## FIBA MEDIA - SHE CALLS GAME 2026

#### **TALENT SEARCH - TERMS & CONDITIONS**

#### 1. ACKNOWLEDGMENT

These are the Terms and Conditions governing the She Calls Game talent search (the "Program"), and the agreement that operates between you and FIBA Media. These Terms and Conditions set out the rights and obligations of all users regarding the use of the Program. Your access to and use of the Program is conditioned on your acceptance of and compliance with these Terms and Conditions. These Terms and Conditions apply to all users and others who access or use the Program.

By accessing or entering the Program you agree to be bound by these Terms and Conditions. If you disagree with any part of these Terms and Conditions, then you may not access or enter the Program.

You represent that you are over the age of 18. The organizer does not permit those under 18 to access or enter the Program.

Participation in the Program shall not create or entail any employment relationship with FIBA, FIBA Media, DAZN or any other entity .

#### 2. AGREE TO RUES

By participating, you represent and warrant that you meet the eligibility requirements set forth herein. In addition, you agree to accept the decisions of FIBA and/or FIBA Media, as final and binding as it relates to the selection of candidates.

#### 3. ORGANISER

DAZN Media Services Limited ("DAZN"), trading as **FIBA Media** ("FIBA Media"), is organising the Program on behalf of FIBA.

#### 4. ELIGIBILITY

The Program is open **exclusively to women** who:

- Are at least 18 years old at the time of application
- Meet the role-specific requirements outlined below

 Are not employees of FIBA, DAZN, FIBA Media, or any party professionally associated with the Program

## Role-Specific Eligibility

- Commentary, content writer, photography roles: Applicants must be English-speaking
- **Content creator roles** (videographer, photographer, content writer): No language requirement applies unless otherwise specified

Eligibility is determined at the **sole discretion of FIBA Media and FIBA**, which reserves the right to refuse any application without notice.

#### 5. HOW TO APPLY

To participate, applicants must:

- Access the official Program page (subject to availability)
- Submit an application in accordance with the instructions provided

FIBA Media is not responsible for applications that are lost, delayed, incomplete, or affected by technical issues. Proof of submission does not constitute proof of receipt.

# **6. PROGRAM STRUCTURE**

# A. COMMENTARY POSITIONS (THREE ROUNDS)

#### Round 1

Following the application period, FIBA Media will select a first group of applicants to continue in the Program based on performance and evaluation criteria.

## Round 2

Selected applicants will be invited to complete a second commentary exercise. Following this round, a reduced group of applicants will be selected to continue.

# **Round 3 (FINAL ROUND)**

Finalists will complete a final commentary exercise under professional conditions. Following this round, **one (1) winner** will be selected.

# **B. CONTENT CREATOR POSITIONS (TWO ROUNDS)**

#### Round 1

Following the application period, FIBA Media will select a first group of applicants to continue in the Program based on performance and evaluation criteria.

# **Round 2 (FINAL ROUND)**

Selected applicants will complete a second and final creative exercise.

Following this round, one (1) winner per role may be selected.

## C. CONTENT WRITER:

#### Round 1

Following the application period, FIBA will select a first group of applicants to continue in the Program based on experience and evaluation criteria.

#### Round 2

Selected applicants will be invited to attend an Editorial Workshop.

# **Round 3 (FINAL ROUND)**

Selected applicants produce two editorial pieces.

Following this round, one (1) winner per role may be selected.

### D. PHOTOGRAPHER:

## Round 1

Following the application period, FIBA will select a first group of applicants to continue in the Program based on experience and evaluation criteria.

#### Round 2

Selected applicants will be invited to attend two Workshops.

# Round 3 (FINAL ROUND)

Selected participants will submit a portfolio.

Following this round, **one (1) winner per role** may be selected.

All selections are made at the sole discretion of FIBA and FIBA Media.

Decisions are final and not subject to appeal.

All selections are made at the **sole discretion of FIBA Media and FIBA**. Decisions are final and not subject to appeal.

# 7. PARTICIPATION REQUIREMENTS

By submitting an application, applicants confirm that:

- They agree to these Terms & Conditions
- They meet the eligibility requirements for their selected role
- All information provided is accurate and truthful
- They will conduct themselves in a professional manner and will not engage in any conduct that could harm the reputation or credibility of FIBA Media, FIBA, DAZN, or the Program (including on social media)

Any breach may result in immediate disqualification.

