



FIBA  
BASKETBALL  
**WORLD CUP**  
PHILIPPINES · JAPAN · INDONESIA

# INTERNATIONAL **MEDIA** KIT

ALL YOU NEED TO KNOW  
TO ATTEND THE BEST  
**BASKETBALL WORLD CUP**  
EVER!

GLOBAL PARTNERS



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**FIBA**  
We Are Basketball

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# KEY EVENT INFO

## THE EVENT

The eyes of the sports world will be on the Philippines, Japan and Indonesia this August when 32 teams go for glory at the FIBA Basketball World Cup 2023.

FIBA's flagship men's competition, the FIBA Basketball World Cup, was first played in 1950 in Argentina. This will be the 19th edition of international basketball's premier competition.

The world's best players from basketball's powerhouse nations across Africa, Americas, Asia & Oceania and Europe will trade blows over 92 games in Manila's

Philippine Arena, Araneta Coliseum and Mall of Asia Arena in the Philippines, the Okinawa Arena in Japan and Indonesia Arena in Jakarta from Friday, 25 August to Sunday, 10 September 2023.

While this is the first time FIBA Basketball World Cup games will be played in Indonesia, the Philippines and Japan have staged the competition before. The Philippines hosted the FIBA Basketball World Cup 1978 In Manila, and Japan organized the spectacular tournament in 2006 in Hamamatsu, Hiroshima, Sapporo, Sendai and Saitama.

## GROUP PHASE:

**PHILIPPINES**

**PHILIPPINE ARENA**  
(OPENING GAMES)

**PHILIPPINES**

**ARANETA COLISEUM**

**PHILIPPINES**

**MALL OF ASIA**

**INDONESIA**

**INDONESIA ARENA**

**JAPAN**

**OKINAWA ARENA**

## FINAL PHASE:

**PHILIPPINES**

**MALL OF ASIA**



### EVENT:

FIBA Basketball World Cup 2023

### DATES:

Friday, 25 August 2023 - Sunday, 10 September 2023

## NUMBER OF GAMES:

**92**

GAMES IN TOTAL

**64**

GROUP PHASE GAMES

**20**

CLASSIFICATION GAMES

**8**

FINAL PHASE GAMES



# QUALIFIED TEAMS



# GAME SCHEDULE





MANILA ARANETA COLISEUM				MANILA MALL OF ASIA ARENA				OKINAWA OKINAWA ARENA		JAKARTA INDONESIA ARENA	
GROUP A	GROUP B	GROUP C	GROUP D	GROUP E	GROUP F	GROUP G	GROUP H	GROUP I	GROUP J	GROUP K	GROUP L
ANGOLA DOMINICAN REP. PHILIPPINES ITALY	SOUTH SUDAN SERBIA CHINA PUERTO RICO	USA JORDAN GREECE NEW ZEALAND	EGYPT MEXICO MONTENEGRO LITHUANIA	GERMANY FINLAND AUSTRALIA JAPAN	SLOVENIA CAPE VERDE GEORGIA VENEZUELA	IRAN SPAIN COTE D'IVOIRE BRAZIL	CANADA LATVIA LEBANON FRANCE				
<b>OPENING DAY @ PHILIPPINE ARENA</b> <b>GROUP PHASE - 1<sup>ST</sup> ROUND</b>											
ANG - ITA 16:00 (08:00 GMT)	DOM - PHI 20:00 (12:00 GMT)	MEX - MNE 16:45 (08:45 GMT)	EGY - LTU 20:30 (12:30 GMT)	FRI 25 AUG				FIN - AUS 17:00 (08:00 GMT)	GER - JPN 21:10 (12:10 GMT)	LAT - LBN 16:15 (09:15 GMT)	CAN - FRA 20:30 (13:30 GMT)
SSD - PUR 16:00 (08:00 GMT)	SRB - CHN 20:00 (12:00 GMT)	JOR - GRE 16:45 (08:45 GMT)	USA - NZL 20:40 (12:40 GMT)	SAT 26 AUG				CPV - GEO 17:00 (08:00 GMT)	SLO - VEN 20:30 (13:30 GMT)	IRI - BRA 16:45 (09:45 GMT)	ESP - CIV 20:30 (13:30 GMT)
ITA - DOM 16:00 (08:00 GMT)	PHI - ANG 20:00 (12:00 GMT)	MNE - EGY 16:45 (08:45 GMT)	LTU - MEX 20:30 (12:30 GMT)	SUN 27 AUG				AUS - GER 17:30 (08:30 GMT)	JPN - FIN 21:10 (12:10 GMT)	LBN - CAN 16:45 (09:45 GMT)	FRA - LAT 20:30 (13:30 GMT)
CHN - SSD 16:00 (08:00 GMT)	PUR - SRB 20:00 (12:00 GMT)	NZL - JOR 16:45 (08:45 GMT)	GRE - USA 20:40 (12:40 GMT)	MON 28 AUG				VEN - CPV 17:00 (08:00 GMT)	GEO - SLO 20:30 (13:30 GMT)	CIV - IRI 16:45 (09:45 GMT)	BRA - ESP 20:30 (13:30 GMT)
ANG - DOM 16:00 (08:00 GMT)	PHI - ITA 20:00 (12:00 GMT)	EGY - MEX 16:45 (08:45 GMT)	MNE - LTU 20:30 (12:30 GMT)	TUE 29 AUG				GER - FIN 17:30 (08:30 GMT)	AUS - JPN 20:30 (13:30 GMT)	LBN - FRA 16:45 (09:45 GMT)	CAN - LAT 20:30 (13:30 GMT)
SSD - SRB 16:00 (08:00 GMT)	CHN - PUR 20:00 (12:00 GMT)	USA - JOR 16:40 (08:40 GMT)	GRE - NZL 20:40 (12:40 GMT)	WED 30 AUG				GEO - VEN 17:00 (08:00 GMT)	SLO - CPV 20:30 (13:30 GMT)	CIV - BRA 16:45 (09:45 GMT)	IRI - ESP 20:30 (13:30 GMT)
<b>GROUP PHASE - 2<sup>ND</sup> ROUND AND CLASSIFICATION 17-32</b>											
2 <sup>ND</sup> ROUND CLASSIFICATION 17-32		2 <sup>ND</sup> ROUND CLASSIFICATION 17-32		2 <sup>ND</sup> ROUND CLASSIFICATION 17-32				2 <sup>ND</sup> ROUND CLASSIFICATION 17-32		2 <sup>ND</sup> ROUND CLASSIFICATION 17-32	
GROUP I	GROUP M	GROUP J	GROUP N	GROUP K	GROUP O	GROUP L	GROUP P				
1A 2A 1B 2B	3A 4A 3B 4B	1C 2C 1D 2D	3C 4C 3D 4D	1E 2E 1F 2F	3E 4E 3F 4F	1G 2G 1H 2H	3G 4G 3H 4H				
3A - 4B 16:00 OR 20:00	3B - 4A 16:00 OR 20:00	3C - 4D 16:45 OR 20:30	3D - 4C 16:45 OR 20:30	3E - 4F 16:30 OR 20:10	3F - 4E 16:30 OR 20:10	3G - 4H 16:45 OR 20:30	3H - 4G 16:45 OR 20:30				
1A - 2B 16:00 OR 20:00	1B - 2A 16:00 OR 20:00	1C - 2D 16:40 OR 20:40	1D - 2C 16:40 OR 20:40	1E - 2F 17:30 OR 21:10	1F - 2E 17:30 OR 21:10	1G - 2H 16:45 OR 20:30	1H - 2G 16:45 OR 20:30				
4A - 4B 16:00 OR 20:00	3A - 3B 16:00 OR 20:00	4C - 4D 16:45 OR 20:30	3C - 3D 16:45 OR 20:30	4E - 4F 16:30 OR 20:10	3E - 3F 16:30 OR 20:10	4G - 4H 16:45 OR 20:30	3G - 3H 16:45 OR 20:30				
2A - 2B 16:00 OR 20:00	1A - 1B 16:00 OR 20:00	2C - 2D 16:40 OR 20:40	1C - 1D 16:40 OR 20:40	2E - 2F 16:30 OR 20:10	1E - 1F 16:30 OR 20:10	2G - 2H 16:45 OR 20:30	1G - 1H 16:45 OR 20:30				
NO GAMES				MON 4 SEP				NO GAMES			
<b>MANILA MALL OF ASIA ARENA</b> <b>FINAL PHASE</b> <small>THE DAILY ORDER OF GAMES WILL BE DETERMINED AT THE END OF THE PREVIOUS RESPECTIVE ROUND</small>											
QUARTER-FINAL	11 - 2J (GAME 81) 16:45 (08:45 GMT) OR 20:40 (12:40 GMT)	TUE 5 SEP	1J - 2I (GAME 82) 16:45 (08:45 GMT) OR 20:40 (12:40 GMT)	QUARTER-FINAL							
QUARTER-FINAL	1K - 2L (GAME 83) 16:45 (08:45 GMT) OR 20:30 (12:30 GMT)	WED 6 SEP	1L - 2K (GAME 84) 16:45 (08:45 GMT) OR 20:30 (12:30 GMT)	QUARTER-FINAL							
CLASSIFICATION 5-8	L 81 - L 83 (GAME 85) 16:45 (08:45 GMT) OR 20:30 (12:30 GMT)	THU 7 SEP	L 82 - L 84 (GAME 86) 16:45 (08:45 GMT) OR 20:30 (12:30 GMT)	CLASSIFICATION 5-8							
SEMI-FINAL	W 81 - W 83 (GAME 87) 16:45 (08:45 GMT) OR 20:40 (12:40 GMT)	FRI 8 SEP	W 82 - W 84 (GAME 88) 16:45 (08:45 GMT) OR 20:40 (12:40 GMT)	SEMI-FINAL							
CLASSIFICATION 7-8	L 85 - L 86 (GAME 89) 16:45 (08:45 GMT) OR 20:30 (12:30 GMT)	SAT 9 SEP	W 85 - W 86 (GAME 90) 16:45 (08:45 GMT) OR 20:30 (12:30 GMT)	CLASSIFICATION 5-6							
3 <sup>RD</sup> PLACE GAME	L 87 - L 88 (GAME 91) 16:30 (08:30 GMT)	SUN 10 SEP	W 87 - W 88 (GAME 92) 20:40 (12:40 GMT)	THE FINAL							

