its role in increasing fan engagement with National Federations.





INCREASE GENDER DIVERSITY IN NATIONAL FEDERATIONS, FIBA ELECTED BODIES & ORGANIZATION

A critical aspect of the Women in Basketball strategy is to ensure that women are well-represented at all levels of the sport, across the globe.

To achieve this goal, FIBA has focused on initiatives such as the **Women** in Leadership (WiLEAD) program, which aims to ensure qualified women have access to governing bodies in basketball. The program has also been replicated in Oceania, with 15 rising leaders in the region welcomed to the 2025 edition on International Women's Day. WiLEAD 3.0 began in Europe in early 2025 with 38 participants and the program will include online and in-person events, culminating in a graduation ceremony at the FIBA Women's EuroBasket 2025 in Athens.

In Africa during the FIBA Women's AfroBasket 2023 held in Rwanda, FIBA hosted a symposium featuring former players, female leaders, and national team members (including coaches, managers, and doctors). The aim of these discussions was to exchange and share experiences amongst participants.

ADELANTE, an initiative developed by FIBA's Regional Office in the Americas that is focused on helping to unleash the next generation of female leaders in basketball, will roll out its third edition in 2025. Nine participants successfully graduated from the ADELANTE 2.0 program and celebrated women in basketball at the site of the FIBA Women's AmeriCup in Mexico, in the summer of 2023. ADELANTE will roll out its third edition during the FIBA Women's AmeriCup 2025 in Chile.

FIBA maintained its emphasis on recruiting female candidates to support this key strategic priority, resulting in a record number of women advancing to senior manager level positions by the end of 2024. FIBA has also introduced Inclusion & Diversity Training for staff and has used initiatives such as the Hi-Po Program to identify and support high-potential female leaders. The aim is to publish a comprehensive report assessing gender diversity goals and track progress toward higher gender balance in leadership positions.

四川体育俱乐部



SHAPE INTERNATIONAL **CLUB COMPETITIONS**

FIBA'S VISION TO DEVELOP a clear and standardized framework for club competitions for both men and women around the world continued to advance in concrete steps during this term.

BASKETBALL CHAMPIONS LEAGUE IN THREE CONTINENTS

The FIBA Intercontinental Cup was introduced in 1966. The aim of the competition has always been to bring winning clubs from different continents together to compete for a prestigious title. The tournament is now an important showcase for top club teams and reflects the strength of professional basketball leagues around the world.

For the first time, all FIBA men's top-tier continental club competitions in the Americas, Asia and Europe were organized under one Basketball Champions League (BCL) umbrella. In the 2023-24 season, they involved 74 clubs from 43 countries, and through 266 total games, they

generated over 140 million video views on social media.

In Europe, the Basketball Champions

League, currently in its ninth season, cemented its status as a competition that supports the national leagues, promotes sporting results and openness, and provides a sound business model for all stakeholders. It involved a total of 54 clubs from 28 different countries since the start of the qualification process and featured a total of 199 games. Basketball Champions League Americas involved 12 clubs from seven countries and offered a total of 51 games throughout the season, while in its debut season Basketball Champions League Asia featured eight clubs from eight countries and 16 games.



266

140 million+ video views on



四川体育俱乐部

GROWTH CONTINUES FOR AFRICA

In 2025, the Basketball Africa League (BAL) entered its fifth season, featuring 12 teams from 12 African countries competing in 48 games. A joint effort between FIBA and the NBA, this season sees national league champions from Angola, Egypt, Morocco, Nigeria, Rwanda, Senegal, and Tunisia automatically qualifying for the BAL. The remaining five teams earned their spots through FIBA's Road to BAL qualifying tournaments, held from October to December 2024, with 26 teams participating.

A MILESTONE FOR FIBA WOMEN'S **CLUB COMPETITIONS**

Meanwhile, the launch of FIBA Women's Basketball League Asia, which followed shortly after the establishment of FIBA Women's Basketball League Americas, was the final piece of a milestone puzzle as it meant that FIBA women's continental in all four regions (Africa, Americas, Asia, Europe) for the first time. The FIBA Women's Basketball season in December 2024 with 12 teams from eight different countries taking part. Ferroviario Maputo from Mozambique were crowned champions. The FIBA Women's Basketball League Americas also held its second season in 2024 with eight teams. Indeportes Antioquia from Colombia triumphed over Bay Area Phoenix in the Final, securing

📻 四川体育俱乐部

League Americas championship title.

The inaugural edition of the Women's Basketball League Asia took place in Chengdu, Sichuan Province, China, from September 26 to 28. It featured four teams from China, Japan, Chinese Taipei, and Indonesia. Sichuan Yuanda Meile Basketball Club of China made history by becoming the first-ever champions of FIBA's newest league with a victory over the Fujitsu Red Wave in front of over 8,000 fans, completing a three-game sweep of the contest.

club competitions were organized their second Women's Basketball League Africa completed its second

四川体育俱乐部

FIBA WOMEN'S PREMIERE CLUB COMPETITIONS

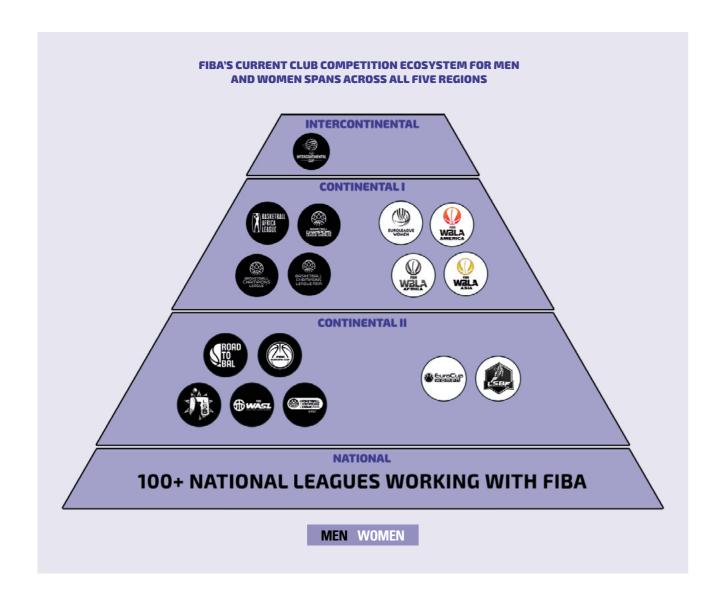








DEVELOP THE GAME





5.5m engagement

120m video views

230m impression

2.7m website pageviews

TOP 3 AUDIENCE









EuroLeague Women, the premier women's basketball competition in Europe, was named fourth on the list of leading sports properties in the world based on search growth in 2024, according to the SportOnSearch 2024 report powered by Redtorch. That recognition came shortly after the league marked a record-breaking year in digital engagement metrics, nearly doubling video views to a staggering 95 million.

The mapping of all club competitions worldwide, their respective qualification processes across regions and their look and feel is a dynamic process, as FIBA aims to further define and align competition formats and establish a clear qualification pathway based on national and club rankings.

THE FIBA INTERCONTINENTAL CUP GOES GLOBAL

In September 2024, Singapore hosted the most global FIBA Intercontinental Cup tournament, which saw Unicaja, the BCL champions in Europe, celebrate their maiden title success in the competition. The field of the 34th edition of the FIBA Intercontinental Cup expanded to include for the first time a club from Oceania – the NBL champions, Tasmania JackJumpers – thus featuring contenders from all five FIBA regions for the first time in the history

regions for the first time in the histor of club basketball competitions. The FIBA Intercontinental Cup started in 1966 as a competition that featured only clubs from the Americas and Europe. In 2022, it included an African club for the first time, and, in 2023, the event expanded to also include Asian clubs.

"The rapid evolution of the FIBA Intercontinental Cup into a truly global competition that now encompasses all five FIBA regions, underlines our commitment to shaping international club competitions. The inclusion of Oceania is the culmination of a process in that direction, which started with Africa and Asia, and fulfils the boldest vision the FIBA Family had when this competition was born, nearly 60 years ago," FIBA Secretary General Andreas Zagklis said.

OPTIMIZE SYNERGIES

A substantial benefit of the harmonization of the worldwide club competition landscape is that it creates a plethora of synergies. These opportunities are everexpanding, and FIBA is continuously seeking the **best practices** to optimize them and streamline operations. Setting up a working group as well as an exchange platform between regional club competitions within FIBA is an important step in that direction. The primary goal of the working group will be to share knowledge such as organizational information or competition guidelines, optimize existing resources and develop a pool of club competition experts across the entire FIBA Family to support the delivery of marquee club events such as the FIBA Intercontinental Cup.

Furthermore, a pilot program that includes a series of workshops with clubs and national leagues was developed in Europe with the objective of enhancing relationships among stakeholders within the club ecosystems and the prospect of ultimately expanding this or a similar program across all club competitions. A specific program run with three European clubs from the BCL, to provide them with more opportunities to create content and promote their clubs, has been launched for Season 9.

Content distribution and collaboration with BCL clubs for 2024/25 have reached an all-time high with over 500 collaborative posts in Europe generating more than 30 million views and 1.5 million in engagements.

STRIVE TOWARD FINANCIAL SUSTAINABILITY

A sustainable financial model is essential for all clubs and the long-term financial sustainability of club competitions is equally crucial. FIBA's proposals for clubs always start with this principle in mind, and the club competition working group dedicates significant efforts to reviewing competition costs and exploring ways to optimize expenses. These findings are shared across all FIBA regional competitions to ensure everyone benefits from their insights. A further step is the assessment of each competition within the FIBA club ecosystem in order to determine its positioning with a view at future homogenization and commercialization.





FIBA 3X3 WORLD TOUR'S GLOBAL NETWORK TO EXPAND

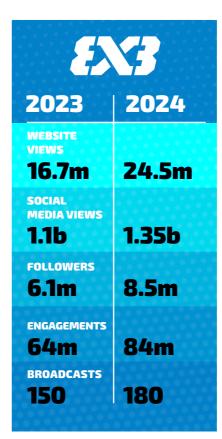
Growing the 3x3 fan base and increasing the users of its online presence were two key goals for FIBA, and the data shows that it is being delivered on both fronts. The FIBA 3x3 channels surpassed 8 million followers on digital platforms, demonstrating **strong fan growth** and an **engaged global audience**. Additionally, its digital viewership topped 1.4 billion views annually, showing the sport's widening appeal and growing influence in the digital sports landscape.

The FIBA 3x3 World Tour's expansion was highly successful as it maintained over 50 events worldwide, showcasing audience engagement, the sport's global appeal and its connection to the Olympic pathway. The World Tour's major events were extremely popular for 3x3 fans, underscoring its popularity and relevance in the build-up to the LA 2028 Olympics.

More than 50 global events were organized between August 2023 and April 2025, including 17 Masters and 33 Challengers. These events reinforced the stability and appeal of the 3x3 competition network.

The 12th edition of the FIBA 3x3 World Tour, which started with the Utsunomiya Opener in Japan on April 29, 2023, culminated with the World Tour Finals on December 9, in Jeddah, Saudi Arabia. The 13th edition tipped off again in Utsunomiya Shi on April 27, 2024, and concluded on November 24, 2024, in Hong Kong. The 2025 World Tour got underway in April and is scheduled to come to a close in Manama, Bahrain, on November 21 and 22, 2025.

The highlight of the FIBA 3x3 World Tour during this period was that all



major tournaments achieved **sold-out status**, a testament to the discipline's growing popularity. This sustained interest and attendance underscore 3x3's established position in international sports.

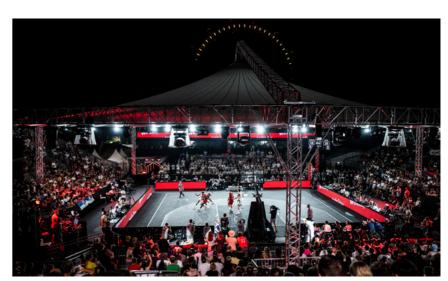
With a successful foundation established through sold-out events and the Pro Circuit prize money exceeding 5 million USD in both 2023 and 2024, the future focus for the World Tour will be to expand its reach and quality. It will introduce new stops in key global markets to engage broader audiences and further elevate the professional circuit leading to the Olympics.

DEVELOPMENT THROUGH THE FIBA 3X3 YOUTH NATIONS LEAGUE

The FIBA 3x3 Youth Nations League expanded significantly as a critical grassroots platform, hosting 78 events across 13 global conferences. This development pathway provided exposure for 73 men's and 73 women's teams, representing a staggering 47 different National Federations

from all continents.

The Nations League has been instrumental in **developing future stars**, with 15 National League alumni honing their skills in this league before going on to marvel the Olympic crowd at Paris 2024. An impressive nine of these claimed a medal – three won gold.



This program's success emphasizes its role in transforming young talent into elite athletes who can compete on the world stage.

FIBA will continue to support grassroots programs like the Nations League, so the number of conferences and participating National Federations will increase. FIBA will work closely with National Federations to deliver high-quality events and offer content support to strengthen their visibility.

This expansion will help to **identify and develop young talent** on a global scale, ensuring a steady pipeline of players ready for elite competitions and future Olympic cycles, while encouraging broader international involvement in 3x3.

IMPRESSIVE ENGAGEMENT FOR THE FIBA 3X3 WOMEN'S SERIES

In 2024, the FIBA 3x3 Women's Series was a major success, showcasing the speed, excitement, and talent of women's 3x3 basketball.

The season included 20 stops, starting in Springfield, USA, in April 2024 and culminating with the final event in Hangzhou, China, in September 2024. The 2024 season **broke all previous engagement records**, and collectively garnered 50 million digital impressions and 41 million views on digital platforms. This impressive increase reflects the **increasing demand for women's sports content** and the appeal of the Women's Series to audiences worldwide

Given this growth, FIBA will continue to invest in the Women's Series with a focus on adding more stops, enhancing digital and live broadcasting capabilities, and working closely with media partners to spotlight women's 3x3 basketball further.

EXPANDING PARTNERSHIPS AND ENHANCING BRAND VALUE

In a **key brand collaboration**, FIBA signed a partnership with Karl Lagerfeld as a digital partner for 3x3, launching creative fan engagement and digital activations. This collaboration boosts 3x3's brand visibility and introduces the sport to new markets. It also partnered with the agency Orsen to manage and sell 3x3's global marketing rights, aimed at maximizing reach and attracting premier sponsors.

In late 2024, FIBA announced its partnership with the All Women's Sports Network (AWSN), the first global women's sports channel, to broadcast the FIBA 3x3 Women's Series 2025 and 2026 live to audiences around the world. The global partnership will see the fast-paced action of the next two seasons of the Women's Series broadcast live and on delay across 12 countries as well as Sub-Saharan Africa. The channel will also be live on AWSN's carrier partners, including the USA, India, UAE, and the Philippines.

FIBA is committed to continuing its growth trajectory, leveraging the







momentum from the Paris Olympics and capitalizing on the increased fan engagement and commercial partnerships that have been established in 3x3. This commitment was further reinforced in early 2025, when the Commonwealth Games Federation announced that the 3x3 team quota will be increased to 12 men's and 12 women's teams for the Glasgow 2026 Commonwealth Games, following the success of 3x3's debut at the previous Games in 2022.

Additionally, a milestone celebration took place during the Debrecen stop of the FIBA 3x3 World Tour, commemorating 10 years of the tour's longevity and popularity in key cities.

ENGAGING NATIONAL FEDERATIONS ACROSS THE DISCIPLINE

FIBA's close and focused collaboration with National Federations continued to produce sustained growth in the 3x3 discipline. The 2024 season was an excellent demonstration of this trend as it featured 78 events across 13 conferences. This extensive participation included 73 teams per gender, representing 47 National Federations from all continents, significantly fostering greater involvement and visibility in the sport.