#### 8. USE OF CONTENT & RIGHTS

By participating, applicants grant FIBA Media and FIBA a **worldwide**, **irrevocable**, **royalty-free licence** to use any visual, audio, or audiovisual materials submitted as part of the Program for purposes related to:

- The Program
- Promotion of FIBA Media and FIBA and its activities
- Marketing and editorial use across FIBA and FIBA Media platforms

Applicants confirm they own all rights to the submitted materials and that such use does not infringe any third-party rights.

## 9. INTELLECTUAL PROPERTY

The content (excluding content provided by you or other users), features and functionality are and will remain the exclusive property of FIBA and/or FIBA Media and its licensors.

The Program is protected by copyright, trademark, and other laws of both the country and foreign countries.

FIBA and/or FIBA Media's trademarks and trade dress may not be used in connection with any product or service without the prior written consent of the organizer.

In the course of this Program, FIBA and/or FIBA Media will collect certain personal identifying information. The personal data is necessary to handle the program and the selection of the four media positions to attend the FIBA Women's Basketball World Cup 2026 in accordance with the Program. This information is registered and kept in a specific database managed by FIBA.

FIBA commits to protect such personal data and to comply with data privacy and security laws in order to ensure adequate protection of applicants' personal rights. By submitting your application, applicants expressly agree to the use of personal data in accordance with the FIBA Privacy Policy available at <a href="https://www.fiba.basketball/privacy">https://www.fiba.basketball/privacy</a> and consent to and permit:

- (a) the processing of personal data related to applicants by FIBA for the purpose of managing your profile;
- (b) the processing of personal data related to applicants by FIBA for the purpose of managing the selection of the media positions for the Women's World Cup; and
- (c) possible disclosure of such personal data by FIBA to its subsidiaries and third parties in connection with such purposes.

In particular, by approving the Terms and Conditions, applicants expressly permit and agree to the disclosure of their personal data by FIBA to third parties when:

- (a) FIBA needs to send the information to third parties who work on behalf of or for FIBA to provide a product or Program the applicants have requested (unless otherwise stated so, these third parties are prohibited to use the personal identifying information FIBA provides to them beyond what is necessary to provide the product or Program to the applicants);
- (b) FIBA needs to comply with court or authority orders;
- (c) FIBA finds that it is necessary, as determined in FIBA's sole discretion, to investigate, prevent or take action regarding illegal activities, suspected fraud, emergency situations involving potential threats to the physical safety of any persons, violations to the Terms and Conditions or as otherwise required by law.

### 11. WINNER & OPPORTUNITIES

Selected winners may receive professional opportunities including (but not limited to):

- Participation in their selected role (commentary or content creation) as part of the FIBA Media staff during the FIBA Women's Basketball World Cup 2026
- Participation in their selected role (content writer and photographer) as part of the FIBA staff during the FIBA Women's Basketball World Cup 2026
- **Media training** provided by FIBA Media and FIBA (as applicable)
- Potential further professional engagement with FIBA Media and FIBA, subject to additional agreements

Participation in the Program or selection as a winner does **not guarantee employment** and may be subject to the winner entering into additional agreements (including talent or services agreements) with FIBA, FIBA Media and/or DAZN.

# 12. PROGRAM MODIFICATION

FIBA Media reserves the right to suspend, modify, or cancel the Program at any time for any reason, without liability.

#### 13. LIABILITY

By entering the Program you agree to release and hold harmless FIBA and FIBA Media and its subsidiaries, affiliates, advertising and promotion agencies, partners, representatives, agents, successors, assigns, employees, officers and directors from any liability, illness, injury, death, loss, litigation, claim or damage that may occur, directly or indirectly, whether caused by negligence or not, from such entrant's participation in the Program and/or his/her acceptance, possession, use, or misuse of any prize or any portion thereof.

# 14. GOVERNING LAW

These Terms & Conditions are governed by the laws of **England and Wales**, without prejudice to mandatory consumer protection laws in the applicant's country of residence.

## 15. CONTACT

For questions regarding the Program or these Terms & Conditions, applicants may contact FIBA Media via the official Program page or email <a href="mailto:shecallsgame@fiba.basektball">shecallsgame@fiba.basektball</a>.