VISIT [WORLD.CUP.BASKETBALL](http://WORLD.CUP.BASKETBALL) FOR MORE INFORMATION ON THE EVENT AND VENUES





# THE GROUPS

## MANILA ARANETA COLISEUM

### GROUP A

-  ANGOLA
-  DOMINICAN REPUBLIC
-  PHILIPPINES
-  ITALY

### GROUP B

-  SOUTH SUDAN
-  SERBIA
-  CHINA
-  PUERTO RICO

## MANILA MALL OF ASIA ARENA

### GROUP C





-  USA
-  JORDAN
-  GREECE
-  NEW ZEALAND

### GROUP D

-  EGYPT
-  MEXICO
-  MONTENEGRO
-  LITHUANIA

## OKINAWA OKINAWA ARENA

### GROUP E

-  GERMANY
-  FINLAND
-  AUSTRALIA
-  JAPAN

### GROUP F

-  SLOVENIA
-  CAPE VERDE
-  GEORGIA
-  VENEZUELA

## JAKARTA INDONESIA ARENA

### GROUP G

-  IRAN
-  SPAIN
-  COTE D'IVOIRE
-  BRAZIL

### GROUP H

-  CANADA
-  LATVIA
-  LEBANON
-  FRANCE

# MEDIA ACCREDITATION

Portal Opening:  
**8 MAY 2023**

Application deadline:  
**31 JULY 2023**

FIBA Media Portal

Only media professionals applying online by the deadline will be considered for the event.



## HOW TO APPLY

STEP BY STEP GUIDE

### STEP 1



LOG-IN TO THE FIBA MEDIA PORTAL. IF YOU ARE A NEW USER, CREATE A NEW PROFILE.

### STEP 2



SELECT THE EVENT YOU WISH TO ATTEND UNDER THE "MY EVENTS" SECTION (AT THE TOP OF THE PROFILE PAGE).

### STEP 3



COMPLETE ALL REGISTRATION FIELDS!

### STEP 4



IF NEEDED, REQUEST A VISA INVITATION LETTER AND PRE-BOOK YOUR ACCOMMODATION AT THE OFFICIAL MEDIA HOTEL WITH A PREFERENTIAL RATE.

### STEP 5



MAKE SURE THAT THE INFORMATION IS SAVED. FOLLOWING REGISTRATION, YOU WILL RECEIVE AN ACCREDITATION SUBMISSION CONFIRMATION EMAIL. THE FINAL DECISION WILL BE COMMUNICATED IN DUE TIME.

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# MEDIA ACCREDITATION INFORMATION

## ACCREDITATION BADGE VALIDITY

The Media accreditation badge is valid for the Group Phase First and Second Round (from 23 August to 3 September), only for the competition venue selected during the application process. All media accreditation badges valid for Araneta Coliseum are also valid for Philippine Arena.

## ADDITIONAL VENUE ACCESS REQUEST FOR GROUP PHASE

If you have requested access to a second venue of the Group Phase at [venue.accreditation@fiba.basketball](mailto:venue.accreditation@fiba.basketball) you will be notified via a separate email before the start of the competition (25 August).

For the Philippines, please note that only requests made before the start of the competition will be treated depending on the total number of media accredited and capacities in the venues.

Media accredited for the Group Phase at Mall of Asia Arena must request access for opening day at Philippine Arena would they want to assist. Please email [venue.accreditation@fiba.basketball](mailto:venue.accreditation@fiba.basketball) by 23 August.

## PRE-REGISTRATION FOR FINAL PHASE IN MANILA, PHILIPPINES

If during your registration process you have pre-requested media accreditation for the Final Phase of the competition (5-10 September, Mall of Asia Arena, Manila, Philippines), you will be notified of the decision for this phase separately at a later stage (no later than September 4), depending on the teams advancing to the Final Phase and availability in the venue.

## ACCREDITATION CENTER LOCATIONS & OPENING HOURS

Accreditation center locations and opening hours information for each venue can be found in the respective host country sections in this document.

### PHILIPPINES

### ARANETA COLISEUM & MALL OF ASIA ARENA



Accredited media covering the games in Philippine Arena must pick up their accreditation badge from the accreditation center of Araneta Coliseum or Mall of Asia arena, based on the badge pick-up venue selected during the application phase. The accreditation badge cannot be picked-up directly at Philippine Arena for the Opening Games.

### JAPAN

### OKINAWA ARENA

### INDONESIA

### INDONESIA ARENA



# MOBILE APP

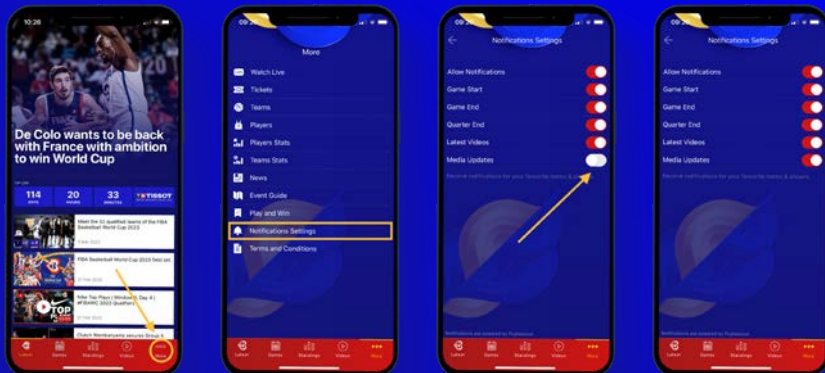
Download the FIBA World Cup App!



**!**

Besides having great event-related content in your pocket, you can also benefit from the dedicated Media Notifications!

ACTIVATE MEDIA UPDATES in the APP settings



# ACCREDITED MEDIA WHATSAPP GROUPS

Three official Accredited Media WhatsApp groups are available for faster and easier communication between FIBA/LOC and the media, where you will receive important communications through the event, Opta Facts, media updates and many more.

Please join the chat dedicated to the host country you are covering the event:





# REPORTS WEBSITE & OPTA FACTS

The official [FIBA Basketball World Cup 2023 website](#) contains all official information you will ever need about the event.

During the event, stats and box scores in the forms of PDF, advisories and announcement will be also available through the Reports link. In addition, **Opta Facts** statistical data for the competition will also be shared daily via Accredited Media WhatsApp groups, and will include:

- **Pre-game** facts for every game
- **Post-game facts** for all the games of the knockout stage (from September 5).

## World Cup Reports

# MEDIA RULES

## GENERAL RULES

ACCREDITED MEDIA ARE REQUIRED TO ACT RESPECTFULLY TOWARDS:



COLLEAGUES



PLAYERS & COACHES

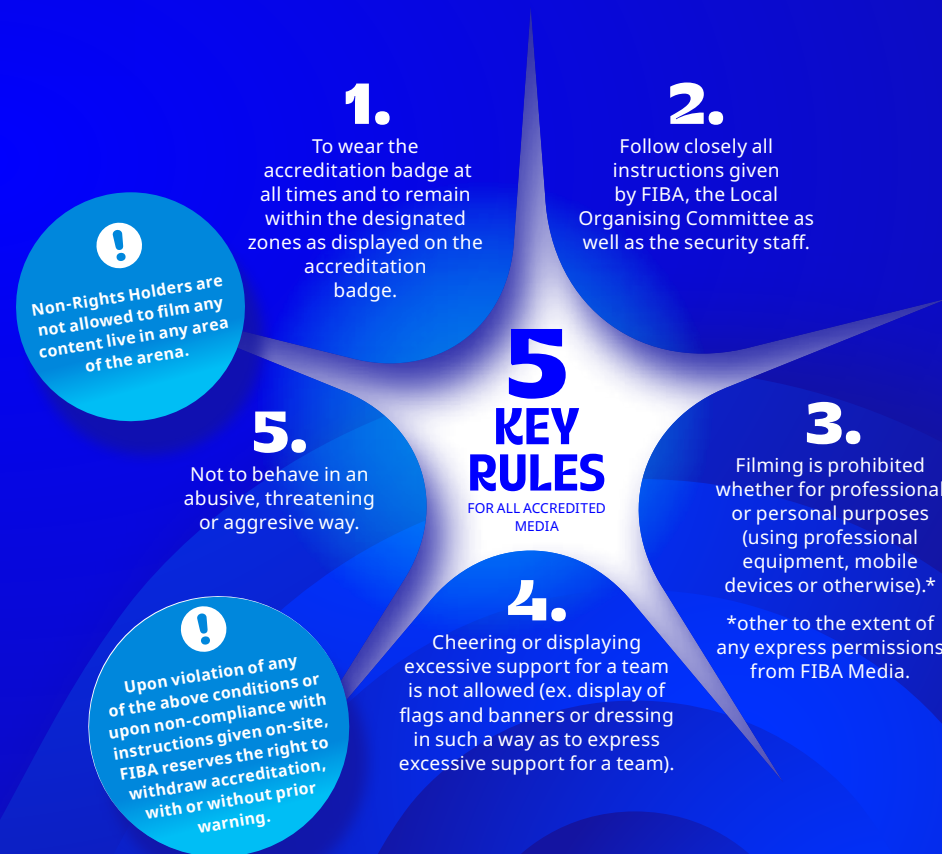


FIBA AND THE ORGANISER



VOLUNTEERS AND FANS

Media accredited must at all times act in accordance with international media and journalistic ethics principles, maintaining high standards especially in regards to truthfulness, accuracy, objectivity, impartiality, fairness and public accountability.



# PRACTICE SESSIONS MEDIA RULES

## ALL OFFICIAL TEAM PRACTICES ARE CLOSED TO THE MEDIA AND THE PUBLIC.

The last 5 minutes of the practice are open to the media for photo and video opportunities. The 10 minutes after every practice session are considered media minutes, where the team leaving practice should be available to the media for interviews which must be conducted in the Mixed Zone area.

For Game Day - 1 the head coach and a selected player are excused from the media minutes as they will be attending the pre-event press conference.

The Team Media Officer has the responsibility to coordinate pending media requests and let the media in for the 5 minutes of photo/video opportunity at the end of the practice sessions. FIBA Media Operations staff and/or LOC Media Operations Staff will be present during practice sessions and ready to assist with anything regarding the media.

If a team chooses to keep their practice sessions open to the media longer than the last 5 minutes, media will be informed via the Accredited Media WhatsApp Group.

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INTERNATIONAL MEDIA KIT



Kindly note the  
Media Access to  
the Team Hotels  
is prohibited.

# MEDIA WORKING ROOM ACCESS

The media working room in the competition venues will be open every day as of Wednesday 23 August.

- Opening time: beginning of first practice session according to the practice schedule (that will be shared in the Media WhatsApp Group Chats)
- Closing time:
- Game Day: 2h after the end of the last game in the venue
- Rest day 4 September: closing 1h after the end of the last practice in the venue

# ACCESS TO MEDIA TRIBUNE AND PHOTOGRAPHERS POSITIONS

Access to the Media Tribune and Photographers positions will be possible 1.5h before the beginning of each game.

During practice sessions, access to these two areas will not be granted (except for the last 5 minutes of each session).

Interviews during the post-practice media availability minutes will have to be conducted in the Flash interview area and/or Mixed zone.

# DRESS CODE FOR MEDIA

The World Cup is a major sporting event and all media areas must be considered a professional environment for the accredited media. As such, we kindly request all media to dress accordingly.

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FIBA BASKETBALL WORLD CUP

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## ACCREDITED MEDIA TRANSPORTATION

Dedicated Accredited Media Shuttles are provided by the Local Organising Committee from the Official Media Hotel(s) to the Main Competition Venue(s), and the daily schedule is available at the Media Hotel Info Desk. Free access to the dedicated shuttle buses is granted based on the event media accreditation badge.

For the Philippines, dedicated accredited media shuttles may be organized in between the competition venues (Araneta Coliseum – Mall of Asia) upon request, the day before until 6 PM at the Media Hotel Info Desk, and it's subject to shuttles buses availability.

## PHOTO BRIEF INFORMATION FOR ACCREDITED PHOTOGRAPHERS

In each venue on Game Day 1 (August 25) there will be an Accredited Photographers Briefing led by the Official FIBA Photographers and with the Participation of the FIBA Media Operations Manager and the Local Organising Committee Media Operations Venue Lead. The briefing will take place in the Press Conference Room of each competition venue, 3h before the first game tip-off (13:00 Philippine Arena, 13:45 Mall of Asia, 14:00 Okinawa Arena, 13:15 Indonesia Arena)

## PHOTOS FOR MEDIA

All game photos available on the FIBA Basketball World Cup official website can be used free of charge for editorial purposes only, by properly crediting FIBA. For print editorial pieces, a selection of pictures will be available after the end of each game in high-quality in a dedicated SharePoint folder. The folder link is available in the Accredited Media WhatsApp group description.

## TEAM INTRODUCTION PRESS CONFERENCES

A Team Introduction Press Conference per team will take place on Thursday 24 August.

The head coach and the team captain of the team will be available in the press conference room of their competition venue for a short press conference.

All press conferences will be in English and live-streamed on [FIBA Media YouTube Channel](#).

### ARANETA COLISEUM

DATE	TEAM	PRESS CONFERENCE TIME
24-Aug	Angola	09:25-09:40
24-Aug	Italy	10:25-10:40
24-Aug	Dominican Republic	11:25-11:40
24-Aug	Philippines	12:25-12:40
24-Aug	Puerto Rico	16:20-16:35
24-Aug	South Sudan	18:35-18:50
24-Aug	Serbia	20:30-20:45
24-Aug	China	20:50-21:15

### MALL OF ASIA ARENA

DATE	TEAM	PRESS CONFERENCE TIME
24-Aug	Jordan	10:25-10:40
24-Aug	USA	11:00-11:15
24-Aug	New Zealand	11:25-11:40
24-Aug	Mexico	16:20-16:35
24-Aug	Greece	17:00-17:15
24-Aug	Montenegro	18:35-18:50
24-Aug	Lithuania	20:30-20:45
24-Aug	Egypt	20:50-21:05

### OKINAWA ARENA

DATE	TEAM	PRESS CONFERENCE TIME
24-Aug	Georgia	09:25-09:40
24-Aug	Cape Verde	10:25-10:40
24-Aug	Venezuela	11:25-11:45
24-Aug	Slovenia	12:25-12:45
24-Aug	Finland	16:20-16:35
24-Aug	Australia	18:35-19:50
24-Aug	Germany	20:50-21:05
24-Aug	Japan	22:30-23:00

### INDONESIA ARENA

DATE	TEAM	PRESS CONFERENCE TIME
24-Aug	Brazil	09:25-09:40
24-Aug	Iran	10:25-10:40
24-Aug	Cote d'Ivoire	11:25-11:40
24-Aug	Spain	12:25-12:40
24-Aug	Latvia	16:20-16:35
24-Aug	Lebanon	18:35-19:50
24-Aug	France	20:25-20:45
24-Aug	Canada	20:50-21:05

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# MEDIA LOGO USAGE GUIDELINES

## USAGE PRINCIPLES

FIBA provides high quality digital versions of the official logo of the competition to the media free of charge. Media are welcome to use it **for legitimate non-commercial editorial and informational purposes**, provided that such practice does not create any link between the World Cup and any other entities.

FIBA encourages media providing original editorial coverage of the FIBA Basketball World Cup 2023 to use the Official Logo in connection with their editorial coverage. Nevertheless, **the official logo may not be used for any advertising or promotional purposes**, including on any products for commercial purposes, as for example in any competition or other type of contest.

The terms of use specified here cover all forms of media/platforms, from print to digital sources, including all sorts of TV, web and mobile channels.

Media may use the official logo in editorial coverage of the Event in compliance as follows:

- The official logo may be used for the purpose of identifying or illustrating articles about or news coverage of the World Cup.
- The official logo must not be used as an essential part of the layout or as an element of the branding in the publication.
- No promotional/advertising use is allowed, in any case.

The official logo can be downloaded [here](#) and used following the below guidance:

## CLEAR SPACE

A clear space equivalent to the height of the FIBA hoop should be maintained around the vertical and the horizontal lock-ups.

On the wordmark the clear space is equivalent to the height of the "B" letter.

No text, graphics or symbols should be placed within this space



## COLOR VERSIONS

The logo is provided in full or flat colours as well animated. Negative versions are to be used on dark or busy backgrounds, while positive version in light backgrounds. and there is a special version to be used on red backgrounds. One colour version is also provided in case needed



## USE ON COLOR BACKGROUNDS

Ton grayscale or coloured backgrounds, when the brightness of the background is below 30%, the positive version of the logo should be used. If above 30%, the negative version of the logo should be applied. This is to ensure legibility, please follow accordingly.