In 2024 there were 170 National Federations eligible for 3x3, increasing from 158 in 2023.

To further encourage the participation of National teams, various elements have been implemented to assist 3x3 teams. This includes a 3x3 Europe Qualifier being added to the calendar, with the winner earning direct qualification to the FIBA 3x3 Europe Cup. The qualifier is exclusively for National Federations categorized as C or D, allowing them to compete against other similar sized National Federations in the qualification process.

In other regions, FIBA has introduced a Qualifying Draw at the Zone Cups, allowing all eligible National Federations within the region to take part in the events. This method also helps to decrease travel costs in areas with significant flight expenses.

Additionally, National Federations were encouraged to enter a women's team into the FIBA 3x3 Women's Series.

A 3x3 High-Performance Camp was held in late 2024 in Oceania and brought together players, coaches, and referees from 15 National

Federations from across the region,

all striving to enhance their skills and

contribute to the future of 3x3 basketball in the region.

> FIBA was able to provide 21 3x3 courts to 20 National Federations as part of its materials and equipment support program.

440,000 players registered on

305 events played in 2024

3,322

185 teams (men & women) playing National and Pro Tour events in 2024

BOOSTING THE USE OF 3X3 ONLINE TOOLS

The usage of 3x3's online tools saw a significant increase. More National Federations completed e-learning modules - 158 in 2023 and 170 in 2024 - and there were 440,000 active players registered on the 3x3 platform in 2024. Additionally, players have received support to optimize their social media strategies, enhancing their digital presence and engagement.







FIBA GLOBAL PARTNER

Stream all the action in 4K only with Smart 5G!



Watch the games LIVE for FREE on the Smart LiveStream App!

Only available in the Philippines





DEVELOP YOUTH BASKETBALL

AT THE HEART OF FIBA'S STRATEGIC OBJECTIVE to develop youth basketball lies a series of innovative programs that continue to flourish around the world.



INCREASE THE NUMBER OF DEDICATED YOUTH COACHES

A fundamental element of the strategy is to enhance the quality and quantity of youth coaches, who play a pivotal role in shaping the next generations of basketball players.

FIBA made significant progress in this area by educating more than 4,000 coaches globally through a variety of educational frameworks. These programs included the Mini Basketball project for young children, the Intro to Youth Coaching project for aspiring coaches, and the advanced FIBA Europe Coaching Certification (FECC) for professional coaches.

These certifications and training programs were designed to meet the needs of coaches at different levels, ensuring that they have the tools and knowledge to develop players at all stages of their growth. The 4,000+

coaches who were trained are spread across multiple regions, contributing to an overall increase in the quality of coaching available to youth players.

PROVIDE NATIONAL FEDERATIONS WITH TOOLS TO ENTER SCHOOLS **FOR BOTH DISCIPLINES**

FIBA has recognized the importance of engaging with schools by partnering with its National Federations, with the aim of fostering grassroots participation in basketball, particularly in underrepresented regions.

Hoops for Health, a program initiated by the Regional Office of Oceania, promotes healthy lifestyles and disease prevention through basketball. Thirteen National Federations to date have conducted this grassroots program including Australia, New Zealand, Fiji, Papua New Guinea, Solomon Islands, Northern Mariana Islands, Samoa, Vanuatu, Tahiti, New Caledonia,

Marshall Islands, Kiribati, and Palau. After a successful three-year pilot in Africa, the 'Hoops for Health' program in Seychelles concluded, and was deemed ready to be replicated in other regions. The program, which uses basketball as a means to encourage physical activity, teach healthy habits, and foster community engagement, was an essential step in showing how basketball can be utilized as a tool for positive social change.

In Asia, FIBA continued to develop the 'Ball'In Schools' project, with 26 National Federations and over 300 participants taking part in 2023 and 2024. The project introduces basketball to schools, giving children a fun and engaging way to learn the sport while promoting teamwork and physical activity.

In 2025, FIBA is piloting the 'Hoops for Schools' project in Europe with 10 National Federations. This project is designed to introduce basketball into schools as a regular part of the curriculum, ensuring that young children are exposed to the sport from an early age. FIBA will provide tools and resources for the National Federations to successfully implement this initiative.

SUPPORT YOUTH **CLUB COMPETITIONS**

FIBA also made significant contributions to supporting and organizing **youth** club competitions, which provide a competitive environment for young players outside of national teams.

The second edition of the Youth Basketball Champions League was held in Debrecen, Hungary, and featured the U18 teams of 13 clubs from nine different countries that participate in the senior BCL. It was accompanied by parallel activities such as a series of player workshops, with Lithuanian legend Jonas Maciulis undertaking the

The Youth Basketball Champions League returned for its third season in 2025, with Manisa, Türkiye, hosting the event. The competition for U18 teams tipped off at the Tarik Almis Arena on April 22, and the champions, Rytas Vilnius, were crowned on

The 2024 edition of the International recommendations to the Central Board.



2023

Coaches

Players

46

role of mentor for the young participants. April 27 with back-to-back titles.

Basketball Migration Report has highlighted the record number of international players for both men and women registered in the NCAA. Due to the significant increase an Expert **Group on Young Players and NCAA** has been established as part of this strategic objective to evaluate the NCAA's growing influence on youth development. A key focus of this initiative has been the impact of Name, Image, and Likeness (NIL) agreements with college players and their role in reshaping the global basketball ecosystem. FIBA launched a survey across all National Federations and other stakeholders such as ULEB in order to understand how the movement of players to the NCAA is affecting national basketball structures, player development systems and the sustainability of domestic leagues and clubs. A detailed report of these findings will be compiled along with potential

YOUTH CAMPS IN AFRICA

2024

Coaches



STRUCTURE A CLEAR PROFESSIONAL **PATHWAY FOR YOUNG PLAYERS**

A central goal of FIBA's youth basketball development strategy is to provide clear pathways for young players to transition from grassroots to elite competition.

Players' Workshops continue to be executed at the U17 and U19 World Cup levels. In 2024, the FIBA U17 Basketball World Cup in Türkiye and the FIBA Women's U17 Basketball World Cup in Mexico were key highlights of the youth calendar, with 16 teams competing in each of the men's and women's tournaments. A Players' Workshop was delivered at each of the two tournaments, covering topics on anti-doping and social media. In 2025, the U19 World Cups, to be played in Switzerland and Czechia, will also feature workshops on relevant topics for all players.

FIBA and the NBA maintain their vital outreach through the Basketball Without Borders program. A total of six Basketball Without Borders (BWB) camps took place in 2023, four continental and two global camps, and the same in 2024. These camps brought together 720 talented players from various regions for intensive training, skill development, and exposure to top coaches and scouts. Six BWB camps are scheduled for 2025.

FIBA's Youth Development Program continues to nurture young talent and expands access to basketball across the Americas. It organizes camps, clinics, and competitions to help future stars develop their skills. As part of this program, camps were held in Mexico, Brazil and Nicaragua. In partnership with FIBA's Youth Development Program, The Grind Session also held its first-ever winter circuit for elite high school basketball players, with nearly 3,000 participants.



2023

2024

Additionally, in 2024, 40 young athletes participated in the NCAA College Basketball Academy in the Americas, providing them with the opportunity to showcase their skills and pursue educational and athletic careers.

FIBA organizes National Youth Camps and Regional Youth Camps in Africa for both players and coaches. These camps focus on skill development, teamwork, and competition, and they serve as a critical component of the effort to identify and nurture future basketball talent across various regions. These youth camps, a collaboration between FIBA and the NBA, are designed to provide participants with top-level training from expert coaches. Each camp brings together around 30 to 40 girls and boys aged 14 to 18. At the end of each National Youth Camp, standout players are invited to join a Regional Youth Camp. From there, selected players have the opportunity to participate in the Basketball Without Borders program.

Youth continental competitions were held across all regions. In 2024 these

included, for the youngest players, the FIBA CentroBasket U15 Championship and FIBA CentroBasket U15 Women's Championship, the FIBA South American U15 Championship and FIBA South American U15 Women's Championship, and the FIBA U15 Oceania Cup and FIBA U15 Women's Oceania Cup.

92 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 93











In late 2023, FIBA changed the event names and rebranded the Continental youth events across all regions to reflect FIBA's senior Continental events. These youth Continental events, and important milestones on the regional youth calendar, are scheduled for 2025 and will include the U16 AfroBasket for

men and women, and the U16, U18, U20 EuroBaskets for men and women (Div A to C).

In Europe, the FIBA youth EuroBaskets in the U16, U18, and U20 age categories for both men and women had more than 3,200 players in total representing their nations across all three divisions.

In the U18 age group, 2024 saw the FIBA U18 AmeriCup and FIBA U18 Women's AmeriCup, the FIBA U18 Asia Cup and FIBA U18 Women's Asia Cup and the FIBA U18 AfroBasket and FIBA U18 Women's AfroBasket. Qualifier events for the U18 competitions were held in Africa, the Americas, and Asia, alongside U16 continental events in all three regions as well.

In Oceania, the FIBA U17 Oceania Cup 2023 was held for both the men's and women's competitions, along with the FIBA U15 Oceania Cup 2024 which saw an increase to 17 teams for each event.

Results of these events can be found on pages 50-51.

GLOBAL ROLLOUT OF BASKETBALL FOR GOOD PROGRAMS WITH EMPHASIS ON YOUTH

The Basketball for Good initiative forms a core part of FIBA's youth

development strategy and one of its key goals is to leverage basketball as a tool for social impact. These programs use basketball as a means to address social issues such as youth empowerment, inclusion, and education.

The 'Propose a Project' platform has been instrumental in supporting local initiatives and FIBA supported 58 projects, from a pool of 241 applications. The funded projects have had a direct impact on communities, empowering youth through basketball programs and workshops.

FIBA also focused on developing the next generation of leaders within the basketball community, and 35 new Youth Leaders emerged from the two Youth Leadership workshops that were delivered in this period. Two Mini Basketball Conventions also took place, aimed at educating coaches and participants in the Mini Basketball space. Additionally, a mentoring program was established for existing Mini Basketball delegates.

Learn more about the FIBA Foundation









EXCELLENCE OF FIBA COMPETITIONS

THE IMPLEMENTATION OF WIDELY BENEFICIAL INITIATIVES such as the multi-year hosting model has established a basis from which to further refine, during this cycle, the fundamental components that contribute to highly successful competitions.

APPLY CONSISTENT FIBA STANDARDS

The resounding success of the FIBA Basketball World Cup 2023 in the Philippines, Japan, and Indonesia raised the bar to unprecedented levels and, in effect, defined even higher expectations for the objectives of this cycle, specifically in terms of the Application of FIBA Standards, Players' Experience, Promotion and Fan Engagement and Financial Sustainability. Achieving Home-and-Away Games Optimization was another important objective in this period.

The Application of FIBA Standards project aims to implement consistent standards for national team competitions. The coordination between FIBA Regional Offices and Headquarters to exchange knowledge and proceed with action steps was the key that unlocked a host of accomplishments, such as the adoption of FIBA Guidelines software and Project Management software. FIBA established a global working group in the fourth quarter of 2024 to align criteria for all competitions, with the evaluation of project management platforms and reporting tools across Regional Offices and Headquarters as a big part of the process. Templates for youth and senior tournaments were developed and included creating a centralized supplier list and introducing a 'Reward the Host' concept to support sustainable hosting practices.

ELEVATING PLAYERS' EXPERIENCES

A significant milestone was set in April 2025 in the field of **Players' Experience**, as initiatives such as dedicated recovery zones, player tickets, and family-friendly services at competitions are to be implemented. The creation of a database tracking

activities across FIBA regions that are related to player recovery, accommodations, and competition support, together with the implementation of a tiered player experience framework for youth and senior events were also key achievements in the continuing effort to enhance the overall experience for players, focusing on services and facilities from arrival to departure.

RAISING THE LEVEL OF PROMOTION & FAN ENGAGEMENT

Promotion and **fan engagement** also made great strides in this period, with a clear focus on increasing engagement through improved on-site and on-screen experiences, filling arenas, and promoting events via multiple channels, with the objective to increase fan attendance at top events. A **Game Experience Task Force** was established to create guidelines and strategies tailored to the different levels of competition.

Collaboration with FIBA Regional Offices has been strengthened so as to integrate **event promotion i**deas like school activations, ticket models, and social media campaigns, while various initiatives leveraged active and retired players for event promotion.





HOME AND AWAY QUALIFIER GAMES OPTIMIZATION

Optimizing the logistics of home-andaway qualification games has advanced, thanks to the development of logistical planning, especially for countries or regions with infrastructure challenges, and to FIBA Regional Offices enhancing their support for National Federations to improve overall game delivery. The activities were centered around tackling issues such as long travel. player release conflicts and travel visa challenges, developing best practices for National Federations in relation to equipment distribution, venue standards and staffing, and creating a certification program for game directors to standardize game operations.

FINANCIALLY SUSTAINABLE SENIOR COMPETITIONS

Ensuring that senior competitions are financially sustainable through revenue generation and cost-saving measures is of paramount importance, and to that effect, FIBA has successfully created a framework of initiatives to improve the financial model for hosting senior competitions. Those included the creation of pilot sponsorship programs and identifying new revenue streams through coordination with FIBA Marketing, integrating financial self-sustainability programs like FIBA Plus or FIBA Academy, and developing host mentoring programs to maximize asset utilization and revenue.

The successful implementation of standardized guidelines for Senior Competitions in the fourth quarter of 2024 was a major success in this cycle, while the next immediate challenges will be measured by the attendance figures at the Continental Cups in the summer of 2025 and the engagement of new Player Experience Coordinators across regions.

94 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025



SUSTAINABILITY AND INNOVATION: PAVING THE WAY FORWARD

FIBA IS ACTIVELY PURSUING a comprehensive Sustainability and Innovation strategic objective, aiming to solidify its position as a leader in the evolving landscape of sports technology.

FIBA BUSINESS DEVELOPMENT

FIBA is forging strategic partnerships to further its goals and strengthen its position as a pioneer in innovation. Collaborations with academic institutions, agencies, companies, incubators and start-ups will focus on co-developing solutions and/or technologies in various areas such as data, fan engagement and business development.

Engaging with sports tech incubators will keep FIBA at the forefront of emerging innovations. Medical collaborations will advance injury detection, recovery, and health management, demonstrating FIBA's commitment to player welfare.

eFIBA is spearheading the effort by FIBA Business Development to drive technological integration within its own operations and services. The Olympic Esports Week, which took place in Singapore in 2023, marked a significant milestone, as it was the first time eFIBA participated in an event organized by the International Olympic Committee (IOC) within the esports domain.

eFIBA Season 2 introduced a refreshed visual identity and elevated production standards with key metrics showing significant growth compared to Season 1, including a 140 percent increase in total viewing hours, a 16-fold rise in social media impressions and an eight-fold increase in engagements.

Season 3 marked the first time the World Finals were held in Asia and the first time they were organized in collaboration with a National Federation, that of the Philippines.

In 2025, eFIBA aims to significantly increase viewership, generate revenue through new calendar formats and in-person events, and strengthen relationships with partners like NBA2K. Furthermore, FIBA's inclusion in the NBA2K video game represents a great milestone of this relationship.