## UNACCEPTABLE USAGE

- Do not rearrange components of the lock-ups;
- Do not recolour the artwork;
- Do not rotate components of the lock-ups;
- Do not place the wrong version of the artwork on a non-contrasting background;
- Do not distort the artwork;
- Do not change the size arrangements of the elements;
- Do not remove components of the lock-ups;
- Do not change the font or the font colour



# “MEET THE REFS”

## INTERVIEW OPPORTUNITIES WITH THE GAME OFFICIALS OF THE FIBA BASKETBALL WORLD CUP 2023

Before the beginning of the competition at the FIBA Basketball World Cup 2023, the appointed officials for the 3 host countries will make themselves available for interviews by the accredited media.

Requests for interviews should be sent to [media.operations@fiba.basketball](mailto:media.operations@fiba.basketball) by 23 August.

All requested will be treated and accommodated during a precise time-slot before the start of the competition:

**Friday 25 August from 10:00 to 11:00 (local time in each host-country).**

The Referees will be available to talk online about their preparation and personal experience at the event, but will not comment or answer questions on specific teams or games they may officiate.



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INTERNATIONAL MEDIA KIT



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# THE PHILIPPINES

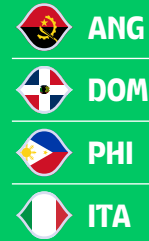
## MANILA

It is all systems go in the Philippines for the 2023 FIBA Basketball World Cup! In 1978, the country also welcomed this major international competition, then known as the World Basketball Championship.

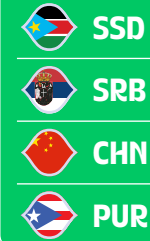
The Philippines is eager to showcase its love for the sport to the entire world by hosting this prestigious event once again. After all, this is more than just a game for Filipinos - basketball is life!



### GROUP A



### GROUP B



### GROUP C



### GROUP D



### FACTS

≈ **113.9 MILLIONS**  
POPULATION

**MANILA**  
CAPITAL CITY

≈ **1.8 MILLIONS**  
CAPITAL CITY POPULATION

**7640**  
NUMBER OF ISLANDS

**THERE ARE 175+ LANGUAGES IN THE COUNTRY**  
INTERESTING FACT

## KEY INFORMATION

### TIME ZONE

Manila is using the Philippine Standard Time, it's the official time zone used in the country and it has an offset of UTC/GMT +08:00 for standard time.

### LANGUAGE

The official languages of the Philippines are Filipino and English, but around 182 native languages are spoken across the nation.

### CURRENCY

The official currency of the Philippines is the Philippine Peso (PHP).

### ELECTRICITY

The Philippines operated on a 220V voltage and 60Hz and all three plug types are used across the country. Plug type A has two flat parallel pins, type B has two flat parallel pins and a grounding pin and type C has two round pins. As so, traveling with a plug adapted is strongly recommended.

### EMERGENCY SERVICES

The general emergency number in the Philippines is 911 and it can be used for police, fire or ambulance.



### DAYLIGHT HOURS

The average length of the day in August in Manila is 12h and 36min, and 12h and 13 min in September.

On the last day of August, sunrise is at 5:43 am and sunset is at 6:09 pm PST, with an average sunshine of 8.4 hours in August and September.

### MANILA WEATHER

The rainy season in the Philippines is starting from June to November. The average temperature in Manila for August-September is 30.5°C or 86.9°F and these months are the most humid, with an average relative humidity of 81%.



# VISA INFORMATION

All media representatives are responsible for their own VISA arrangements, should one is required. Please check with the relevant authorities if a VISA is needed to enter the Philippines.

Please, check the VISA Procedures guidelines for both Rights Holders and Non-Rights Holders, [HERE](#).

**Check here for the VISA Procedures for the Philippines.**

The Local Organising Committee can support your VISA application by issuing a VISA invitation letter, once your media accreditation request is approved.

Please note that all VISA Invitation letter requests are for single entry only and are managed via the [FIBA Media Portal](#) exclusively, as part of the media accreditation application process for the event.

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In case a VISA extension (for a stay of over 30 days) is required, a form must be filled-in once you will be in the Philippines. Please note that the form cannot be completed & submitted prior to your arrival in the Philippines.

## IMPORTANT INFORMATION FOR ALL INTERNATIONAL MEDIA

To allow entry into the country and participation in the event, the Local Organizing Committee (LOC) in the Philippines requires all FIBA approved media representatives to provide the following documents:

1. Letter of Endorsement from the Media Agency or Company (stating your mission and guaranteeing your expenses on-site)
2. Short profile/Curriculum vitae (CV) of the media person (past media assignments, current role, etc.)

These two documents must be sent no later than August 4 to the Local Organizing Committee directly at: [mediaops.fbwc2023@gmail.com](mailto:mediaops.fbwc2023@gmail.com)

They will be used by the LOC to clear your entry into the Philippines and endorse your stay to the Presidential Communications Office (PCO), the Department of Foreign Affairs (DFA) and the Bureau of Immigration (BI).

Please note that this is a requirement valid for all international media, even if you do not need a visa of any kind to access the Philippines.

For any further media related VISA or Customs information you can contact:

Ms. Althea Protacio

[althea.protacio@philippines.worldcup.basketball](mailto:althea.protacio@philippines.worldcup.basketball) or

Ms. Faith Almeda

[maryfaith.almeda@philippines.worldcup.basketball](mailto:maryfaith.almeda@philippines.worldcup.basketball)

## ENTRY REQUIREMENTS

- Please ensure that you have all required documents when travelling.
- Passport valid for at least six (6) months at the time of arrival
- Approved Visa (if needed)
- Proof of vaccination against COVID-19 (Strongly recommended to have at hand a printed (or pdf)
- copy of your COVID-19 vaccination certificate)
- Have a return/outbound ticket



**It is mandatory to submit the online Electronic Travel Declaration:**

- Register on <https://etravel.gov.ph/> to obtain your QR code (from 72h before your flight)
- Take a screenshot and have it at hand at check-in (departure) and arrival in Manila

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# EQUIPMENT AND FREQUENCY REGISTRATION

## I. NON-REGULATED EQUIPMENT

1. Non-transmitter/non-radio equipment and accessories DO NOT require any Permit to Operate but all technical equipment MUST be registered (cameras, commentary units, mics, batteries, etc).
2. All equipment, whether hand-carried or shipped, must be registered using the **BOC form** for pre-clearing with the Bureau of Customs. Please email the accomplished BOC forms to [kngarcia@FBWC2023.ph](mailto:kngarcia@FBWC2023.ph)

cc: [rcguilas@FBWC2023.ph](mailto:rcguilas@FBWC2023.ph)  
[rmaningat.fbwc2023@gmail.com](mailto:rmaningat.fbwc2023@gmail.com)  
[Media.operations@fiba.basketball](mailto:Media.operations@fiba.basketball) (Non-Rights Holders only)  
[BroadcastOperations@fibamedia.com](mailto:BroadcastOperations@fibamedia.com) (Rights-Holders only)

Download the BOC Form

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The **BOC form** should be sent along with:

1.

Passport information page of passenger carrying tools of trade

2.

Flight details (arrival & departure) of passenger carrying tools of trade

3.

Submit a scanned copy of ATA Carnet document (if available)

3. Unaccompanied shipments must be handled by the importer/end-user's broker. In some cases, the Bureau of Customs may require a **Certificate of Exemption** for shipped equipment/goods. To secure this, please send a Letter of Request with the equipment data sheet to [special.licensing@ntc.gov.ph](mailto:special.licensing@ntc.gov.ph)

cc: [special.radio@ntc.gov.ph](mailto:special.radio@ntc.gov.ph)  
[srsdntc@yahoo.com](mailto:srsdntc@yahoo.com)  
[kngarcia@FBWC2023.ph](mailto:kngarcia@FBWC2023.ph)  
[rcguilas@FBWC2023.ph](mailto:rcguilas@FBWC2023.ph)  
[rmaningat.fbwc2023@gmail.com](mailto:rmaningat.fbwc2023@gmail.com)

## II. REGULATED EQUIPMENT

### A. Frequency clearance & Radio Communications

1. Importers or end-users must secure a frequency clearance and a **Temporary Permit to Demonstrate and Propagate** for the assignment of frequencies. To apply for a **Temporary Permit and frequency clearance**, fill out the [NTC Form 1-14](#). Please email the accomplished NTC form and [the datasheet of the proposed radio equipment](#) to [special.licensing@ntc.gov.ph](mailto:special.licensing@ntc.gov.ph)

cc: [special.radio@ntc.gov.ph](mailto:special.radio@ntc.gov.ph),  
[srsdntc@yahoo.com](mailto:srsdntc@yahoo.com),  
[rcguilas@FBWC2023.ph](mailto:rcguilas@FBWC2023.ph)  
[cara.fbwc@gmail.com](mailto:cara.fbwc@gmail.com)  
[rmaningat.fbwc2023@gmail.com](mailto:rmaningat.fbwc2023@gmail.com)

Download the NTC Form 1-14

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Download the datasheet for proposed radio equipment

2. All equipment, whether hand-carried or shipped, must be registered using the attached BOC form for pre-clearing with the Bureau of Customs. Please email the accomplished BOC forms to [kngarcia@FBWC2023.ph](mailto:kngarcia@FBWC2023.ph)

cc: [rcguilas@FBWC2023.ph](mailto:rcguilas@FBWC2023.ph)  
[rmaningat.fbwc2023@gmail.com](mailto:rmaningat.fbwc2023@gmail.com)

3. A list of pre-cleared equipment will be made available at the airport when you arrive for faster processing at the customs counter.