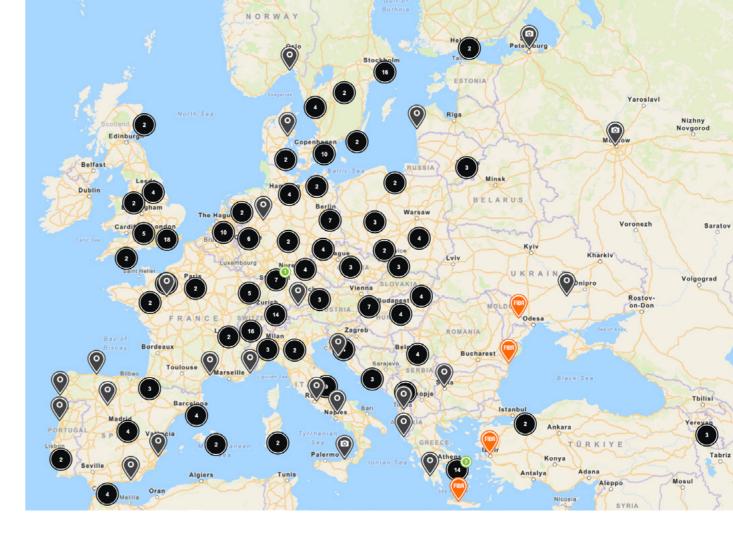
TECHNOLOGY AT THE FOREFRONT

The collaboration between FIBA and Genius Sports was extended on January 1, 2025, for another 10 years and will position FIBA as a leading user of AI to generate solutions and game insights. The partnership will enhance team performance tools and fan engagement activations through the new suite of technologies powered by GeniusIQ across all competition levels, while also supporting National Federations and Leagues worldwide. The FIBA U19 Basketball World Cup 2025 in Lausanne will act as the first FIBA event to use such technology, serving to establish best practices.

Launched in late 2024, the FIBA Digital Ecosystem encompasses a Fan Hub, event sites and an institutional platform. This initiative aims to elevate the fan experience, celebrate basketball, boost event visibility, drive digital revenue growth. and enable a stronger digital footprint for stakeholders, with a core focus on optimizing fan data capture.

FIBA also continues to explore innovative court technology with ASB Glassfloor and it will monitor its adaptation across competitions through 2025, explore new value propositions, define revenue streams and potentially promote the floor and its manufacturer. In 2024, the Basketball Champions League Final Four was played on the ASB Glassfloor in Belgrade, Serbia, with the technology used to enhance both player and fan experience. The floor was praised for its performance and versatility, with the glass surface allowing seamless transitions, and for the first time, live statistics were displayed on the





playing surface using an interactive software solution integrating data from various sources.

The FIBA Equipment & Venue Centre

continues to position itself as a hub for basketball technology, promoting software start-ups and defining test criteria for new technologies, with the goal of creating opportunities for innovative companies to trial their products in FIBA competitions.

For more information on the FIBA Equipment & Venue Centre go to pages 110-111.

FIBA INVESTMENTS IN THIRD PARTIES

FIBA aims to create new revenue opportunities and expand its technological ecosystem by focusing on tracking technologies, fan engagement, player scouting and coaching development, and health and wellness. The acquisition of a

Learn more about Courts of the World





51 percent equity stake in Courts of the World in the fourth guarter of 2023 exemplifies this approach. In 2025, FIBA aims to onboard 20 National Federations, secure two official sponsorships, and increase court availability by 20 percent through this platform.

Meanwhile, in early 2025, FIBA signed a multi-year strategic partnership with ScorePlay, a leading provider of Al-powered digital and media asset management solutions built specifically for the sports industry. The agreement aims to enhance digital workflows by automating the management of digital assets for basketball entities, creating value for players, federations, leagues, and clubs by saving time, unlocking creativity, and leveraging media to engage fans and generate revenue.

SUSTAINABILITY

FIBA retained its ISO 20121 certification in 2024 in 3x3, reinforcing its position as a leader in sustainable event management. Key initiatives included sustainable travel solutions, with free public transport for accredited personnel in Debrecen, Lausanne, and Singapore. Community engagement expanded, with over 600 children participating in sustainability workshops and significant outreach efforts in schools.

Waste reduction efforts saw reusable water bottles distributed and food donations made at events. A carbon footprint analysis was conducted at the Amsterdam event, strengthening FIBA's commitment to the UNFCCC Climate Action Framework. Innovation played a role too, with digital LED branding replacing traditional printed materials to reduce waste.

A new FIBA Sustainability Strategy will be rolled out in 2025, marking a major step forward in FIBA's long-term commitment to sustainability. In addition to mapping and measuring sustainability efforts across the entire organization, the new strategy will enable FIBA to set measurable targets across four core pillars - Environmental, Social, Governance, and Economic. This approach allows FIBA to track its progress while aligning basketball with global standards by anchoring its efforts in the UN Sustainable Development Goals and the UNFCCC Sports for Climate Action Framework. Furthermore, the strategy fosters innovation in event delivery through the adoption of ISO 20121, empowers National Federations with practical tools to build or enhance their sustainability roadmaps, and creates long-term social and environmental legacies through various programs and initiatives.



PROMOTE THE GAME

100-103 FIBA FOUNDATION

104-105 FIBA MARKETING

106-107 **FIBA MEDIA**

108-109 FIBA COMMUNICATIONS

110-111

FIBA EQUIPMENT & VENUE CENTRE



BASKETBALL AS A UNIQUE TOOL TO EDUCATE AND EMPOWER

The FIBA Foundation offers communities across the globe the opportunity to grow and develop through basketball.

BASKETBALL FOR GOOD

In October 2024, the FIBA Foundation released its first-ever Impact Report, which showcased the outstanding progress and achievements of its Basketball For Good initiatives during 2023. Basketball For Good's robust and diverse projects positively impacted over 250,000 young people and uplifted nearly 200 facilitators in 100 countries across five continents in 2023 alone. Through Basketball for Good, 6,000 Molten basketballs and 7,500 items of PEAK apparel were donated to beneficiaries.

Community Impact

Propose A Project, the flagship program supporting Basketball For Good initiatives all over the world, received over 200 applications during the 2024 cycle, in categories ranging from 'Equality & Inclusion', 'Education & Culture', 'Health & Wellbeing', 'Peace & Conflict Resolution', to 'Climate & Environment'. The 2024 applications represent an absolute record for the

PROPOSE A PROJECT



supported projects (2023)

supported projects (2024)

program, and an impressive increase of 67 percent compared with 2023.

The FIBA Foundation doubled the program's budget in 2024, underlining its deepening commitment, in addition to distributing 3.300 Molten balls. The goal of Propose A Project is to widen the global Basketball For Good community and support initiatives that address the United Nations Sustainable Development Goals (SDGs), using basketball as a tool for positive change in their respective societies.

Hoops 4 Health, the headline community impact project of Basketball For Good in the Seychelles, successfully completed its three-year cycle in November 2024. Powered by Al Salam Bank, Hoops 4 Health targeted the high incidence of noncommunicable diseases (NCDs) in the island region, using basketball as a tool to increase awareness among youth. Throughout each of the three years, the schedule tipped off with a workshop in May, attended by Youth Leaders and Physical Education teachers, who were introduced to the Hoops 4 Health curriculum.

The workshop was followed by in-school activities culminating in an action-packed Basketball For Good Festival in November. This initiative has also established a foundation for future Basketball For Good projects in other countries.

The highlight of the 2024 festivities was the inauguration of a newly refurbished basketball community court in Roche Caiman - a first for



HOOPS 4 HEALTH SEYCHELLES **THREE-YEAR PROGRAM**



school visits in 2024

48%

of students within the country participated

> 50/50 boys & girls took part

> > **78%**

of PE teachers took part in the program



the Foundation. "Children, this is your playground. We hope you use it, and we hope you take care of it. It is here to stay. Play as much as you like. Stay active, stay healthy," was the message of FIBA Foundation President Hamane Niang, who officially handed over the court to the local community.

2024 marked the FIBA Open's 10th anniversary and it proved a true milestone as it was attended by a record number of teams, visitors and volunteers. The FIBA Open was established in 2015, aiming to open the doors of the Patrick Baumann House of Basketball to the local community and in just a decade it has grown to be one of the largest 3x3 tournaments in the world.

The teams played across various categories, ranging from Mini Basketball to over 40, giving everyone the chance to play. With inclusivity as one of the



focal points of the FIBA Open, the tournament welcomed 11 Special Olympics and four wheelchair teams to compete. All profits raised during the FIBA Open weekend were donated to the Basketball Artists School (BAS) in Namibia, a long-time partner of the FIBA Foundation.

Additionally, for the second consecutive vear, the FIBA Foundation European Youth Leadership Seminar was organized in parallel to the FIBA Open with the participation of 14 Youth Leaders from around Europe, with the aim of providing them guidance to coordinate their own Basketball For Good activities during the Youth EuroBaskets.

Youth Leadership Program

In April 2023, the FIBA Foundation conducted a program for Youth Leaders from the three FIBA Basketball World Cup hosting countries – the Philippines, Japan and Indonesia – training 14 Youth Leaders from the co-hosts in techniques to use basketball as a tool for positive social change.

The Youth Leaders, aged between 20 and 30 years, were responsible for disseminating the crucial message of sustainability, which was the World Cup's main theme.

In June 2024, the European Youth Leadership Seminar took place at the Patrick Baumann House of Basketball, with the participation of 14 Youth Leaders representing 13 countries



that hosted a FIBA Youth EuroBasket in the summer of 2024 as well as two participants nominated by the FIBA Foundation's institutional partners, Special Olympics and YMCA, and one guest participant from the Basketball

In September 2024, the Asian Youth Leadership Seminar took place in Singapore, coinciding with the FIBA Intercontinental Cup. The seminar featured Tim Hardaway and brought together 16 Youth Leaders who will be responsible for developing the Basketball For Good movement within

Artists School.

their country in collaboration with their respective National Federation. During 2023, the Youth Leadership program mentored 45 Youth Leaders from 25 different countries and positively impacted an estimated 250,000 young people through the Basketball For Goods programs.

Mini Basketball

The Mini Basketball movement has experienced remarkable growth in the past two years. The FIBA Foundation organizes annual Mini Basketball conventions to promote physical activity and wellbeing among children aged 5-12. In 2024, the conventions took place in Denmark and Madagascar with the participation of more than 460 children, while as many as 86 Mini Basketball delegates were equipped with the know-how and tools to engage kids in fun and playful basketball activities.



CULTURAL HERITAGE

To celebrate the inaugural World Basketball Day, the FIBA Foundation launched the 7th edition of the FIBA Photo Contest on the December 21, 2023. The contest captured the imagination of basketball fans with a photographic flair, and in 2024 broke all records with the number of submissions.

FIBA PHOTO CONTEST



2023

981 photos submitted

85 different countries

> 2024 1.504

photos submitted **126** different countries In October 2024, the FIBA Foundation launched the exhibition "From the Court to the Big Screen", exploring the magical crossover between basketball and cinema, at the Patrick Baumann House of Basketball. The free exhibition showcases a whopping 90 films from over 20 countries, spanning nearly a century of basketball in cinema, from the early days of black-and-white films to today's blockbusters. In 2024, 6,186 visitors came to FIBA's headquarters in Switzerland to experience the history of basketball first-hand.

FIBA HALL OF FAME

In 2024, the FIBA Foundation held the FIBA Hall of Fame ceremony in Singapore, alongside the FIBA Intercontinental Cup. This marked the first time the ceremony was conducted on a basketball court, which added a unique and vibrant atmosphere to the special event. The 2025 induction ceremony will be held in Bahrain in May 2025. For more information on the Class of 2025 go to pages 24-25.



Learn more about the FIBA Hall of Fame



MINI BASKETBALL IN 2023

200.000+ children impacted

> 10.000 coaches engaged

MINI BASKETBALL IN 2024

240.000+ children impacted

12.000 coaches engaged



FIBA OPEN 2024

308

11

18 categories

4.000

102 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 103



MAXIMIZING BRAND VALUE

FIBA Marketing's wide range of activities and its ever-expanding network of partners strengthen the brand and raise the commercial profile of the sport.

FIBA MARKETING, established following a long-term agreement between FIBA and Infront/Wanda Group, works closely with FIBA's Global Partners and a host of other stakeholders to achieve its goals. It is responsible, among other activities, for sponsorship sales, partnerships, account and brand management, licensing, market research and event promotion linked to FIBA competitions.

SPONSORSHIP AND **PARTNERSHIP MANAGEMENT**

FIBA Marketing continued to expand and strengthen its global partner network, working strategically to promote basketball worldwide while delivering exceptional value to partners. By fostering long-term relationships and introducing innovative collaborations, FIBA Marketing ensures mutual growth and visibility for all stakeholders.

FIBA Marketing also prioritizes collaboration and knowledge-sharing with all partners. The Partner Workshop in Manila in 2023 brought together 140 representatives for three days of activities, including site visits, game attendance, and strategic discussions. The workshop in Shenzhen in 2024 further solidified relationships, offering insights into FIBA's future strategies while fostering alignment and innovation among partners.

Through these partnerships and initiatives, FIBA Marketing is not only elevating the sport of basketball but also creating significant opportunities for its partners to achieve global visibility and shared success.

ACTIVATIONS

All of FIBA's 10 global partners showcased innovative and meaningful activations at FIBA events, especially during the FIBA Basketball World Cup





Global partner renewals

New global partner

Official suppliers



MOLTEN

Renewed for two World Cup cycles Premium sports balls & FIBA's longest standing partner



GANTEN Until 2027

Asia's largest natural mineral water brand



Until 2027

Global electronics giant



SMART Until 2027

Leading Philippine mobile service provider



YILI Until 2027

Asia's largest dairy products company



Until 2027

Exclusive Global Betting Partner



KUEHNE+NAGEL Until 2025

Official Global Logistics Supplier

JUNCKERS

JUNCKERS Until 2028

Official Technical Supplier of hardwood flooring



SCHELDE SPORTS Until 2028

Official Technical Supplier of backstop units 2023, significantly contributing to the sport's growth. Their efforts spanned grassroots programs, youth engagement, and women's basketball, reflecting a collective commitment to expanding basketball's global influence together with their brand missions.

The Wanda Little Champions program in 2023 brought over 700 children from diverse backgrounds to the World Cup courts across the Philippines, Japan and Indonesia, as well as in China, under the FIBA Foundation's Basketball For Good initiative. The children had the unique opportunity to interact with world-class players and gain invaluable experiences.

Nike and SMART launched innovative campaigns. Nike collaborated with Filipino-American rapper Alex Bruce to debut a track written exclusively for Nike's FIBA World Cup 2023 campaign, while SMART launched a series of impactful campaigns that included stunning 400m2 outdoor 3D billboards and exclusive data cards in the Philippines capital.

TCL held the Player of the Game Awards across all 92 games at the FIBA Basketball World Cup 2023, recognizing exceptional talent. TCL have also supported FIBA's grassroots program

Her World, Her Rules, Additionally, Molten held a forum in conjunction with the U17 Women's Basketball World Cup 2024 in Mexico, in recognition of women's contributions to basketball. The forum brought together inspired young players, coaches and parents to promote female basketball participation and create

Tissot, the Official Timekeeper of the FIBA Basketball World Cup 2023, actively engaged with the event, starting with the successful launch of their uniquely designed Countdown Clock at the One Year To Go celebration in Manila. During the event itself, in addition to

role models for the next generation.

launching a dedicated FIBA Basketball World Cup 2023 watch, Tissot entertained fans in and out of venues with dedicated activations such as 'Shoot to Win' and the special display in the Mall of Asia in Manila.

Yili supported grassroots basketball with campaigns involving 21 passionate players from various walks of life, who fulfilled their passion and dreams on the courts of the FIBA Basketball World Cup. This activation emphasized the meaningful connection between grassroots players and the pinnacle basketball event.

GLOBAL MARKET RESEARCH STUDY

A global market research study

conducted in November 2023 surveyed 1,000 individuals aged 16-69 years per market across 18 countries. The study examined top sports, basketball interest, global event interest, fan demographics, media consumption and brand awareness. Results showed basketball is the second most popular sport globally, with interest rising from 68% to 74% between 2019 and 2023. Currently, 1.1 billion people are interested in basketball, with over 3.3 billion fans aged 16-69 years. Interest among women increased by 16% since 2019. The FIBA Basketball World Cup had a 33% increase in interest. Additionally, 42% of respondents are aware of the flagship event, with 20.2% of those aware expressing interest in the event.



3.3 billion +

68% - 74%

Interest in basketball

Global interest in the FIBA Basketball World Cup 2023 increased between 2019-2023

fans globally

'BEST SEAT IN THE HOUSE' FOR FANS WORLDWIDE

FIBA Media's innovations offered FIBA World Cup global audiences an unparalleled experience of the biggest stage.

FIBA MEDIA, the joint venture between FIBA and DAZN Group, has long led the way in developing cutting-edge innovations that ensure basketball fans are as close to the action as possible, both on and off the court. The FIBA Basketball World Cup 2023 provided the ideal showcase to redefine the standards for premium basketball production for fans across the globe.

An unprecedented five hours and 30 minutes of original footage was produced for each and every game. This resulted in over 600 hours of footage from the tournament, with the action being captured by 24 cameras during the Group Phase and 36 cameras during the Final Round.

A new C360 camera was introduced for the World Cup, in addition to FIBA Media's signature railcam and cinematic cameras, to enable three-dimensional presentations of replays of key moments. Combining that breakthrough with extensive backstage cameras in player tunnels and locker

rooms, FIBA Media was able to deliver a premium product to FIBA's broadcast partners and created for the viewer a feeling of being present in the arena.

Every game had a fully customized opening sequence, featuring a series of exciting **augmented reality** applications that enabled life-size projections of players on to the cityscape of each host city. Augmented reality was also a feature of the later stages of the tournament, with a live animation of JIP – the competition's official mascot – shown flying around the Mall of Asia Arena and interacting with the scoreboard, backboard and playing floor.

Furthermore, an all-new graphics package was implemented for the event and its vibrant and dynamic visuals added a further premium touch to the broadcast product. This was complemented with the inclusion, for the first time ever, of advanced data presentations, including player heatmaps, player energy trackers and momentum statistics.

THE WORLD CUP'S TV RECORDS

The FIBA Basketball World Cup 2023 produced a phenomenal, record-breaking engagement level to cement its status as the biggest and most successful event in FIBA's history.

The big event set **television audience records** across a wide
range of markets. Of particular note
was the game between Japan and
Cape Verde on September 2, which
became the highest-rating broadcast
of the calendar year in Japan up to
that day. The game between the
Philippines and Angola on August 27
achieved the second-highest sports
audience of 2023 in the Philippines.

The Final, between Germany and Serbia, achieved a 35 percent market share in Germany, with almost six million people savoring the national team's remarkable victory. In Serbia meanwhile, the game reached a 59 percent market share on RTS.





BRINGING STAR POWER AND CREATIVITY TO EVENT PROMOTION

A highly successful 'Nothing Else Matters' **global advertising campaign** was produced for the FIBA Basketball World Cup 2023.

The premium production was an advertisement that featured the talents of superstar players Luka Doncic (Slovenia), Jordan Clarkson (Philippines), Yuta Watanabe (Japan) and Zhou Qi (China), with each player filmed taking part in one of their favorite leisure activities before being dynamically transported, within the same physical movement, to the intensity of a FIBA Basketball World Cup 2023 game. The creative was seen extensively in the weeks leading up to, and during, the FIBA Basketball World Cup 2023.

BROADCASTER PARTNERSHIPS BRINGING FIBA EVENTS TO FANS EVERYWHERE

While the FIBA Basketball World Cup 2023 was an undoubted highlight, FIBA Media is responsible for the **production of over 1,500 games** during each four-year broadcast rights cycle. This extensive portfolio is the bedrock of the current FIBA broadcast rights cycle, running from November 2021 to October 2025.

Fulfilling its objective to maximize exposure for FIBA's events, FIBA Media has cultivated partnerships with many high-profile **free-to-air partners** complemented by arrangements with some of the biggest dedicated sports services across key markets.

Broadcast partners have helped deliver record-breaking visibility and consumption of FIBA's competitions during this period, with international basketball demonstrating its ability to capture the imagination of fans across the world and become a primetime asset for broadcast partners.

COURTSIDE 1891 AS THE STREAMING HOME OF FIBA BASKETBALL

Courtside 1891 was launched in February 2022 and represented a major step forward in FIBA's direct-to-consumer ambitions. The product, managed by a partnership between FIBA and sports marketing and data technology company Two Circles, has been nominated for a number of prestigious awards.

Courtside 1891 has been the home of live streams of FIBA's global and continental events since its launch, but it has since added both live streams and highlight videos from a range of **top-tier domestic and continental leagues**, both men's and women's, around the world. Prior to the FIBA Basketball World Cup 2023, the service delighted fans by bringing live coverage of a large number of **warm-up games**, which had previously been almost impossible for fans to access.

Interest in the Courtside 1891 proposition has led to a series of high-profile partnerships, which expanded content distribution. For the FIBA Basketball World Cup 2023, Courtside 1891 was made available as a separate product on the NBA League Pass web and app services in a number of major markets. This enabled action from the event and the Courtside 1891 brand to feature significantly across the NBA's premium digital offering. Then came the announcement of an extensive global distribution agreement with DAZN, whereby the Courtside 1891 product would be available for subscription alongside DAZN's other top-tier sports properties, such as the NFL Game Pass.



Learn more about Courtside 1891

FIBA media

TAPPING INTO TALENT

FIBA Media has led the way among international sports federations by having a team dedicated to encouraging and managing interactions with players and celebrity influencers, and facilitating content creation by them.

In recent years, the focus was put on maximizing the amount of high-quality video content provided to players as part of the player marketing initiative. Recognizing the ability of players to reach a broad and passionate following through their social media channels, FIBA Media has invested in dedicated content creation and delivery platforms to provide players with unique video assets. Such assets promote the player, the team and broadcast-viewing opportunities.

Meanwhile, the Paris 2024 Olympics brought about the debut of **FIBA Studios**, a dedicated studio space within FIBA's hospitality area that brought together content creators and basketball personalities. The studios hosted numerous engaging interviews of guests including Dirk Nowitzki, Carmelo Anthony and Sue Bird with a range of podcasters, social media publishers and international broadcasters.

During Paris 2024 FIBA and FIBA Media also supported the International Olympic Committee in the development of a premium documentary series centered around the men's basketball tournament. The production, Court of Gold, released on Netflix, offers an in-depth look at the journey of several teams from qualification through the FIBA Basketball World Cup 2023 to the Olympic podium, and features unique historical moments from the FIBA archives.

ENHANCING FAN EXPERIENCE

The cloud-based content platform tv.FIBA.basketball continued to provide a gateway for partners to get the best of FIBA basketball, with the objective of putting high-quality promotional and content assets in the hands of broadcasters. FIBA Media also facilitated pre-game briefings with broadcasters, providing them with facts, statistics and insights to support their commentary and general coverage of events.

FIBA'S NEW DIGITAL **DESTINATIONS AIMS** TO FULFILL FANS

A digital transformation has assisted the FIBA Communications team to engage more fans and serve media professionals and basketball stakeholders better.

THE RECORD-BREAKING digital engagement numbers of FIBA events such as the FIBA Basketball World Cup 2023, the 2024 Olympic Qualifying Tournaments and the Olympic Basketball Tournaments Paris 2024, for both men and women, brought along an even greater need for FIBA to capitalize on the impressive growth and popularity of the sport whist extending its worldwide reach.

A quiet digital revolution was taking place in the background during the couple of years leading up to the summer of 2024. The aim was to roll out an enhanced FIBA digital landscape, that would provide

a solid foundation and important springboard for the development and evolution of technology and digital services for the whole FIBA Family moving forward.

The new website ecosystem was launched in October, transforming the experience of users by providing more personalized options with two new dedicated digital destinations.

The first one, the Fan Hub at FIBA.basketball is the ultimate go-to platform for basketball enthusiasts, providing a one-stop experience for all FIBA competition-related content and beyond. The website offers the

perfect blend of FIBA's competition content, including news, videos, photos and brand-new editorial features. The platform's tailored feed enables users to see all live games on one screen, the FIBA World Rankings, presented by Nike with historical results, detailed profiles of every player, extensive and compelling national team profiles, and historical data for every FIBA tournament down the years.

Additionally, all FIBA competitions websites were re-designed with a focus on fan engagement and experience at the center. Each dedicated event site has all the game schedules, results, live and accumulated stats, group standings, team and player profiles, editorial coverage and video coverage.







The other new destination is the new FIBA institutional website, about.FIBA. basketball, which is aimed at serving the FIBA Family and the wider sports industry. The engaging platform shines a light on the full spectrum of FIBA activities as well as insights into its strategic objectives, worldwide initiatives, and partnerships, along with internal regulations and official rules of the game. There are also specific sites for each FIBA Regional Office and FIBA's various programs and services, including the Equipment & Venue Centre and FIBA Foundation.

Most importantly, the two new digital destinations sit within a FIBA digital landscape that is powered by high-performing social channels, experiencing unprecedented levels of engagement. This dynamic will be crucial in showcasing the opportunities for fans to embrace

20bn impressions 4.6bn 33m website sessions 4.5m new fans on social media and enjoy the benefits of the new FIBA website ecosystem

WORLD CUP FEVER

The FIBA Basketball World Cup 2023 content on FIBA's various digital content platforms was embraced by fans in a phenomenal way, to render it the most successful ever FIBA competition.

- More than 20 billion impressions and more than 480 million engagements across all platforms (more than three times higher than 2019).
- 4.6 billion video views (four-fold increase compared with 2019)
- More than 4.5 million new fans joined the @FIBA and @FIBAWC accounts, elevating the total number of followers to 35.4 million.
- More than one million downloads of the official FIBA Basketball World Cup mobile app, available in seven languages.
- 116 million users accounting for an unprecedented 33 million sessions on the official website, nearly doubling the 2019 number

OLYMPIC YEAR SCALES NEW HEIGHTS

The summer of 2024 marked recordbreaking engagement levels on all FIBA digital platforms for an Olympic year. At the conclusion of the Paris Olympics, FIBA's social media platforms reached 2.7 billion impressions and 72 million engagements - a huge increase compared with the 13 million engagements for the Tokyo Olympics.

The FIBA Olympic Qualifying Tournaments (OQTs) 2024 were

FIBA OLYMPIC QUALIFYING **TOURNAMENTS**

MEN

330m

video views

1bn+

impressions on social media

WOMEN

141m

video views

356m

impressions on social media

the most successful ever, achieving spectacular levels of digital engagement. The overall video views for the four men's tournaments were 333 million, increasing by an impressive 14 times in comparison with 2021. Impressions went beyond a major landmark for the first time, reaching 1.08 billion.

Meanwhile website sessions for the Women's OQTs rose to a spectacular 1.37 million, almost 10 times more than 2020. Social media engagement can only be likened to an explosion, as the 141 million video views represent a 3,600 percent increase from 2020, and overall impressions soared to 365 million.

CATERING TO THE WORLD'S MEDIA

Media interest for the FIBA Basketball World Cup 2023 peaked to new heights with media accreditations for the big event reaching a record 1,900 from 74 different nationalities, a 14 percent increase in media professionals compared with 2019. The Media Guide that was produced for the event was distributed only in digital form, in line with the World Cup's sustainability commitment.

A total of 124 (pre-event and post-game) press conferences were livestreamed on the FIBA channels and reached a record 822,500.

108 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 109

DEVELOPING THE MEANS FOR ON-COURT EXCELLENCE

The FIBA Equipment & Venue Centre sets global quality and safety standards for basketball equipment, venues and basketball software technology.

TECHNOLOGY

The FIBA Approved Software Program has continued to deliver innovative solutions in key areas such as player performance, coaching and scouting, fan experience, officiating, and venue management. The program assisted the basketball community in reimagining conventional practices in all those areas of the sport.

The FIBA Approved Software Program was launched by FIBA in 2021, aiming to connect the basketball community with **cutting-edge technologies**. Its key product categories include:

- automated video solutions,
- instant replay systems,
- game statistics tools, and
- game tracking solutions.

The ongoing development of the Approved Software Program ensures that quality technology and innovation remain accessible to basketball stakeholders at all levels.

FIBA expanded its long-term partnership with Genius Sports Limited to deliver its revolutionary computer vision technology and capabilities to National Federations and leagues around the world from 2025 to 2035. Genius Sports was also selected as FIBA's Official Data & Video Capture and Production Partner as well as the Official Innovation & Technology Services Partner from 2025.

EQUIPMENT

Since 2023 the E&VC has witnessed an upward trend in **FIBA-approved basketball equipment**. There is a significant surge in investment, especially within the rapidly expanding 3x3 and outdoor program, which continues to gain global prominence.



There is a wide range of options currently, as 752 FIBA-approved products spanning 17 categories are available on the market. Demand has notably increased for 3x3 and outdoor flooring, wooden surfaces, scoreboards and videoboard systems, as well as basketballs. This momentum is driven by rising interest in both facility upgrades



and new construction, with emerging markets in regions such as the Middle East, South and East Asia, Central America, and Oceania leading the way.

FIBA, supported by 167 global suppliers, ensures that National Federations and industry stakeholders have access to innovative, high-quality solutions tailored to the evolving landscape of basketball.

Onsite Testing Program

The Onsite Testing Program brings FIBA Approved Equipment closer to competition organizers, ensuring that all equipment meets the **highest safety and performance standards** at every event. This initiative highlights FIBA's dedication to player safety, ensures competitions are played at the highest level, and preserves the integrity of the game.

There is a rigorous process of testing prior to the start of FIBA's youth (U19) and senior national men's and women's competitions at world or continental level, with the aim of ensuring that games are played with equipment that meets the FIBA certification standards, in order to guarantee player safety and protect the integrity of the sport. The equipment at each venue in those competitions must be either approved or subject to successful Onsite Testing.

FIBA Venue Guide

The FIBA Venue Guide was published in 2023 and almost instantly became the go-to reference for **basketball venue design**. FIBA aimed to put a definitive and valuable resource in the hands of National Federations, local authorities, venue owners and operators, organizing committees and architects. The goal is wto guide the development of state-of-the-art

basketball venues worldwide while ensuring they remain technologically relevant and operationally efficient for years to come.

The guide provides **technical recommendations** and **best practices** for basketball venues of all types, including new builds, renovations, multi-sports halls, and elite arenas. It places the game of basketball at the heart of venue design, while promoting flexible and adaptable fit-outs that allow

venues to serve multiple purposes. PARTNERSHIP AND NETWORKING

The bi-annual FIBA E&VC Partners Summit took place in September 2024 at FIBA's headquarters, the Patrick Baumann House of Basketball. Turnout for the successful networking event was extremely high, featuring participants from across the basketball industry that came from four different continents. The program of the three-day event was designed to provide unprecedented access to an exclusive network of global sports, innovation and technical excellence. Importantly, it also offered a platform for partners and stakeholders to further enhance their valuable relationships.

In October 2023, the FIBA E&VC was again present at the FSB International Trade Fair in Cologne, Germany, to showcase FIBA's quality standards. FIBA's exhibition stand drew inspiration from the Patrick Baumann House of Basketball to create an inclusive space for all basketball stakeholders to connect during a live demonstration of state-of-the-art testing equipment.