4. Unaccompanied shipments must be handled by the importer/end-user's broker and must be registered using the BOC form for pre-clearing with the Bureau of Customs. Please email **the BOC form** to [kngarcia@FBWC2023.ph](mailto:kngarcia@FBWC2023.ph),

cc: [rcguilas@FBWC2023.ph](mailto:rcguilas@FBWC2023.ph),  
[rmaningat.fbwc2023@gmail.com](mailto:rmaningat.fbwc2023@gmail.com) and  
[cara.fbwc@gmail.com](mailto:cara.fbwc@gmail.com)

## B. Satellite News Gathering (SNG)

1. Use of SNGs during the FBWC will require a **Special Permit to Operate** and a **Permit to Import**. A Special Permit to Operate is valid for 15 days and is extendable
2. To apply for a **Special Permit to Operate**:
  - a. Prepare a Letter of Intent indicating the make/type/model, serial number, satellite frequency, antenna, outlet power/ERP and satellite operator/provider to be used during the event
  - b. Email to [broadcast@ntc.gov.ph](mailto:broadcast@ntc.gov.ph)  
  
**cc:** [rcguilas@FBWC2023.ph](mailto:rcguilas@FBWC2023.ph)  
[cara.fbwc@gmail.com](mailto:cara.fbwc@gmail.com)  
[rmaningat.fbwc2023@gmail.com](mailto:rmaningat.fbwc2023@gmail.com)
3. To apply for a **Permit to Import**:
  - a. Prepare a Letter of Request, proforma/commercial invoice and equipment data sheet
  - b. Submit to [special.licensing@ntc.gov.ph](mailto:special.licensing@ntc.gov.ph)  
  
**cc:** [special.radio@ntc.gov.ph](mailto:special.radio@ntc.gov.ph)  
[srsdntc@yahoo.com](mailto:srsdntc@yahoo.com)  
[rcguilas@FBWC2023.ph](mailto:rcguilas@FBWC2023.ph)  
[cara.fbwc@gmail.com](mailto:cara.fbwc@gmail.com)  
[rmaningat.fbwc2023@gmail.com](mailto:rmaningat.fbwc2023@gmail.com)

Please note that the **documents must be sent** to the Local Organising Committee **at least two weeks prior to your arrival in the Philippines**.

All permits will be processed within 3-5 days, and the Local Organizing Committee will shoulder fees for NTC permit applications.

**Please ensure you have a printed copy of all forms upon arrival at the airport.** Should you need airport assistance, please contact Mr. Ken Garcia (IR&P Airport Services Manager – LOC) at +63 969 4858043.

For questions on the guidelines and procedures, please email Ms. Pauline Ick (Head, IR&P) at [paick@FBWC2023.ph](mailto:paick@FBWC2023.ph) and Ms. Rissa Guilas (Head, LOC Media Operations) at [rcguilas@FBWC2023.ph](mailto:rcguilas@FBWC2023.ph) and copy [Media.operations@fiba.basketball](mailto:Media.operations@fiba.basketball) (if you are a Non-Rights Holder) or [BroadcastOperations@fibamedia.com](mailto:BroadcastOperations@fibamedia.com) (if Rights-Holders).

# MEDIA HOTEL

There are two official Media Hotels in Manila for the Basketball World Cup 2023. Media wishing to stay at either of these hotels should pre-register their accommodation during the Media Accreditation request via the FIBA Media Portal, before using the hotel booking link available below.

Only the approved media representatives will be able to book their accommodation in either of the Media Hotels at the negotiated preferential rate.

Media continuing to cover the Basketball World Cup Final Phase after the completion of the Group Phase are encouraged to stay in the same Media Hotel as for the Group Phase.

Media covering the Basketball World Cup Final Phase only can decide to either stay at one of the Media hotels.

Dedicated media shuttle will be provided for the Final Phase Venue from both Media hotels.

## MICROTEL BY WYNDHAM

Recommended for covering the games in Mall of Asia

Address: Coralway Avenue corner Seaside Boulevard Mall of Asia Complex, Pasay, 1308 Metro Manila, Philippines

ROOM TYPE	ROOM RATE	
	SINGLE OCCUPANCY	DOUBLE OCCUPANCY
Standard room (2 queen beds)	Php 5,600	Php 6,600
Corner room (2 queen beds)	Php 6,500	Php 7,500
Suite room (1 queen bed)	Php 7,600	Php 8,700
Family suite	Php 9,400	Php 10,400

BOOKING LINK: [FIBA 2023\\*](#)

*\*the payment link will be sent via e-mail once the booking will be confirmed*



## HOTEL 101

Recommended for covering the games in Mall of Asia

Address: EDSA Extension, Mall of Asia Complex, Pasay, 1300 Metro Manila, Philippines

ROOM TYPE	ROOM RATE	
	RATE	ROOM TYPE
Happy Room Single	Php 4,800	1 Queen-size and 1 single bed
Happy Room Twin	Php 5,800	
Happy Room Triple	Php 6,800	

BOOKING LINK\*: <https://hotel101manila.com.ph/>

*\*To benefit from the media-dedicated preferential rate, please use the promo code **FIBAmidia** during the booking procedure via the link above.*



# THE PHILIPPINES

## HOTEL SEDA VERTIS NORTH

Recommended for covering the games in Araneta Coliseum (until September 4)

Address: Vertis North, Sola corner Lux Drives, Diliman, Quezon City, 1105 Metro Manila, Philippines

ROOM TYPE	ROOM AND BREAKFAST
	RATE
Deluxe Single	Php 5,700
Deluxe Twin	Php 6,500
Deluxe Triple	Php 8,500

BOOKING LINK\*: <https://vertisnorth.sedahotels.com/>

*\*To benefit from the media-dedicated preferential rate valid only until September 4, please use the booking code **FIBA2023** during the booking procedure via the link above.*



### CANCELATION POLICY (FOR ALL 3 MEDIA HOTELS)

Free of charge cancellation until the 31st of July

30 to 15 days before arrival: 50% of the value will be charged

14 to 8 days before arrival: 80% of the value will be charged

Less than 7 days before arrival: 100% of the value will be charged

**Transport:** media dedicated shuttle provided\*

*\*shuttle schedule to be displayed at the media hotel welcome desk*

### FINAL PHASE TRANSPORT

Shuttles will be organized from both hotels to reach the Final Phase venue from 5 to 10 September.

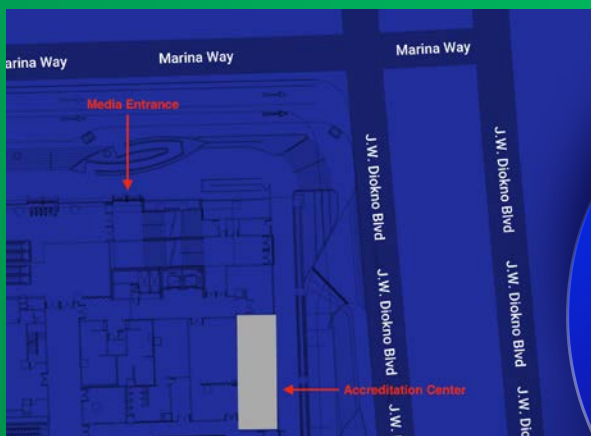


# ACCREDITATION CENTER LOCATION AND OPENING TIMES

## LOCATION ARANETA COLISEUM



## LOCATION MALL OF ASIA ARENA



## ARANETA COLISEUM

DATE	OPENING HOURS
22/08/2023	10:00 – 16:00
23/08/2023	08:30 – 20:30
24/08/2023	08:30 – 20:30
25/08/2023	09:00 – 21:00
26/08/2023	09:00 – 21:00
27/08/2023	09:00 – 21:00
28/08/2023	09:00 – 21:00
29/08/2023	09:00 – 21:00
30/08/2023	09:00 – 21:00
31/08/2023	09:00 – 21:00
1/9/2023	09:00 – 21:00
2/9/2023	09:00 – 21:00
3/9/2023	09:00 – 21:00

## MALL OF ASIA ARENA

DATE	OPENING HOURS
22/08/2023	10:00 – 16:00
23/08/2023	08:30 – 20:30
24/08/2023	08:30 – 20:30
25/08/2023	09:30 – 21:15
26/08/2023	09:30 – 21:15
27/08/2023	09:30 – 21:15
28/08/2023	09:30 – 21:15
29/08/2023	09:30 – 21:15
30/08/2023	09:30 – 21:15
31/08/2023	09:30 – 21:15
1/9/2023	09:30 – 21:15
2/9/2023	09:30 – 21:15
3/9/2023	09:30 – 21:15
4/9/2023	09:30 – 21:15
5/9/2023	09:30 – 21:15
6/9/2023	09:30 – 21:15
7/9/2023	09:30 – 21:15
8/9/2023	09:30 – 21:15
9/9/2023	09:30 – 21:15
10/9/2023	09:30 – 21:15

Media can pick up their badge from August 22, but access to the venue(s) for accredited media is granted from GD-2, 23 August 2023.