Learn more









114-115
PLAYERS & WABC

116-117 GAME OFFICIALS

118-119 IWBF & DIBF

120-121 LEGAL AFFAIRS

122-123 **FINANCE**

124 HUMAN RESOURCES

126-127 FIBA AROUND THE WORLD

128-132 REGIONAL OFFICES

133 CHINA & INDONESIA

134-135

FIBA CONGRESS 2023

136
FIBA CENTRAL BOARD

137
FIBA EXECUTIVE COMMITTEE

138
MANAGEMENT TEAM

139-146

COMMISSIONS

STEER THE GAME STEER THE GAME

PLAYERS AT THE FOREFRONT - ON AND OFF THE COURT

FIBA continues in its relentless drive to engage players and involve them across all aspects of the game, through various initiatives and programs to elite competitions and governance.

EDUCATION: A KEY FOCUS

With an approved Action Plan for

the 2023-27 cycle, the FIBA Players' Commission is placing a special focus on developing and strengthening players' educational opportunities. The updated FIBA Players' Hub on the new FIBA institutional website provides a centralized resource. Furthermore, the FIBA Players' Mentorship Program has been revamped and will soon relaunch, connecting experienced players with those navigating their careers. The Commission is also developing a Career Transitioning Program and a Basketball Administrators' Program to assist players with the transition to their post-basketball careers.

Promoting players' involvement in decision-making is another crucial objective of the Commission. FIBA has developed guidelines and conducted webinars to support National Federations in establishing their own Players' Commissions. The ultimate goal is to create a global network of player representatives, ensuring that players' voices are heard at the national level first.

The FIBA Players' Commission also prioritizes the health and safety of players, and educational content on safeguarding and mental health is being

developed for the Players' Hub, with future additions planned on injury prevention and nutrition. This aligns with the broader FIBA Safeguarding Action Plan, which aims to create a safe environment for all basketball participants. FIBA has also launched the Safeguarding SPOC Course, with the objective to train a person responsible for safeguarding within each National Federation.

Delivering the best possible players' **experience** at both senior and youth world events is paramount. FIBA engages with basketball stars to gather feedback and ensure its competitions remain top tier. Meanwhile events, workshops and activities are designed to enhance the experience for players at youth events.

Ensuring financial stability for clubs and security for players is another key area of focus. FIBA actively monitors basketball trends and provides financial awareness resources for players on the Players' **Hub**. This commitment extends to the international transfer market, where FIBA has made significant strides in enhancing transparency and protecting players' interests.

FIBA recognizes the need to clarify the professional pathway for players

815 FIBA-Licensed Agents 74 **FIBA Mentors** Players' Workshops delivered 13.149 Total number of Player Transfers

and established an Expert Group to explore the various perspectives on the NCAA, gathering input from all stakeholders across the basketball ecosystem. This initiative is coupled with ongoing monitoring by the FIBA Players' Commission, which regards this issue as one of its top priorities for this cycle.

MIGRATION OF PLAYERS

The International Basketball Migration Report highlights the growing number of international transfers, with the highest-ever number of transfers for men and women in 2023 and 2024. The total number rose to 13,149 in 2024. The numbers of men's transfers (10,051) and women's transfers (3,098) both set new standards.

FIBA has improved its MAP system and implemented regulatory changes to ensure players are represented by FIBA-Licensed Agents, leading to the number of LOCs with FIBA Agents rising to 70 percent, from 40 percent in 2022.

FIBA is also working with stakeholders to reach agreements with non-affiliated leagues, further promoting a safe and transparent transfer market. The growth and promotion of the Basketball Arbitral Tribunal (BAT) also contributes to this aim



International **Basketball Migration** Report 2024

INSURANCE

FIBA's temporary total disablement insurance program remains active

during all FIBA official events worldwide, protecting the salaries of all professional players from injuries that may occur during national team duty. It also provides compensation for surgical medical expenses and rehabilitation fees incurred by professional, youth and 3x3 national team players.

Both the number and the severity of insurance claims filed during the 2023-25 period increased, mainly due to the growing awareness of the policy, an increase of registered players at FIBA events, and the annual rises in individual salaries. FIBA has however succeeded, despite the rising number of claims, to maintain the same terms and conditions for the policy. thus preserving the highest standards of insurance protection for players.

Maximum compensation limits doubled, both for surgical/medical expenses and for rehabilitation fees, rising to €40,000 and €10,000 per claim respectively. Meanwhile, the FIBA TTD program covers surgical/medical expenses and rehabilitation fees up to €10,000 for all young (non-professional) players from U16 level as well as 3x3 players participating in national team competitions.

WABC HELPING TO COACH THE COACHES



The World Association of Basketball Coaches (WABC) is dedicated to enhancing the game by improving coaching skills worldwide. Their initiatives include organizing clinics, creating multilingual resources, and building a community of skilled coaches.

START COACHING

In the 2023-25 period, the WABC focused on the rollout of coaching programs and courses that benefited thousands of participants across all five FIBA regions. A total of 11 **Start** Coaching Programs were conducted in Africa, Asia, and the Americas during this period. The Start Coaching educational resources help National Federations promote and develop coaches, offering practical tips to make learning basketball fun and engaging, in line with FIBA's mission to make basketball more popular across the globe.



GLOBAL COACHING ACTIVITIES

The 10 WABC Level 1 Coaches Courses that were delivered in Africa attracted 145 participants, while the 14 such courses in Asia attracted a staggering 473 participants, and in the Americas as many as 248 coaches participated. There were also nine Level 2 Coaches Courses in Asia and two in Africa, which proved as popular as the Level 1 courses. The WABC also conducted three Level 1 Coach Instructor Courses, across three different regions. The one in Africa took place in Abidjan in March 2024 with the participation of 16 aspiring instructors. Both the Americas course, in Miami, and the Asia course, in Chennai, took place in April 2024 and each attracted 15 participants.

In collaboration with the FIBA Refereeing Department, WABC instructors conducted the basketball knowledge component of the FIBA Referee Instructor Program (FRIP) in Montevideo, Uruguay, in 2023, in Thessaloniki, Greece, in January 2024 and January 2025, and in Kuala Lumpur, Malaysia, in December 2024.

The WABC continued supporting the International Coaching Apprenticeship in Basketball program offered through the University of Delaware. The annual program is the product of a partnership between FIBA, Olympic Solidarity, the USA Olympic and Paralympic Committee and the University of Delaware. The program attracted 14 participants in 2024 from Africa, the Americas, Asia, and Europe.

The WABC instructors delivered 12 Coaches Clinics within the framework of the FIBA and NBA youth initiative, Basketball Without Borders (BWB). Over 250 coaches in total attended the BWB clinics. which were equally distributed between Africa, the Americas, Asia and Europe. There was also an amazing amount of interest for remote education, as the FIBA 3x3 Competition preparation online resource engaged 425 participants.



STEER THE GAME STEER THE GAME

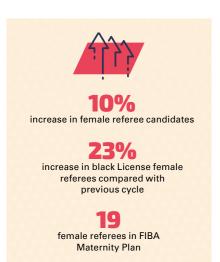
OFFICIATING EVOLVES ALONGSIDE THE GAME

FIBA continues to support a host of training and developmental initiatives to raise the standard of refereeing at all basketball events, whilst also pursuing within officiating the strategic priorities of Empowering National Federations and Women in Basketball.

GAME OFFICIALS LICENSING

The FIBA Game Officials Licensing (GOL) program for the 2023-25 cycle attracted an impressive 1,346 candidates for FIBA Referee and Commissioner licenses, representing 167 different National Federations. The total number of female referee candidates rose by 10 percent compared with the previous cycle, reaching 275 candidates, mainly because FIBA has been encouraging National Federations to develop game officials and take advantage of the promotion of female referees. The increase in female referees obtaining the Black License was even more impressive, as 48 women, 23 percent more than in the previous cycle, earned the license that enables them to officiate at the highest international level. In the same period, 19 female referees were included in the FIBA Maternity Plan. Nine of them successfully returned to refereeing at the highest level after the end of their maternity leave.

Similar registration numbers have been recorded for the 2025-27 GOL cycle, as 1,300 referee and commissioner



candidates, from 162 National Federations, had submitted their applications already by mid-December 2024. There were 269 female candidate referees and 74 female candidate commissioners among them. The approved list of licensed game officials for the period 2025-27 will be announced by mid-June 2025.

A staggering 5,646 candidates registered for the 2024-2028 Table Officials Licensing (TOL) worldwide, roughly one thousand more than in the previous cycle. The whole process, including selection. registration, training and testing, lasted six months, between April and September 2024.







different



online sessions

/webinars



TRAINING AND EDUCATION

As many as 40 webinars and 69 online sessions were organized by the FIBA Referee Operations Department between September 2023 and December 2024. These included open webinars for anyone interested in refereeing, as well as webinars for various specific groups of game officials and support staff in preparation for the competition. More than 12,300 participants registered for the training sessions during this period.

The FIBA Regional Offices also organized a wide range of online and face-to-face training activities targeting specific groups of game officials, such as FIBA and national referees, national referee instructors, female referees, video observers, etc. The total number rose to an impressive 187 activities and more than 6,900 participants.

On-site referee camps and workshops were hosted in 60 different countries, with the Americas and Europe leading the way with 100 and 50 activities, respectively, while Africa, Asia and Oceania focused primarily on face-toface workshops. The topics they covered included, among others, game protocols and communication, modern officiating techniques, team scouting, and crew chief mentality.

OFFICIATING IN MAJOR COMPETITIONS

workshops

The referees that were nominated for the two major competitions in this cycle – the FIBA Basketball World Cup 2023 in the Philippines, Japan and Indonesia, and the Olympic Games Paris 2024 – were monitored and evaluated by qualified FIBA Referee

Instructors at all main FIBA competitions, including the World Cup and the Olympics.

The evaluation process detected a significant improvement in the referees' performance, since performances that were rated as 'above standard' in the FIBA Basketball World Cup 2023 increased by 14 percent. This improvement is particularly significant. considering the notable increase in the category of game difficulty: 43.5 percent of all games in 2023 were categorized by the FIBA Referee Instructors as 'difficult', compared with 25 percent such games in 2019.

A total of 44 referees from all five regions were nominated for the 2023 World Cup, including three female referees - Amy Bonner, Blanca Burns and Jenna Reneau – for the first time in the history of the men's World Cup. Twenty-five of the referees on that list had officiated at the FIBA Basketball World Cup 2019 in China, while 18 had officiated at the Tokyo Olympic Games held in 2021.

The group of 30 referees who were selected to officiate at the Men's and Women's Olympic Basketball



mental flexibility and resilience. The list included seven female referees, up from five at Tokyo 2020.

Tournaments Paris 2024 underwent an intense 13-week preparation program with a special focus on

tactical awareness, process behind decisions, teamwork, collaboration,



WHEELCHAIR BASKETBALL'S GLOBAL GROWTH CONTINUES

The International Wheelchair Basketball Federation (IWBF) continues to grow at a steady pace with the support of FIBA.



The **development efforts** of the IWBF have not slowed since the last cycle, with the number of National Organizations for Wheelchair Basketball (NOWBs) across Africa, the Americas, Asia/Oceania and Europe increasing from 108 to 111. This growth was reflected also online, with the digital engagement of the IWBF social media channels rising by 33 percent in the period through to November 2024, and the launch of a new official website with enhanced accessibility features.

The **Paris 2024 Paralympic Games** provided an excellent snapshot of the sport's progression, as 31 out of 48 wheelchair basketball games were sold out with the enthusiastic

cumulative audience at Bercy Arena amounting to 568,704 spectators. Meanwhile the broadcast figures established a new record, with the total worldwide audience reaching 69.1 million viewers. The IWBF achieved full compliance with the IPC Classification Code, securing wheelchair basketball's place in the Paralympic Games and its role within the Paralympic Movement.

Prior to the Paris 2024 Paralympics, the first-ever IWBF Repechage Competitions were hosted in Osaka, Japan, and Antibes, France, creating an intense pre-Paralympic qualification pathway and ensuring the highest level of competition. Similarly, qualification events are held in all four zones to determine the teams that will participate in the U23 World Championship in June 2025.

3X3 WHEELCHAIR BASKETBALL

In August 2024, the inaugural IWBF 3x3 Europe Cup was held alongside the FIBA 3x3 Europe Cup, marking the **first-ever integrated FIBA and IWBF event** and a milestone in the inclusion of wheelchair basketball within the global basketball ecosystem.

The IWBF also successfully hosted 3x3 competitions in the Asia/Oceania zone, reflecting the growing interest in the discipline. Building on this momentum, the **first IWBF 3x3 Open World Championship** is set to take place in South Africa in August 2025. 3x3 wheelchair basketball is furthermore set to feature at the 2026 Commonwealth Games and at the FISU World University Games 2025 in Rhine-Ruhr, as its integration into major international multi-sport events continues.

The efforts to grow the women's game have also been very successful, with the U25 Women's World Championship that was hosted in Bangkok, Thailand, in 2023 seeing the largest-ever field of competitors, with 10 teams taking part. Female players' participation has also increased across the competitions in the individual zones, with the Asia/Oceania zone leading the trend.

The IWBF strengthened during this cycle its commercial status, through partnerships with RGK Wheelchairs and long-standing FIBA global partners Tissot and Molten, hence reinforcing synergies and consistency across the sport of basketball.

In April 2025, Gabriel Zangenfeind was appointed the new Secretary General of the International Wheelchair Basketball Federation.

A BLEAK MOMENT FOR THE BASKETBALL COMMUNITY: THE LOSS OF NORBERT KUCERA

What was an otherwise hopeful period for wheelchair basketball was punctuated by a devastatingly sad moment, as IWBF Secretary General Norbert Kucera passed away in February 2025. The late Kucera, who dedicated 36 years of his career to wheelchair basketball, had started as an international basketball referee in 1987 and officiated at his first Paralympic Games in Seoul 1988. He went on to become chairman of the IWBF Technical Commission and was first elected as IWBF Secretary General in 2018, before being re-appointed to the role in June 2023 for a second consecutive term.

"Norbert was both beloved and respected among the FIBA family and it's difficult to convey the deep sadness that overcame us upon hearing the news. His passionate, unwavering commitment to wheelchair basketball made a huge impact. His accomplishments during nearly four decades of service speak for themselves," said FIBA Secretary General Andreas Zagklis.

IWBF President Ulf Mehrens paid tribute to the late IWBF Secretary General, highlighting his role as "a driving force behind the growth of our sport, a trusted advisor, and a friend to many." Mr. Mehrens added that "Norbert's dedication, passion, and commitment to wheelchair basketball has left an incredible legacy that will continue to inspire us all."





DIBF ENTERS NEW ERA

DEAF INTERNATIONAL BASKETBALL FEDERATION APPOINTS NEW SECRETARY GENERAL



In February 2024, less than two years after the Deaf International Basketball Federation celebrated its 20th birthday, the Central Board of the DIBF named James DeStefano and Dario Pignataro as Interim Secretary General and Sports Director respectively. The new leadership duo replaced Jürgen Endress, who was appointed as International Sports Director at the International Committee of Sports for the Deaf (ICSD) after serving as DIBF Secretary General for over eight years.

In November 2023, FIBA and the DIBF entered into a Memorandum of Understanding, further strengthening their close ties and productive collaboration. As part of the Memorandum of Understanding, **FIBA will assist DIBF in its activities**, including technical support for its Coaching Clinics, Referee Clinics and World Championships.

COMPETITIONS

The U21 World Deaf Basketball Championship took place in the Argentinian capital, Buenos Aires, in July 2024. The USA were proclaimed champions ahead of the Dominican Republic.

The Asia-Pacific Deaf Basketball Championships, in September 2024, featured six teams in the men's competition and three in the women's. Australia were the big winners in both tournaments, in front of their home crowd in Melbourne.

The 2024 DIBF 3x3 World Cup featured 19 teams in the men's tournaments and 11 in the women's, marking significant growth from the 2022 edition which had featured 14 and eight respectively. Ukraine won the men's tournament, and the USA triumphed in the women's on home soil, as the competition was hosted in Washington, DC.