Accredited media covering the games in Philippine Arena must pick up their accreditation badge from the accreditation center of Araneta Coliseum or Mall of Asia arena, based on the badge pick-up venue selected during the application phase.

**!** The media accreditation badge cannot be picked-up directly at Philippine Arena for the Opening Games.

# MEDIA PARKING

Accredited Media have the option to pre-book a parking slot for the competition venues in the Philippines: Mall of Asia Arena, Smart Araneta Coliseum or Philippine Arena (August 25 only), by submitting a request using the following form: <https://bit.ly/FIBAWCparking>

## MEDIA PARKING BOOKING FORM

- The reservation form is accessible daily from 10:00 AM to 1:00 PM, allowing you to reserve parking for the subsequent day.
- Reservations are handled on a first-come, first-served basis, with a maximum allocation of 50 parking slots per day.
- Notifications confirming successful reservations will be sent via email by 3:00 PM on the same day.

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Kindly bear in mind that parking reservations are exclusively applicable to the day after. For example, if you require a parking slot on August 26, kindly submit your reservation on August 25.

Upon receiving confirmation of your reservation, you can retrieve your parking passes at the dedicated Media Welcome Desk within the venue, operational from 5:00 PM to 7:00 PM.

Special transportation may be arranged from/to the official Media Hotels and the Practice Venues. Reservations may be made at the Transportation Desk in the Media Hotels. The Transportation Desk will be open from 9AM to 6PM. This service must be booked a day in advance and is subject to vehicle availability.

# MEDIA OFFICERS CONTACTS / HOST

COUNTRY	MEDIA OFFICER	EMAIL ADDRESS
Angola	Carina Andrade Costa	calutaiconsultoriaecomunicacao@gmail.com
China	He Zhu	zhuhe@cbasports.net
Dominican Republic	Joel Diplan	joeldiplan@gmail.com
Egypt	Amgad Alghonimy	alghonimy.ebbfed@gmail.com
Greece	Menelaos Sevastiadis	mesevastiadis@yahoo.gr
Italy	Francesco D' Aniello	f.daniello@fip.it
Jordan	Moumen Sleihat	moumen.abbadi@jbf.jo
Lithuania	Zygimantas Vingelis	z.vingelis@ltu.basketball
Mexico	Alejandra Romo	mexicobasquetbol@gmail.com
Montenegro	Velisa Jovanovic	velisa.jovanovic@prvatv.me
New Zealand	James Craw	james@nz.basketball
Philippines	Carlo Pamintuan	clpamintuan@gmail.com
Puerto Rico	Isamar Normandia	ihnormandia5@gmail.com
Serbia	Ivan Ivkovic	1409984@gmail.com
South Sudan	Ivaluba Tabanc	evalopaalfred@gmail.com
USA	Renee Felton	rfelton@usabasketball.com

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## FIBA MEDIA OPERATIONS MANAGERS

<b>ARANETA COLISEUM &amp; PHILIPPINE ARENA</b>	Tiberiu Serbulea	tiberiu.serbulea@fiba.basketball
<b>MALL OF ASIA ARENA</b>	Jalinka Michaux	jalinka.michaux@fiba.basketball

## BROADCAST OPERATIONS VENUE MANAGERS

<b>ARANETA COLISEUM</b>	Sandra Serrano Jade Sadiki	ARA_BOVM@worldcup.basketball
<b>MALL OF ASIA</b>	Aleksandar Bukavac Oksana Ianevych	MOA_BOVM@worldcup.basketball

# TICKETS FOR MEDIA

## WHERE TO BUY TICKETS FOR THE FBWC?

Tickets are available for purchase at <https://tickets.worldcup.basketball/>

### FMT PASSES:

- grant access to the five games that each team will play in the Group Phase, first and second round (25 August to 3 September)
- four price categories available
- Prices range from ₱2,499 to ₱52,999

### 2DAY PASSES:

- grant access to 4 games played in two consecutive days and in the same venue during Group Phase, first and second round (25 August to 3 September)
- 9 different 2 Day Passes available (4 for Araneta Coliseum and 5 for Mall of Asia Arena)
- five price categories available
- Prices range from ₱1,999 to ₱76,799

### 1DAY PASSES:

- grant access to 2 games played in the same day and in the same venue.
- Available for Group Phase and Final Phase
- five price categories available
- Prices range from ₱999 to ₱63,799

### SUPER FINALS PASS:

- grant access to 4 games in the Final Phase: 2 Semi-Finals, 3rd place game and the Final
- five price categories available
- Prices range from ₱2,799 to ₱121,399

### ULTIMATE SUPER FINALS PASS:

- grant access to 8 games in the Final Phase: 4 Quarter-Finals, 2 Semi-Finals, 3rd place game and the Final
- five price categories available
- Prices range from ₱5,599 to ₱231,399

### SINGLE GAME TICKETS AVAILABLE EARLY JULY

## WHERE CAN I HAVE MORE INFORMATION?

Visit our website  
<https://tickets.worldcup.basketball/>  
or read our [FAQS](#)

# JAPAN OKINAWA

Japan is ready to make history again by hosting the 2023 FIBA Basketball World Cup. It is the second time that the Land of the Rising Sun is going to host the flagship event after the 2006 edition of the World Cup.

In the summer of 2021, Japan and the city of Tokyo already hosted Olympic Games and the prestigious basketball tournament, showing an outstanding love for major international basketball competitions.



## FACTS

**~ 125.7 MILLIONS**  
POPULATION

**TOKYO**  
CAPITAL CITY

**~ 37.1 MILLIONS**

CAPITAL CITY POPULATION (metropolitan area),  
making it the world most populated city

**14,125**  
NUMBER OF ISLANDS

**EACH YEAR  
THERE ARE  
OVER 1500  
EARTHQUAKES  
IN JAPAN**  
INTERESTING FACT

## GROUP E



GER



FIN



AUS



JPN

## GROUP F



SLO



CPV



GEO



VEN





# KEY INFORMATION

## TIME ZONE

Okinawa is using Japan Standard Time, it's the official time zone used in the whole archipelago and it has an offset of UTC/GMT +09:00 for standard time.

## LANGUAGE

The official language of Japan and Okinawa is Japanese and is the only language spoken by the vast majority of the population

## CURRENCY

The official currency of Japan is the Japanese Yen (JPY) which was introduced in 1871.

## ELECTRICITY

Japan operates on 100V voltage and 60Hz, which is different from most other regions of the world. The most common plug is type A, and it has two flat parallel pins.



## EMERGENCY SERVICES

In Japan, the emergency number for an ambulance or fire department is 119, and can be used anywhere and anytime. For the police the emergency number is 110.

## DAYLIGHT HOURS

The average length of the day in August and September in Okinawa is about 13 hours

On the last day of August, sunrise is at 6:08 AM and the sunset is at 6:50 PM, with an average sunshine of 7 hours in August and September.

## OKINAWA WEATHER

August is the best month to visit Okinawa, with an average temperature of 31°C or 88°F and the sea temperature of 29°C or 84°F. August is not a dry month in Okinawa and you can expect approximately 14 rainy days, with an average humidity level of 82%.



# VISA INFORMATION

All media representatives are responsible for their own VISA arrangements, should one is required. Please check with the relevant authorities if a VISA is needed to enter Japan.

Please check the VISA Procedures guidelines for both Rights Holders and Non-Rights Holders [HERE](#).

**Check here for the VISA Procedures for Japan**

The Local Organising Committee can support your VISA application by issuing a VISA invitation letter, once your media accreditation request is approved.

For any further media related VISA or Customs information please contact the **LOC VISA Manager Shunsuke Koya:** [entry@japan.worldcup.basketball](mailto:entry@japan.worldcup.basketball)

Please note that all VISA Invitation letter requests are managed via the [FIBA Media Portal](#) exclusively, a part of the media accreditation application process for the event.

1.

The VISA Invitation letter should be requested during the media accreditation application process via the FIBA Media Portal

2.

Once the accreditation request has been approved by FIBA, you will receive an e-mail notification.

3.

You can now log in in the FIBA Media Portal and generate your VISA Invitation Letter

# EQUIPMENT ENTRY PROCEDURE

- For those coming from countries covered by ATA Carnet, Local Organizing Committee (LOC) recommends that you apply for ATA Carnet in your own country and travel to Japan.

You do NOT need to send information (flight, passport, ATA Carnet information, etc.) to the LOC in advance.

- For those coming from countries that are NOT covered by ATA Carnet, the equipment(s) used at the competition will be tax-exempt.

You do NOT need to send information (flight and passport information, etc.) to the LOC in advance.