The 25th Summer Deaflympics are scheduled to take place in Tokyo in November 2025, with 12 teams taking part in each of the men's and women's basketball tournaments.

FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 119



ANTI-DOPING

In 2024, FIBA further improved its collaboration with the International Testing Agency (ITA) and strengthened the program by delegating testing in 3x3 basketball and other selected FIBA competitions.

In parallel, FIBA has retained the management of all processes related to results management, therapeutic use exemptions (TUEs), processing over 130 applications during the last two years, and education. FIBA, in its commitment to assist its recognized organizations, also manages TUE applications on behalf of the International Wheelchair Basketball Federation (IWBF). For 2025, FIBA plans to launch a strategy-based education plan, aimed at various target groups and concentrating on basketball-specific anti-doping issues.

SAFEGUARDING POLICY

FIBA issued its Safeguarding Policy in 2022, which enshrines FIBA's



stance against harassment. discrimination, or abuse of any kind, as per the FIBA's General Statutes and Internal Regulations.

FIBA monitors safeguarding cases both internationally and domestically at the National Federation member level. This ensures proper internal handling and, when necessary, enforces globally any resulting decisions. FIBA advises

National Federations on managing cases based on their statutes or FIBA's regulations.

The launch of a Safeguarding SPOC course is to be announced at the FIBA Mid-Term Congress in 2025. The purpose of this course is to train National Federation members on safeguarding matters with the aim of producing safeguarding guidelines for FIBA members.

GOVERNANCE

FIBA maintained its A2 ranking for governance, as per the 2023-2024 report issued by the Association of Summer Olympic International Federations (ASOIF). Furthermore, FIBA increased its score and retained its position among the top 10 International Federations of ASOIF membership in terms of good governance, consistently improving its rating since the 2017-2018 period, when the first review was conducted

In recognition of its governance scores, FIBA was included on ASOIF's list of good governance practice examples. The ASOIF praised FIBA's transparency in the publication of regulations in both clean and redlined versions, as well as for the publication of disciplinary sanctions.

The evaluation report also made special mention on gender equality in FIBA's strategic objectives, FIBA's extensive activity in sustainable development and emissions offsetting, and its legacy programs for event hosts and initiatives to promote inclusivity and players' rights.

The ASOIF was particularly impressed with FIBA's social responsibility initiatives via the FIBA Foundation's, FIBA's education

and integrity programs, highlighting the whistle-blower system of confidential reporting.

The Legal Department continues to navigate cutting-edge legal issues, including the evolving Name, Image, and Likeness (NIL) landscape in the National Collegiate Athletics Association (NCAA). As studentathletes gain greater commercial rights, FIBA remains vigilant in assessing the potential impact of these matters on international eligibility, transfers, national team programs, and clubs at domestic level. By closely monitoring these developments and engaging with key stakeholders, FIBA ensures that its regulatory framework remains adaptable, compliant, and aligned with the rapidly changing sports environment.

NATIONAL FEDERATIONS GOVERNANCE

The Legal Department continued providing support to National Federations participating in the FIBA Plus program, to assist them in improving and updating their governance systems. The support also consists of reviewing Federations' statutes and regulations, as well as giving advice regarding different legal issues.

INTEGRITY

Cooperation between the Legal Department and FIBA's Integrity Officer, Professor Richard McLaren, is ongoing with the aim to support FIBA's duty to ensure the integrity of the game and the safety of the basketball community. This task involves monitoring domestic and international competitions to identify potential illegal betting or match manipulation, as well as prosecuting those types of violations. FIBA has created a Single Point of Contact (SPOC) network, which has expanded to 74 Federations worldwide, empowering our members to preserve the integrity of the game. FIBA's training and guidance has resulted in National Federations increasingly improving in how they deal with betting or match-fixing cases.

DISPUTE RESOLUTION STATISTICS FOR 2023 AND 2024

Type of Case	2023	2024
Disciplinary cases (excluding admin fines)	12	52
Basketball	12	32
3x3	0	11
eFIBA	0	7
Anti-Doping	3	9
FIBA Appeals' Panel	16	6
Court of Arbitration for Sport	4	0
Transfer Disputes	70	38
BAT Enforcement Cases	142	152

BASKETBALL ARBITRAL TRIBUNAL

FIBA continues to actively engage in the enforcement of the Basketball Arbitral Tribunal (BAT) awards. The volume of cases filed in the BAT has returned to pre-pandemic levels. During 2023 and 2024, FIBA handled almost 300 cases of requests for enforcement of BAT awards, with excellent results. Currently the success rate of BAT awards honoured or presumed honoured reaches almost 87 percent.

TABLE OF BAT CASES 2020-2024

(until 15 December 2024)

Year	Requests for arbitration filed	Cases pending	Requests for arbitration leading to award/termination order	Settled*	Withdrawn**	Appeals before CAS	Appeals before SFT	Low value cases***
2020	170	0	132	35	3	0	1	81
2021	124	2	94	27	1	0	0	67
2022	136	0	101	31	1	0	1	75
2023	172	5	126	36	2	0	1	108
2024	172	71	74	25	2	0	0	100
Total	774	78	401	154	9	0	3	431

^{*} Including cases in which a settlement agreement of the parties was incorporated in a Consent Award
** For reasons other than settlement / for unknown reasons
*** Cases with a value below EUR 30,000 where an award without reasons is issued

120 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 121



FINANCIAL GROWTH AT THE SERVICE OF BASKETBALL

Thanks to its disciplined financial management, FIBA is in a position to support its strategic goals, its National Member Federations and the growth of basketball worldwide.

The worldwide impact of the most successful FIBA event in history, the FIBA Basketball World Cup 2023 in the Philippines, Japan and Indonesia, has been to a great extent the driving force behind financial activities since 2023, as it generated substantial revenue through media rights, marketing and hosting fees that enabled the organization to start the 2023-2027 cycle on a solid financial basis.

In 2024, the FIBA Olympic Qualifying Tournaments for men and women were a resounding success too, generating significant revenue on top of the International Olympic Committee contribution after the Olympic Games in Paris. The pace of 3x3 basketball events accelerated as FIBA organized the 3x3 Olympic Qualifying Tournaments, along with competitions that included the 3x3 World Tour and the 3x3 Women's Series.

FINANCIAL OVERVIEW

The financial year 2023 closed with

a net profit of CHF 7.4 million and the successful trend continued in 2024, which closed with a net profit of CHF 5.2 million. The situation at the end of 2024 provides FIBA with a solid basis to continue investing in the development of the sport and finance the remainder of the cycle through 2026. The budget for the financial year 2025 is expected to close with a net profit reflecting the organization of the FIBA Continental Cups. Financial year 2026 will be characterized by the substantial investment in the strategic objective Women in Basketball as it is the year of the FIBA Women's Basketball World Cup, and therefore it is currently anticipated to close with a deficit which will be financed by the positive result in the previous three years of the cycle.

Consequently, FIBA is expected to close the 2023-2027 cycle on a modest positive cumulated net result. This will allow the organization to recover from the previous cycle, which was affected by the impact of the Covid-19 pandemic and the loss reported in 2020 of CHF -13.5 million, as well as to continue its investment in the sport and the implementation of its strategic objectives.

FIBA has invested a total of CHF 85.0 million in events and competitions, and in basketball and national federation development during the financial year 2024, which represented 82 percent of total expenditure. This large investment included the delivery of youth and



AUDITED CONSOLIDATED FINANCIAL STATEMENTS 2024

regional or sub-regional competitions of limited commercial value, but of crucial development value. It also comprises substantial support to National Federations, including funds for development and youth activities, as well as media rights redistribution from the Qualifiers, and solidarity funds and projects focused on National Federations. A significant line of expenditure in favor of players clubs and National Federations, forecasted to grow in the coming vears, is the insurance of players for national team participation. Increase in NBA salaries, growth of professional player salaries also outside Europe and higher insurance premiums after the pandemic are obliging FIBA to closely monitor its costs in this area.

REVENUES AND EXPENSES EVOLUTION 2023-2024

Revenue over the financial years 2023 and 2024 amounted to a combined CHF 249.2 million with the first year contributing slightly more in both revenue from hosting fees and from commercial revenue, thanks again mainly to the World Cup effect and the fact that the IOC's contribution for the Olympic Games Paris 2024 is reflected over a four-year cycle. Commercial activities, including marketing and media rights, represented a 47 percent share of total revenue. The remaining revenue was sourced mainly from hosting fees for the World Cup, the Olympic Games and the Olympic Qualifying Tournaments for men and women, as well as the 3x3 activities. Total expenses for the period rose to CHF 236.6 million, 63 percent of which was related to events and competitions.

FIBA has experienced constant growth over the last few years, and the upwards trend is expected to continue. This growth is a direct outcome of the systematic implementation of FIBA's strategy and was driven in particular by the new competition system, the new FIBA Media and FIBA Marketing partnerships that started in 2017 and the new distribution scheme in favor of the National Federations.

LIQUIDITY EVOLUTION 2023-2024

Thanks to the successful delivery of its competitions, FIBA has been able to increase significantly its investments in the National Federations. Looking ahead, liquidity will continue to be

invested to serve the mission of FIBA, in particular the competitions and the development of basketball through the Regional Offices and the National Federations. FIBA actively manages foreign exchange risks, based on its expected flows per currency. The main part of its revenue – linked to partnerships – is denominated in euro, whereas the Swiss franc represents the largest cost base and is the reporting currency.

BALANCE SHEET

At the end of 2024, FIBA's balance sheet featured a total cash and cash equivalents of CHF 106.6 million, of which CHF 22.7 million was restricted in relation to the FIBA Media and FIBA Marketing partnerships. That compares with CHF 99.3 million at the end of 2023, including CHF 30.5 million restricted. The amounts are characterized as restricted as they are shared with FIBA Media and FIBA Marketing and will be first used to reimburse the partnership costs incurred during the previous year.



The increase in cash compared with 2023 is explained by the IOC contribution that was received in relation to the Paris 2024 Olympic Games, which is however recognised in the profit and loss account over a four-year basis. With a net profit of CHF 5.2 million generated in 2024, the total FIBA consolidated equity closed the financial year 2024 at CHF 64.4 million.

This cash surplus will be used to finance basketball activities in 2025 and 2026, including preparation for the eight Continental Cups this year and for the two flagship events which follow, the FIBA Basketball World Cups in Germany 2026 and Qatar 2027. The next IOC contribution is scheduled for late 2028, following the Olympic Games in Los Angeles.

RISK MANAGEMENT

More than 100 risks were evaluated by the different departments and FIBA Regional Offices during 2024. Risk assessment followed the recent changes in the FIBA organization and, consequently, the risk approach was updated with new risks owners, as well as a different approach on the assessment and new mitigation measures applied when possible. The FIBA Event Risk-Security-Crisis framework is constantly improving, and the Crisis Communication dimension was reviewed in 2024. Security Management is also being developed as part of the framework, to reinforce best practices and enhance collaboration with Local Organizing Committees at future FIBA events.

FIBA CONSOLIDATED BALANCE SHEET 2023-2024

All amounts in million Swiss francs	2023	2024
Consolidated Balance Sheet 2023-2024		
Current assets Fixed assets	126.8 27.8	131.4 27.3
TOTAL ASSETS	154.7	158.7
Liabilities Equity	95.5 59.1	94.3 64.4
TOTAL LIABILITIES AND EQUITY	154.7	158.7

All amounts in million Swiss francs	2023	2024	Total
Revenue	138.5	110.7	249.2
Expenses	-131.1	-105.5	-236.6
Net income (loss)	7.4	5.2	12.6

FOCUSING ON TALENT GROWTH AND CAREER OPPORTUNITIES

FIBA's Human Resource Department maintained its focus on skill development and launched a dual-track career model.

NURTURING STAFF SKILLS and promoting diversity within the workforce has continued to be at the forefront for FIBA. The Human Resources (HR) Department has simultaneously focused on building exciting career paths as well as increasing incentives in order to retain the organization's highly skilled employees in a very competitive labor environment. During the last two years, several employer initiatives have come to life, aiming to further increase FIBA's visibility and attractiveness as an employer.

A new Y-shaped career model was launched, featuring a dual-track ladder: Management track and Expertise track. This model enables employees to advance in their careers without pursuing a people-management track, allowing them to focus on further developing their expertise.

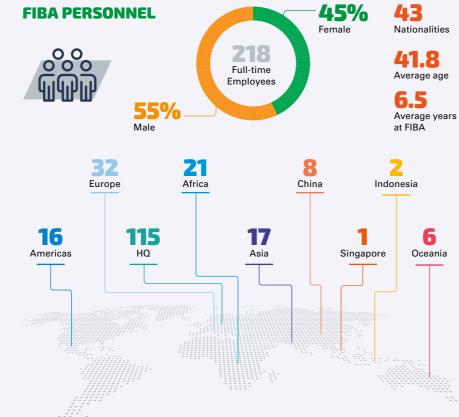
In order to support these two tracks, FIBA will further enhance the Staff Academy training program that was launched in 2022. The successful program provided over 2,600 hours of training in the first two years since it was introduced.

Several face-to-face meetings took place for the Competitions, Communications, Finance and Human Resources departments, with the goal of increasing interaction between FIBA Headquarters and FIBA Regional Offices. These meetings have helped reinforce participants' sense of being a part of the same community, alongside the Personnel Information Meetings, which bring staff from all FIBA's global offices together virtually. FIBA has also encouraged employees to experience work reality in different regions through various opportunities, such as the temporary secondment of HQ staff in Regional Offices and vice versa, or the FIBA Volunteering program allowing the participation of administrative staff in the delivery of FIBA competitions.

On the diversity front, FIBA continued to focus recruitment efforts on female candidates to support and align with the key strategic priority of **Women in** Basketball, with the number of female employees who were promoted at the end of 2024 reaching a record high at the senior manager level. The organization has also been investing more in young female talent, resulting in 55 percent of the internships that converted into permanent roles in 2023 being

filled by women. In 2024, all internships that converted to fixed-term contracts were held by women. The organization has put in place additional incentives to support women along their career path, such as improved conditions for maternity support, and organized specific leadership training sessions.

An artificial intelligence (AI) focus **group** to leverage new technologies in that field has been launched. All employees followed awareness training sessions that explained the benefits as well as the risks and introduced the usage guidelines that are recommended by the governing body. FIBA is in the process of developing several use cases with Al experts, to increase staff efficiency on daily tasks.



NATURE MINERAL WATER **GANTEN**







FIBA Global Partner







FIBA AROUND THE WORLD



EUROPE Munich, Germany HO Miss, Switzerland ASIA Beirut, Lebanon AFRICA Abidjan, Côte d'Ivoire SINGAPORE Singapore INDONESIA Jakarta

AMERICAS (42 NATIONAL FEDERATIONS)

NORTH AMERICA: Canada, United States of America

CENTRAL AMERICA AND THE CARIBBEAN (CONCENCABA)

CARIBBEAN (CBC): Antigua and Barbuda, Aruba, Bahamas, Barbados, Bermuda, British Virgin Islands, Cayman Islands, Cuba, Dominican Republic, Dominica, Grenada, Guyana, Haiti, Jamaica, Montserrat, Puerto Rico, St. Vincent and Grenadines, St. Kitts and Nevis, St. Lucia, Suriname, Trinidad and Tobago, Turks and Caicos, Virgin Islands

CENTRAL AMERICA (COCABA): Belize, Costa Rica, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama

SOUTH AMERICA (CONSUBASQUET): Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, Paraguay, Uruguay, Venezuela

AFRICA (54 NATIONAL FEDERATIONS)

ZONE 1: Algeria, Libya, Morocco, Tunisia

ZONE 2: Cape Verde, Gambia, Guinea, Guinea-Bissau, Mali, Mauritania, Senegal, Sierra Leone

ZONE 3: Benin, Burkina Faso, Côte d'Ivoire, Ghana, Liberia, Niger, Nigeria, Togo

ZONE 4: Cameroon, Central African Republic, Chad, Congo, DR Congo, Equatorial Guinea, Gabon, Sao Tomé and Principe

ZONE 5: Burundi, Egypt, Eritrea, Ethiopia, Kenya, Rwanda, Somalia, South Sudan, Sudan, Tanzania, Uganda

ZONE 6: Angola, Botswana, Eswatini, Lesotho, Malawi, Mozambique, Namibia, South Africa, Zambia, Zimbabwe

ZONE 7: Comoros, Djibouti, Madagascar, Mauritius, Seychelles

ASIA (44 NATIONAL FEDERATIONS)

GULF (GBA): Bahrain, Saudi Arabia, Kuwait, Oman, Qatar, UAE

SOUTH ASIA (SABA): Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, Sri Lanka

SOUTH EAST ASIA (SEABA): Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, Vietnam

EAST ASIA (EABA): People's Republic of China, DPR Korea, Hong Kong, Japan, Republic of Korea, Macau, Mongolia, Chinese Taipei

CENTRAL ASIA (CABA): Khazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, Uzbekistan

WEST ASIA (WABA): Iran, Iraq, Jordan, Lebanon, Palestine, Syria, Yemen

EUROPE (50 NATIONAL FEDERATIONS)

Albania, Andorra, Armenia, Austria, Azerbaijan, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czechia, Denmark, Estonia, Finland, France, Germany, Great Britain, Georgia, Gibraltar, Greece, Hungary, Iceland, Ireland, Israel, Italy, Kosovo, Latvia, Lithuania, Luxembourg, Malta, Republic of Moldova, Monaco, Montenegro, Netherlands, Norway, North Macedonia, Poland, Portugal, Romania, Russian Federation, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Türkiye, Ukraine

OCEANIA (22 NATIONAL FEDERATIONS)

American Samoa, Australia, Cook Islands, Fiji, Guam, Kiribati, Marshall Islands, Federated States of Micronesia, Nauru, New Caledonia, New Zealand, Norfolk Island, Northern Mariana Islands, Palau, Papua New Guinea, Samoa, Solomon Islands, Tahiti, Timor-Leste, Tonga, Tuvalu, Vanuatu

126 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 127

AFRICA



Anibal Manave (Mozambique)



EXECUTIVE DIRECTOR

Alphonse Bile (Côte d'Ivoire)

REGIONAL OFFICE HIGHLIGHTS 2023-2025

- Delivered successfully FIBA Women's AfroBasket 2023, qualification windows for FIBA AfroBasket 2025 and FIBA Women's AfroBasket 2025, as well as the FIBA Olympic Pre-Qualifying Tournament in 2023, the FIBA Women's Basketball World Cup Pre-Qualifiers in 2024 and the FIBA U16 AfroBaskets for girls and boys.
- Delivered the inaugural and second season of the Women's Basketball League Africa (WBL Africa), as well as the Road to BAL for season 2024 and 2025.
- The Basketball Africa League (BAL) played its Season 3 in 2023 and Season 4 in 2024, with Season 5 underway and set to conclude in June 2025.
- Organized a first-of-its-kind camp for 19 female referees from FIBA Africa Zones 1, 2 and 3 during the Women's Basketball League Africa 2024 in Senegal.
- 13 National Federations successfully conducted Her World, Her Rules activities under the guidance of the FIBA Regional Office.
- Organized a symposium with former players, female leaders, and national team representatives, including coaches, managers. and doctors at the FIBA Women's AfroBasket 2023.
- Held the fourth edition of the FIBA Africa Regional Youth Camps, a collaboration between FIBA Africa and the NBA, in Côte d'Ivoire and Cameroon, welcoming boys and girls aged 15 or 16 years old from 20 different African countries.
- 400 kids and 70 coaches came together to celebrate the game at the 2024 African Mini Basketball Convention in Madagascar.
- Six National Federations were actively involved in the FIBA Plus program.
- As many as 12 National Federations conducted FIBA WABC Coaching Courses, Level 1 and Level 2.
- Youth Development Program initiatives, including National Youth Camps and Regional Youth Camps, took place in 2023 and 2024 in various locations.
- Launched a strategic partnership with the Olympafrica Foundation in 2024 that will pave the way for thousands of children to benefit across the continent.
- Assisted FIBA Foundation and Olympic Solidarity to hold Basketball For Good festivals at five different Olympafrica Centers across Guinea, Rwanda, Uganda, Tanzania, and Zanzibar in the run-up to the second World Basketball Day.
- · Assisted FIBA Foundation in the renovation of the first-ever Basketball For Good court, in the Seychelles, following the completion of its flagship Hoops 4 Health Program.

FIBA AfroBasket 2025 Qualifiers - Guinea vs Kenya (Tripoli, Libya)





FIBA Women's AmeriCup 2023 - Brazil (Leon, Mexico)

AMERICAS



Fabian Borro (Argentina)



EXECUTIVE DIRECTOR

Carlos Alves (Brazil)

REGIONAL OFFICE HIGHLIGHTS 2023-2025

- Delivered successfully FIBA Women's AmeriCup 2023 in Mexico, qualification windows for FIBA AmeriCup 2025 and FIBA Women's AmeriCup 2025, as well as FIBA U16 AmeriCup 2023 and FIBA U16 Women's AmeriCup 2023 in Mexico, FIBA U18 AmeriCup 2024 in Argentina and FIBA U18 Women's AmeriCup 2024 in Colombia. The latter two saw the introduction of All-Second Team for the first time.
- Delivered the fourth and fifth seasons and respective Final Four tournaments of Basketball Champions League Americas, with the champions competing in the FIBA Intercontinental Cup. The Liga Sudamericana also completed successfully.
- The Women's Basketball League Americas (WBL Americas) was announced with eight participating clubs in the inaugural season, and one USA-based team participating in the second season. The women's Liga Sudamericana (LSBF) meanwhile included eight clubs from seven different countries within South America.
- Held Adelante 2.0 gathering during the FIBA Women's AmeriCup 2023 in Mexico. Nine participants graduated from the program, which develops and educates the next generation of female leaders in the Americas.
- · As many as 12 National Federations successfully conducted Her World, Her Rules activities under the guidance of the FIBA Regional Office.
- Held FIBA Plus Fundamentals workshop in Miami for 24 National Federations.
- Six National Federations conducted FIBA WABC Level 1 coaching courses.
- Organized virtual Mini-Basketball seminar in collaboration with FIBA Foundation.
- · Held corporate social responsibility activations with the Host Federation at both FIBA U18 AmeriCup 2024 and FIBA U18 Women's AmeriCup.
- Organized 25 virtual coach and 35 virtual referee clinics, accessible to participants throughout the region, with participation numbers increasing steadily.
- Held 'Crew Chief Mentality' clinic for referees in the region.
- Held a workshop in Colombia for over 32 technical delegates to provide training and comprehensive skill development
- Organized one youth development camp in collaboration with the Mexican National Federation with over 120 boys and girls participating, and another in collaboration with club Sesi Franca and the Brazilian National Federation during the BCL Americas Final Four.
- Youth Development Program initiatives took place during the U15 Brazilian National Championship, and in Nicaragua, in partnership with the 2025 FIBA AmeriCup host federation.
- Launched strategic partnership with USA prep high school circuit "The Grind Session".
- Conducted panels with local universities and institutions to further develop the understanding of FIBA in the Americas within the younger generation.



FIBA Women's Asia Cup - China vs Japan (Sydney, Australia)

ASIA



PRESIDENT

Or. K Govindaraj (India)



EXECUTIVE DIRECTOR

Hagop Khajirian (Lebanon)

REGIONAL OFFICE HIGHLIGHTS 2023-2025

- Delivered successfully FIBA Women's Asia Cup Division B in Thailand in 2023, Qualifiers for FIBA Asia Cup 2025 that will take place in Saudi Arabia in August 2025, as well as the FIBA U16 Asia Cup and FIBA U18 Asia Cup tournaments for both boys and girls in 2023 and 2024.
- The Basketball Champions League (BCL) Asia was launched as Asia's premier club competition, with maiden champions Al Riyadi Beirut earning a spot in the FIBA Intercontinental Cup. BCL Asia was preceded by qualifiers in the West Asia Super League (WASL) and also in East Asia for the first time, to cover the entire region.
- Continued the co-operation with the East Asia Super League for clubs in East Asia and the Philippines.
- The Women's Basketball League Asia (WBL Asia) was launched successfully, becoming the first-ever women's top-tier club competition on the continent.
- Emphasis on the Women in Basketball strategic priority was reflected in record fan interest in events such as the U18 Women's Asia Cup and a surge in the number of female managerial and administrative staff, women referees, coaches and technical delegates across the region
- Seven National Federations received funding for Her World, Her Rules projects.
- As many as 12 National Federations received support under the FIBA Plus umbrella with the Performance program conducted for Qatar and Lebanon and the Fundamentals program conducted in Dubai with 10 National Federations participating.
- Developed grassroots program Ball In Schools and implemented it in as many as 10 National Federations across the region. Conducted a Ball In Schools instructor course in Malaysia for the SEABA sub-zone, with the participation of candidates from seven different National Federations.
- Held WABC Level 1 and Level 2 Instructors courses in Dubai with the participation of 15 potential coaches from different countries around Asia at each level. Six National Federations conducted WABC Level 1 courses, while Level 2 courses were completed by 10 National Federations.
- Delivered three Start Coaching Courses in different countries around Asia.
- Conducted the Sports Performance Specialist Level 1 program for strength and conditioning coaches within 13 National Federations and the Level 2 program in 10 National Federations across Asia. Level 3 to be launched in mid-2025.
- · Adopted and approved Olympic Solidarity programs for the National Federations of Pakistan, Laos, and Kyrgyzstan.
- Delivered more than 25 workshops for statisticians along with more than 20 Referee Clinics across Asia.
- Held all FIBA Asia committee meetings in Hong Kong in 2024 to coordinate the activities and promote the popularity of the sport across on the continent.

EUROPE



Jorge Garbajosa (Spain)



EXECUTIVE DIRECTOR

Kamil Novak (Czechia)

REGIONAL OFFICE HIGHLIGHTS 2023-2025

- Delivered successfully FIBA Women's EuroBasket 2023, windows for FIBA EuroBasket 2025, FIBA Women's EuroBasket 2025 and FIBA Basketball World Cup 2027 Pre-Qualifiers, as well as 36 Youth EuroBaskets and European Championships for Small Countries between 2023 and 2025.
- Europe's premier women's club competition, the EuroLeague Women, successfully introduced a new format for the 2024-25 season, with a Final Six season-ending tournament. The FIBA Europe Cup and EuroCup Women also completed the 2023-24 and 2024-25 seasons successfully.
- Continued supporting National Federations with Her World, Her Rules activities, with 42 federations securing
- The 17th edition of the European Women's Basketball Summit took place in summer 2024 and served to select the participants in the Mentoring Program for Female Coaches
- The third edition of WiLEAD, the Women in Leadership program, started in January 2025 with 38 participants representing 31 different European countries.
- The pilot phase of ICOACHGIRLS, a program that was launched as an EU-funded project and aims to address the gender gap in sports coaching, concluded successfully in 2024.
- Successful termination of the innovative EuroStep, an Erasmus+ project co-financed by the European Commission to upskill media staff of European Clubs and National Federations.
- A new Erasmus+ project named Hoops 4 Schools is underway, aiming to encourage European youth to engage in physical activity.
- The 9th edition of FIBA Europe Coaching Certificate (FECC) started in 2023 and the current class of up-and-coming coaches is set to graduate at the FIBA U20 EuroBasket 2025.
- The number of National Federations participating in the FIBA Plus program increased to 12 in 2024.
- The TIME-OUT 3.0 program started in September 2024 and is set to conclude in August 2025 with the graduation at the Patrick Baumann House of Basketball.
- More than 40 National Federations took part in the Mini Basketball Convention in Copenhagen, in June 2024. There were also two U14 Get Together events, in 2023 and 2024.

FIBA EuroBasket 2025 Qualifiers - Czechia vs Greece (Pardubice, Czechia)





FIBA Oceania 3x3 High Performance Camp (Gold Coast, Australia)

OCEANIA



PRESIDENT

David Reid (Australia)



EXECUTIVE DIRECTOR

Amanda Jenkins (Australia)

REGIONAL OFFICE HIGHLIGHTS 2023-2025

- Delivered successfully FIBA Women's Asia Cup Division A in Australia.
- Successful delivery of four Youth Oceania Championships, and Pacific Games for men and women.
- Successful delivery of the Pacific Games 3x3 Tournament with the participation of 12 National Federations.
- Launched FIBA 3x3 High Performance Camp with support from Olympic Solidarity and PacificAus Sports, involving 15 National Federations and 55 percent female participants.
- Entered new and enhanced partnerships and funding agreements with the Australian Government, the New Zealand Government, Olympic Solidarity, and the Australian Defence Force.
- FIBA-trained facilitators from six National Federations delivered 12 coach workshops with over 200 participants.
- FIBA trained facilitators from four National Federations delivered 11 referee workshops with over 100 participants.
- Introduced the Rising Whistle program for aspiring female referees with 10 participants from seven National Federations, and a candidate was granted a scholarship in Australia.
- Conducted the Tournament Coach Course with the participation of 18 coaches, six of which coached their respective national teams at the FIBA U15 Oceania Cup.
- Introduced WINS (Women in News and Sport), a social media program in conjunction with ABC International, with 15 participants from seven National Federations, which awarded two scholarships.
- In 2024, supported 10 National Federations who successfully obtained funding to conduct Her World, Her Rules programs.
- The executed WiLEAD initiative provided an opportunity for 10 female leaders, from 10 National Federations, to further enhance their capacity to contribute to basketball off the court.
- The TeamUp program, a Basketball For Good initiative in partnership with the Australian Government, expanded into Solomon Islands, with 10 new coaches trained to deliver Hoops for Equality.
- A Hoops for Equality playbook was developed, in collaboration with FIBA Foundation, to complement existing Foundation playbooks.

FIBA COUNTRY OFFICES

HIGHLIGHTS 2023-2025

CHINA

- The first venue of House of Basketball in China opened officially in Shanghai, in September 2024. Additional venues will be inaugurated in other cities in China, such as Wuhan and Nanjing, in the near future.
- The FIBA Open 3x3 has been a monumental success with 87 stops organized across 46 cities in 12 different provinces between 2023 and 2024. More than 3,000 games took place, involving more than 2,000 participating teams and 8,000 players. Viewers surpassed the 200,000-mark offline, with live-streaming viewers exceeding 20 million, and media exposure climbing over 1.2 billion, as all four major online platforms hosted video highlights and live-streaming of the events and more than 300 official media outlets, including CCTV5 and Beijing Television, reported on the event.
- A total of 23 coaching courses were organized between 2023 and 2024 under the umbrella of FIBA-BG Academy, with the participation of 727 candidates. As part of a strategic cooperation established between FIBA-BG Academy and the Capital Normal University (CNU), the academy will work with CNU to set up a basketballoriented educational program in the next three-to-five years.
- FIBA China has focused on promoting youth training programs in more than 70 institutions, covering 23 provinces and cities across China, and over



Final game of 2024 FIBA Open 3x3 (Dongguan, China)

100,000 children have participated over the past two years. FIBA China has provided support in terms of curriculum, training, competition opportunities, and a digital platform. There is growing cooperation and alignment with the National Federation on numerous development projects.