Please find whether your country is covered by ATA Carnet or not in the URL below:

[https://www.customs.go.jp/english/c-answer\\_e/keitaibetsuso/7302-2\\_e.html](https://www.customs.go.jp/english/c-answer_e/keitaibetsuso/7302-2_e.html)

LOC recommends that you have lists of carrying tools of the trade to go through customs clearance smoothly

*\*Please note that LOC does NOT take any responsibility or liability for any losses of equipment and such.*

For any further media-related Customs information you can contact:

[media\\_ops@japan.worldcup.basketball](mailto:media_ops@japan.worldcup.basketball)

# WIRELESS DEVICES & FREQUENCY MANAGEMENT

## FOR ALL STAKEHOLDERS

### 1. Prohibition of using wireless devices

In principle, devices which emit radio waves are prohibited to be used or bring into Okinawa Arena excluding devices listed on 2.

#### Examples of prohibited devices

Walkie-talkie, Wireless Microphone / Ear Monitor (IEM), Wireless Camera, Camera Telemetry systems, Wireless LAN and other data transmission, Control and data transmission for digital still cameras etc.

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### 2. Wireless devices permitted to use in the Arena

The following wireless devices are permitted to use in Okinawa Arena.

- A. Mobile phone services provided by Japanese telecommunications carriers.
- B. Mobile phones complying with the international technical standard and connected to the network through international roaming or SIM cards provided by Japanese telecommunication carriers, and bearing the "Giteki" mark either on the device or in the "Legal/Certificates" portion of the device's menu.
- C. Portable Wi-Fi complying with the international technical standard and connected to the network through international roaming or SIM cards provided by Japanese telecommunication carriers. However, an approval from FIBA and the LOC is required to bring portable Wi-Fi to some specific areas such as the courtside, broadcasting areas and media centre.

## FOR RIGHTS-HOLDERS

- D. Devices provided by FIBA's domestic equipment supplier. Please note that some devices such as wireless cameras require 4 months' lead time to receive a licence.
- E. Broadcast devices procured within Japan and licenced to a Japanese Broadcaster can only be used if registered with FIBA(LOC) and NEP's frequency coordinator (to prevent interference with Host Broadcast facilities).



For the coordination, please contact NEP Japan Frequency Services (Host Broadcast).

[allnepjapan@nepgroup.com](mailto:allnepjapan@nepgroup.com)

-Note-

*There is a U.S. military base located next to the arena. Using wired connections is recommended, whenever possible, as there could be interferences with radio waves emitted from the base.*

### 3. Miscellaneous

Satellite communication

In case of having no other means of communication other than via satellite, please use the services that are provided by companies already operating satellite telecommunication businesses in Japan, both for domestic and international communications.

In such cases, terms for the use of satellites and frequency bands shall be as close as possible to the ones currently provided by the companies as their regular services.

### 4. Contact

LOC Japan: [it-services@japan.worldcup.basketball](mailto:it-services@japan.worldcup.basketball)

(For Rights-Holders) NEP Japan Frequency Services: [allnepjapan@nepgroup.com](mailto:allnepjapan@nepgroup.com)

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# MEDIA HOTEL

Media wishing to stay at the official Media Hotel in Okinawa should pre-register their accommodation during the Media Accreditation request process via the FIBA Media Portal, before using the hotel booking available link below.

Only the approved media representatives will be able to finalize booking their

accommodation in the official Media Hotels at the negotiated preferential rate.

For those traveling to Manila for the Basketball World Cup Final Phase, once the Group phase will conclude in Okinawa, you can also find the relevant info regarding accommodation in Manila in this document: [Philippines - Accommodation](#)

## HOTEL LEQU OKINAWA CHATAN SPA & RESORT

Address: 34番地2 Mihama, Chatan, Nakagami District, Okinawa 904-0115, Japan

### ROOM RATE

#### ROOM + BREAKFAST

ROOM TYPE	SINGLE OCCUPANCY	SINGLE OCCUPANCY	DOUBLE OCCUPANCY	DOUBLE OCCUPANCY
	Saturday night	Saturday to Friday nights	Saturday night	Saturday to Friday nights
Standard twin	¥25,410	¥20,790	¥34,650	¥25,410

### Cancellation policy:

Free of charge cancellation until the 23rd of July

30 to 15 days before arrival: 50% of the value will be charged

14 to 8 days before arrival: 80% of the value will be charged

Less than 7 days before arrival: 100% of the value will be charged

**Transport:** media dedicated shuttle provided\*

\*shuttle schedule to be displayed at the media hotel welcome desk

BOOKING LINK\*:

[https://amarys-jtb.jp/WorldCup2023/WebRegistry/RegAuthentication\\_v3.aspx](https://amarys-jtb.jp/WorldCup2023/WebRegistry/RegAuthentication_v3.aspx)

\* ID: FIBAbasketball

PW: mediaaccommodation



# ACCREDITATION CENTER LOCATION AND OPENING TIMES

## LOCATION

## OKINAWA ARENA



DATE	OPENING HOURS
23/08/2023	08:30 – 20:30
24/08/2023	08:30 – 20:30
25/08/2023	09:00 – 22:00
26/08/2023	09:00 – 22:00
27/08/2023	09:00 – 22:00
28/08/2023	09:00 – 22:00
29/08/2023	09:00 – 22:00
30/08/2023	09:00 – 22:00
31/08/2023	09:00 – 22:00
1/9/2023	09:00 – 22:00
2/9/2023	09:00 – 22:00
3/9/2023	09:00 – 22:00

# MEDIA PARKING

Accredited Media have the option to pre-book a parking slot for the competition venue in the Japan: Okinawa Arena by submitting a request using the following form: <https://forms.gle/1hYVMYWHcwb8jGEf6>

## MEDIA PARKING BOOKING FORM

- The reservation form is accessible until the first competition day, **August 25**
- Reservations are handled on a first-come, first-served basis. Please note that early submission is recommended as the number of parking spaces is limited.
- Notifications confirming successful reservations will be sent via email

Kindly bear in mind that parking requests are applicable to Rights-Holders and Non-Rights Holders, and it does not guarantee your parking as the space is limited. When you receive your reservation confirmation, it will include the information on how to pick up your parking passes.

# MEDIA OFFICERS CONTACTS/HOST

COUNTRY	MEDIA OFFICER	EMAIL ADDRESS
Australia	Jacob Holmes	jholmes@australianbasketballers.com.au
Cape Verde	Suely Neves	suely.neves@caboverde.basketball
Finland	Mikko Taatila	mikko.taatila@basket.fi
Georgia	Irakli Pertaia	irakli.pertaia@gbf.ge
Germany	Christoph Bueker	bueker@basketball-bund.de
Japan	Mari Matsumoto	communications@basketball.or.jp
Slovenia	Gregor Brezovec	grega.brezovec@kzs.si
Venezuela	Luis Miguel Nunez	luismiguelndvm@gmail.com

## FIBA MEDIA OPERATIONS MANAGER

<b>OKINAWA ARENA</b>	Sakis Kontos	sakis.kontos@fiba.basketball
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## BROADCAST OPERATIONS VENUE MANAGERS

<b>OKINAWA ARENA</b>	Sebastien Bigini	OKI_BOVM@worldcup.basketball
	Miki Matsukawa	

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# TICKETS FOR MEDIA

## WHERE TO BUY TICKETS FOR THE FBWC?

Tickets are available for purchase at <https://tickets.worldcup.basketball/>

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### FMT PASSES:

- grant access to the five games that each team will play in the Group Phase, first and second round (25 August to 3 September)
- three price categories available
- Prices range from ¥45,000 to ¥150,000

### 2DAY PASSES:

- grant access to 4 games played in two consecutive days
- 5 different 2 Day Passes available
- two price categories available
- Prices range from ¥55,000 to ¥75,000

### 1DAY PASSES:

- grant access to 2 games played in the same day
- two price categories available
- Prices range from ¥14,000 to ¥80,000

### SINGLE GAME TICKETS AVAILABLE JUNE 25

### WHERE CAN I HAVE MORE INFORMATION?

Visit our website  
<https://tickets.worldcup.basketball/>  
or read our [FAQS](#)

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# INDONESIA JAKARTA

The summer of 2023 will be the first time ever for Indonesia to host the FIBA Basketball World Cup, FIBA's flagship event.

Indonesia and the city of Jakarta had already hosted FIBA Asia Cup 2022 last summer, showing an outstanding love for major international basketball competitions.



## FACTS

**~ 273.8 MILLIONS**  
POPULATION

**JAKARTA**  
CAPITAL CITY

**11 MILLIONS**  
CAPITAL CITY POPULATION

**13110**  
NUMBER OF ISLANDS

**INDONESIA IS HOME TO OVER 100 ENDANGERED ANIMALS, AND THE ONLY PLACE ON EARTH TO OBSERVE THE KOMODO DRAGON IN THE WILD**

INTERESTING FACT

## GROUP G



IRI



ESP



CIV



BRA

## GROUP H



CAN



LAT



LBN



FRA



## KEY INFORMATION

### TIME ZONE

Jakarta is using Western Indonesia Time and it has an offset of UTC/GMT +07:00 for standard time. As a massive archipelago, there are two other time zones used in the country: Indonesia Central Standard Time and Indonesia Eastern Standard Time.

### LANGUAGE

The official language of Indonesia is Indonesian, but over 300 different native languages are spoken across the 17,508 islands of the archipelago.