INDONESIA

- The official inauguration ceremony of the FIBA Indonesia office, legacy project of the FIBA Basketball World Cup 2023, took place in Jakarta in September 2024, with the President of the Republic of Indonesia, the Youth and Sports Minister as well as other members of the cabinet and key stakeholders in attendance, underscoring the strong support and commitment of the government to basketball development.
- The office is working to support a healthy, strong, and sustainable basketball ecosystem in the country by increasing the participation numbers of players, coaches, and officials in cooperation with the National Federation.
 Objectives include the increase of women's participation and leveraging basketball activities to drive positive social impact.
- The programs that are being implemented to execute
 the strategic plan have a special focus on development,
 including a Basketball For Good program that not only
 promotes basketball across Indonesia but also creates
 a positive social impact in the community, strengthens
 organizational growth and basketball institutions.
- A Basketball For Good pilot project was held in December 2024 in Timika, Papua, the most-eastern and biggest island of Indonesia. The pilot project concluded successfully with the participation of 120 students and 20 teachers.



FIBA Indonesia Office

 The office will work with the National Federation and FIBA for the successful delivery of the 2028 and 2029 Youth World Cups.



XXII FIBA CONGRESS ELECTS SHEIKH SAUD ALI AL THANI **AS 14TH FIBA PRESIDENT**

The FIBA Congress in Manila confirmed Sheikh Saud Ali Al Thani as new FIBA President and named his predecessor, Hamane Niang, as FIBA Honorary President.

THE FIBA CONGRESS that brought together delegates from 157 National Federations got underway in the Philippines capital, Manila, on August 23, 2023, and concluded on the eve of the FIBA Basketball World Cup 2023.

The two-day congress had opening speeches by International Olympic Committee President Thomas Bach, Mr. Richard E. Bachmann, Chairman of the Philippines Sports Commission, and HRH Prince Feisal Al Hussein, IOC Executive Board Member, President of the Jordan Olympic Committee and Founding Chairman of the FIBA

Safeguarding Council. The congress received reports from the President, Secretary General and Treasurer.

On the first day, Sheikh Saud Ali Al Thani was elected unanimously by all in attendance as the FIBA President for the current term of 2023 to 2027. Sheikh Saud Ali Al Thani had been FIBA Vice-President for the 2019-2023 cycle, having served on the FIBA Central Board as a member between 2010 and 2019.

The new FIBA President has served four terms as the head of FIBA Asia, one of FIBA's most vivid and varied

zones in terms of cultures, languages and regions. He is a former President of the Qatar Basketball Federation and has also served as Secretary General and First Vice-President of the Qatar Olympic Committee. Prior to being elected as FIBA Asia President, Sheikh Saud Ali Al Thani had served FIBA Asia as one of its Vice-Presidents.

On his election, Sheikh Saud Ali Al Thani said: "It is a great honor to take over this responsibility: for me, for my country of Qatar, and for our continent of Asia. I now represent the interests of all 212 National Federations across

all five regions. Basketball is a global sport and this is our most important strength. FIBA will help everyone to contribute to our mission: to make basketball the most popular sports community."

Outgoing FIBA President Hamane Niang was named FIBA Honorary President following a unanimous decision by the congress. Mr. Niang had served as FIBA First Vice-President and also President of FIBA Africa between 2014-2019. He previously held the role of President of the Mali Basketball Federation and has also served as the Minister of Sport in Mali.

The congress also unanimously re-elected Ingo Weiss of Germany as FIBA Treasurer, and named the 13 Central Board members for the 2023 to 2027 term: Ms. Carol Callan (USA): Mr. Yamil Bukele (El Salvador): Mr. Usie Richards (Virgin Islands); Ms. Yuko Mitsuva (Japan): Mr. Yao Ming (China): Ms. Carmen Tocala (Romania): Mr. Matej Erjavec (Slovenia); Mr. Asterios Zois (Greece); Mr. Tor Christian Bakken (Norway); Ms. Jubilee Kuartei (Palau); Mr. Burton Shipley (New Zealand); Ms. Pascale Mugwaneza (Rwanda); Mr. Jean-Michel Ramaroson (Madagascar).

At its first meeting, in September 2023, the FIBA Central Board appointed FIBA Oceania President David Reid as FIBA First Vice-President, and also FIBA Europe President Jorge Garbajosa and FIBA Africa President Anibal Manave as FIBA Vice-Presidents. The Central

Board approved the reappointment of Mark Tatum, NBA Deputy Commissioner & COO, as representative of the NBA, Dirk Nowitzki as representative of the Players and Patrick Hunt as President of the World Association of Basketball Coaches (WABC). The Central Board also confirmed the continuation of the mandate of co-opted members Richard Carrion, Erick Thohir and Andrey Kirilenko, while Al Panlilio and Sonja Vasic were also co-opted.

NATIONAL FEDERATIONS RECOGNIZED IN MANILA

The **FIBA Awards Ceremony** took place in Manila as part of the XXII FIBA Congress, recognizing and celebrating the achievements of individuals and National Federations through a variety of awards.

The Chairman Emeritus of the Philippines Basketball Federation and long-time Central Board member, Mr. Manuel V Pangilinan, received the FIBA Order of Merit from the hands of FIBA President Hamane Niang. "I receive this award on behalf of many of us who worked to nurture this sport of basketball in my country," Pangilinan said. "I am dedicating this to my colleagues at the SBP, the PBA, our local players, but most importantly, the millions of local basketball fans who are the craziest bunch but one of the world's best," he added.

Other FIBA awards included the President's Awards for 2023. awarded to the leader of a National Federation from each continent. The award recognizes the work. commitment and positive impact on basketball by each winner and their National Federation during the past five years.

The winners are listed below:



FIBA Girls Nike World Ranking 2023

- #1 USA
- #2 France
- #3 Australia

FIBA Boys Nike World Ranking 2023

- #1 USA #2 - Snain
- #3 France
- FIBA Women Nike World Ranking 2023
- #1 USA
- #2 China
- #3 Australia

FIBA Men Nike World Ranking 2023

- #1 Spain
- #2 USA
- #3 Australia

Most Improved Teams Girls 2021-2023 #1 - Slovenia

- #2 Uganda
- #3 Portugal, Tanzania, Samoa

Most Improved Teams Boys 2021-2023

- #1 Poland #2 - Mexico
- #3 Denmark

Most Improved Teams Women

2021-2023

- #1 Jordan
- #2 Guatemala
- #3 Norway

Most Improved Teams Men 2021-2023

- #1 Guinea
- #2 South Sudan
- #3 Cape Verde

FIBA World Ranking 2021-23

3x3 Combined

- #1 USA
- #2 France #3 - China

FIBA 3x3 Combined Most Improved National Federation

#1 - Lithuania

- #2 Austria
- #3 Qatar

Most Engaged National Federation on Social Media

- #1 Argentina
- #2 France
- #3 Italy

Biggest Followers Growth on Social Media

- #1 South Sudan
- #2 Venezuela #3 - Madagascar

President's Award for 2023

Africa - Mr. Desire Mugwiza of Rwanda Americas - Mr. Ricardo Vairo of Uruguay Asia - Mr. Erick Thohir of Indonesia Europe - Mr. Amiram Halevy of Israel Oceania - Mr. Ioane Naivalura of Fiji

134 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 135





CENTRAL BOARD

2023-2027

FIBA PRESIDENT

SHEIKH SAUD ALI AL-THANI

FIBA SECRETARY GENERAL

ANDREAS ZAGKLIS

FIBA TREASURER

INGO WEISS

MEMBERS

David Reid (First Vice-President), Jorge Garbajosa (Vice-President), Anibal Manave (Vice-President), Tor Christian Bakken, Fabian Borro, Yamil Bukele, Carol Callan, Richard Carrion, Matej Erjavec, Kempareddy Govindaraj, Andrey Kirilenko, Jubilee Kiruu Kuartei, Yao Ming, Yuko Mitsuya, Pascale Mugwaneza, Alfredo S. Panlilio, Jean-Michel Ramaroson, Usie Richards, Burton Shipley, Erick Thohir Carmen Tocala, Sonja Vasic, Asterios Zois

NBA REPRESENTATIVE

Mark Tatum

PLAYERS' REPRESENTATIVE

Dirk Nowitzki

EXECUTIVE COMMITTEE

2023-2027

FIBA PRESIDENT

SHEIKH SAUD ALI AL-THANI

FIBA SECRETARY GENERAL

ANDREAS ZAGKLIS

FIBA TREASURER

INGO WEISS

MEMBERS

David Reid (First Vice-President), Jorge Garbajosa (Vice-President), Anibal Manave (Vice-President), Fabian Borro, Richard Carrión, Yuko Mitsuya, Mark Tatum, Carmen Tocala

MANAGEMENT TEAM

The FIBA Management team includes all Directors of FIBA's different departments and Regional Offices, as well as the FIBA Media and Marketing Services (FMMS) Director, under the direction of the FIBA Secretary General.



Andreas Zagklis Secretary General



Patrick Mariller COO

OPERATIONS

HR, IT, Finance, Legal Country Offices FIBA Foundation



Alphonse Bilé

Executive Director

Competitions National Federations



Carlos Alves

Executive Director

Competitions National Federations & Sport



Khajirian

Executive Director



Competitions National Federations



Kamil Novak

Executive Director

Competitions National Federations & Sport



Amanda Jenkins

Executive Director

National Federations & Sport Administration



COMMISSIONS

LEGAL

The Legal Commission is the body competent for all legal matters concerning the practice of basketball worldwide, matters related to the implications of possible modifications to regulations as well as the interpretation of current ones.

2023-2027

CHAIR

Erika Dy

DEPUTY CHAIR

Yum Ramos Perales

MEMBERS

Nader Alawadhi, Richard Buchanan, John Carey, Belén Cocero Mora, Johanna Jaimes, Sofiane Jeribi, Susanne Jidesten, Babacar Ndiaye, Chris Patterson



Zoran Radovic Senior Director

GOVERNANCE

Zone Boards & Club Competitions & NBA Relations



Leenders FMMS Director General

SERVICES

FIRA Marketing FIBA Media Commercial



Patrick Koller Director

Communications

COMMUNICATIONS

Digital Media Relations Media Operations Public Relations



3X3

Events

Communications

Sport & Developmer

Digital







138 FIBA MID-TERM ACTIVITY REPORT 2023-2025 FIBA MID-TERM ACTIVITY REPORT 2023-2025 139





The Players' Commission is the body competent to study issues relating to players, men and women, of all age groups. It recommends to the Central Board any measures deemed necessary to improve the conditions of all players and protect their ability to grow as players and as role models for others.

2023-2027

CHAIR

Dirk Nowitzki

DEPUTY CHAIR

Sonja Vasic

MEMBERS

Kieron Achara, Carlos Arroyo, Roseli do Carmo Gustavo da Silva, Hamchetou Maiga Ba, Dejan Majstorovic, Nicolò Melli, Marko Milic, Yuko Oga, Kirk Penney, Jenni Screen, Mfon Udoka, Nikolaos Zisis



FINANCE

The Finance Commission reviews and recommends the FIBA draft budget, prepares financial statements and studies the auditors' report in view of recommending its acceptance to the Central Board. It also establishes financial investment policy recommendations.

2023-2027

CHAIR

Ingo Weiss

DEPUTY CHAIR

Erick Thohir

MEMBERS

Frank Berteling, Mable Ching, Carlos Fontenelle, Stefan Garaleas, Gabriela Mena, Sabrina Mitchell, Ahmadu Kida Musa



MEDICAL

The Medical Commission recommends measures in view of improving the quality of healthcare for players generally as well as at FIBA competitions. It ensures awareness of the latest and best practices of sports medicine within the basketball community, while also advising on matters relating to the IOC Medical Code and the World Anti-Doping Code.

2023-2027

CHAIR

Peter Harcourt

DEPUTY CHAIR

Souheil Sayegh

MEMBERS

Peter Burt, Jose Canlas, John DiFiori, Omega Edwards, Dragan Radovanovic, Anik Shawdon, Chin Sim Teoh, Rosario Ureña Durán, Marni Wesner, Ilker Yücesir

TUE COMMITTEE OF THE MEDICAL COMMISSION

Andrew Pipe (Chair), Ibrahim Dounia, Diego Grippo



COMPETITIONS

The Competitions Commission is the body competent for all matters concerning FIBA's competitions, including reviews of past competitions and recommendations for future competitions.

The Competitions Commission is split into four key areas, which include National Teams, Club Competitons, Youth Basketball and Women in Basketball

2023-2027

CHAIR

Edgars Sneps

NATIONAL TEAMS

DEPUTY CHAIR

Jim Tooley

MEMBERS

Elisa Aguilar, Ali Benzarti, Wolfgang Brenscheidt, Gudbjörg Nordfjörd, Matt Scriven, Konstantinos Sverkounos, Rafael Uribe, Lan Xu

CLUB COMPETITIONS

DEPUTY CHAIR

Serhan Antalyalı

MEMBERS

Maurizio Bertea, Akram Halabi, Gerardo Montenegro, Ms Rufiana, Viktor Sanikidze, Manuel Sofrimento, Ricardo Vairo, Tomas Van den Spiegel

YOUTH BASKETBALL

DEPUTY CHAIR

Péter Bodnar

MEMBERS

Pero Antic, Marcelo Correa de Sousa, Clarisse Machanguana, Modesto Robledo, Muongmee Pratoom (†), Kati Packalen, Dino Radja

WOMEN IN BASKETBALL

DEPUTY CHAIR

Pascale Mugwaneza

MEMBERS

Michael Bartlett, Megan Compain, Michelle Gonzalez, Dalia Hernandez, Kenta Kawashima, Jan Van Lantschoot, Lena Wallin Kantzy, Briana Weiss





The 3x3 Commission is responsible for the growth of the 3x3 discipline, the organization and allocation of 3x3 competitions, and the regulation and officiating of the game. It also oversees the development and interpretation of the FIBA 3x3 Basketball Rules, including drafting amendments for adoption by the Central Board.

2023-2027

CHAIR

Carmen Tocala

DEPUTY CHAIR

Ambrose Tashobya

MEMBERS

Saadoun Al-Kuwari, Iran Arcos, Rae Lin D'Alie, Jason Demings, Elvira Dushku, Manuel Fernandes, Sergio Gatti, Patrick Haynes, Martin Ho Suie Sang, Jasmina Juras, Myagmarjav Luvsandash, Amr Mouselhy, Katherine Plouffe, Ghassan Tashkandi, Michaela Uhrova, Raimonds Vejonis, Kenneth Vrolijk, Chai Wensheng, Mikiko Yasuda



TECHNICAL

The Technical Commission is the body competent for all matters concerning the interpretation and application of the Official Basketball Rules, as well as recommending amendments to the rules. Its responsibilities extend to the management of referees, supervisors, instructors and commissioners.

2023-2027

CHAIR

Eleonora Rangelova

DEPUTY CHAIR

Patrick Hunt

MEMBERS

Armin Andres, Recep Ankaralı, Fodé Amara Conde, Nadine Crowley, Javad Davari, Sean Ford, Natália Hejkova, Uros Ivanovic, Benjamin Jimenez, Chantal Julien, Jurgita Streimikyte, Tianning Ye



SAFEGUARDING COUNCIL

The Safeguarding Council is as an advisory body on matters related to safeguarding and protection of vulnerable groups of basketball participants. The Safeguarding Council will submit advice on helping to provide a safe environment for FIBA stakeholders and also address other related matters.

2023-2027

CHAIR

HRH Prince Faisal Al Hussein

MEMBERS

Alan Abrahamson, Danka Bartekova, Carol Callan, Astou Ndour-Fall, Patrick Mariller, Carmen Tocala





865000 FIBA OFFICIAL GAME BALL



Feel the Grip, Control your Game.