### CURRENCY

The official currency of Indonesia is the Indonesian Rupiah (IDR)

### ELECTRICITY

The standard voltage throughout Indonesia is 230V and a 50Hz frequency. Most power plugs and sockets in Indonesia are type C and it has two round pins.



### EMERGENCY SERVICES

The unique emergency number in Indonesia is 112 for police, ambulance, or fire department.

### DAYLIGHT HOURS

The average length of the day in August is 11h and 55 minutes. On the last day of August, sunrise is at 5:53 AM, and sunset is at 5:52 PM, with an average sunshine of 8.5 hours.

### JAKARTA WEATHER

August is the last month of the winter and it's a hot month in Jakarta, Indonesia, with the average temperature varying between 31.1°C or 88°F and 24.7°C or 76.5°F. The average relative humidity is 70% in August, but it's the month with the least rainfall.



# VISA INFORMATION

All media representatives are responsible for their own VISA arrangements, should one is required. Please check with the relevant authorities if a VISA is needed to enter Indonesia.

Please check the VISA Procedures guidelines for both Rights Holders and Non-Rights Holders [HERE](#).

**Check here for the VISA Procedures for Indonesia**

The Local Organising Committee can support your VISA application by issuing a VISA invitation letter, once your media accreditation request is approved.

For any further media related VISA or Customs information please contact the **LOC VISA Manager Sarah Nicolina:** [sarahnicolina@gmail.com](mailto:sarahnicolina@gmail.com)

Please note that all VISA Invitation letter requests are managed via the [FIBA Media Portal](#) exclusively, a part of the media accreditation application process for the FIBA Basketball World Cup.

1.

The VISA Invitation letter should be requested during the media accreditation application process via the FIBA Media Portal

2.

Once the accreditation request has been approved by FIBA, you will receive an e-mail notification.

3.

You can now log in in the FIBA Media Portal and generate your VISA Invitation Letter



No visa application shall be submitted online. All applications will be submitted directly by the Local Organising Committee on behalf of the respective person, once the required documents will be provided via the **FIBA Media Portal**.



It is mandatory to submit the online Electronic Travel Declaration:

- Register on <https://ecd.beacukai.go.id/> to obtain your QR code (from 72-48h before your flight)
- Take a screenshot and have it at hand at check-in (departure) and arrival in Jakarta



## VISA GUIDELINES FOR MEDIA ACCREDITED

Due to Indonesian visa regulations for journalistic activities in the country,

**all media accredited for the FIBA Basketball World Cup 2023 in Jakarta, Indonesia will be required to apply for an Electronic Visa (E-Visa).**

If you are a foreign media accredited travelling to Jakarta, please provide the following documents to the Local Organizing Committee (LOC) in Indonesia. The LOC will proceed and use the documents to apply on your behalf for a E-visa that you will receive via email, once approved.

You will not be needed to go to your Embassy or Consular mission.

Please provide the following documents by Thursday 10 August 2023 by uploading them in the secured link here:

**FBWC2023\_Jakarta E-visa\_application documents required**

### Documents to provide:

- Scan copy of passport cover page & first page with personal details (passport must be valid for at least 6 months)
- Return flight ticket (can be a tentative return ticket)
- Certificate of vaccination (suggested but not mandatory)
- 1 recent passport-size color photograph with white background (jpeg format, 100-400kb)
- Proof of travel insurance

### E-visa Information:

**Visa Type:** Single Entry

**Length of Stay:** 60 days

**Visa Fee:** IDR 2,200,000,-

**Visa Process Time:** 5 days after the payment is received



### Visa Payment Transferred to:

**Beneficiary Account Name:** Rufiana

**Beneficiary Account Number:** 0631941787

**Beneficiary Bank:** Bank Central Asia

**Swift Code:** CENAIDJA

**Branch (if necessary):** KCP Suniaraja Bandung

**Bank Address:** Jl. Suniaraja No.49, Bandung, 40181 Indonesia

### Payment Terms:

- The payment is considered paid when it is received by the Director of Administration FIBA World Cup 2023 Jakarta in the full amount
- If the amount of the fee allocated is lower than the total amount of the invoice, the LOC will impose the charge upon your arrival, accompanied by evidence of payment receipt.
- Accepted payment online through Western Union
- Please mention "**Visa FBWC (your last name)**" when you transfer in the note.
- Please send the payment receipt to: [rufi2707@gmail.com](mailto:rufi2707@gmail.com) and [izdharce@gmail.com](mailto:izdharce@gmail.com)
- The visa will be processed after the payment is received.

Please show this E-Visa upon entering Indonesia at Jakarta airport.

Should you have any questions or concerns, please reach out to [izdharce@gmail.com](mailto:izdharce@gmail.com).

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# ENTRY EQUIPMENT PROCEDURE

Please fill in this [Equipment List Form](#) and submit the form to FIBA World Cup Jakarta 2023 LOC (email: [komunikasifbwc@gmail.com](mailto:komunikasifbwc@gmail.com)) with subject: MEDIA EQUIPMENT LIST latest on 31st of July 2023, along with:

1.

Passport information page of passenger carrying tools of trade

2.

Flight details (arrival & departure) of passenger carrying tools of trade

3.

Submit a scanned copy of ATA Carnet document

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[Download Equipment List Form](#)

# EQUIPMENT FREQUENCY REGISTRATION

According to Republic of Indonesia Telecommunication Act No. 36/1999,

the use of radio frequency in Indonesia is regulated by Ministry of Communication and Information Technology (MCIT) Republic of Indonesia.

Therefore, the use of transceiver equipment emitting radio frequency for and during FIBA World Cup Jakarta 2023 need to get permission from MCIT.

**Delegation, Contingent/Athlete, Sport Federation, Olympic Committee, Broadcaster, Press/Media, Sponsorship and Visitors who carry transceiver equipment such as:**

- Telecommunication equipment;
- Handheld radio (handy-talky);
- Fixed and mobile microwave link;
- Broadcasting equipment;
- Wireless camera;
- Wireless microphone;
- In-Ear-Monitor (Feedback); and
- Any other equipment emitting radio frequencies

Are required to obtain following licenses:

## 1. Equipment Entry Permit Recommendation

Entry Permit Recommendation of transceiver equipment issued by MCIT is required for clearance process in Custom.

## 2. Temporary Radio Station License

Temporary Radio Station License is required for every transceiver equipment.

MCIT allocates radio frequency used for every transceiver in order to prevent harmful interference from and to other existing transceivers.

The applicant is obliged to use given radio frequency with technical parameter such as transmit power, bandwidth and area of operation as specified in the license.

*\*) Temporary Radio Station License valid only during FIBA World Cup 2023 events*

*\*) Personal telecommunication devices such as laptop, tablet and cell phone are exempted from both licenses.*

Please fill in this [Frequency Registration Form](#) and submit the form to FIBA World Cup Jakarta 2023 LOC (email: [komunikasifbwc@gmail.com](mailto:komunikasifbwc@gmail.com)) with subject: FREQUENCY REGISTRATION\_MEDIA/BROADCAST latest on 31st of July 2023.

[Download Frequency Registration Form](#)

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# MEDIA HOTEL

Media wishing to stay at the official Media Hotel in Jakarta should pre-register their accommodation during the Media Accreditation request process via the FIBA Media Portal, before using the hotel booking available link below.

Only the approved media representatives will be able to finalize booking their

accommodation in the official Media Hotels at the negotiated preferential rate.

For those traveling to Manila for the Basketball World Cup Final Phase, once the Group phase will conclude in Jakarta, you can also find the relevant info regarding accommodation in Manila in this document: [Philippines - Accommodation](#)

## CENTURY PARK

Address: Jalan Pintu Satu Senayan , 10270 Jakarta - Indonesia

### ROOM RATE

#### ROOM + BREAKFAST

ROOM TYPE	SINGLE OCCUPANCY	DOUBLE OCCUPANCY
Superior Room	Rp 1.000.000	Rp 1.150.000
Deluxe Room	Rp 1.100.000	Rp 1.250.000
Executive Room	Rp 1.200.000	Rp 1.350.000
Premium Room	Rp 1.500.000	Rp 1.650.000

### Cancelation policy:

Free of charge cancelation until the 31st of July

30 to 15 days before arrival: 50% of the value will be charged

14 to 8 days before arrival: 80% of the value will be charged

Less than 7 days before arrival: 100% of the value will be charged

**Transport:** This hotel is within walking distance from the competition and practice venue. Media dedicated shuttles will still be available\*.

\*shuttle schedule to be displayed at the media hotel welcome desk

BOOKING LINK\*: <https://tinyurl.com/FIBA-RSVP-Hotel-For-Media>



# ACCREDITATION CENTER LOCATION AND OPENING TIMES

## LOCATION

## INDONESIA ARENA



DATE	OPENING HOURS
23/08/2023	08:30 – 20:30
24/08/2023	08:30 – 20:30
25/08/2023	09:30 – 21:15
26/08/2023	09:30 – 21:15
27/08/2023	09:30 – 21:15
28/08/2023	09:30 – 21:15
29/08/2023	09:30 – 21:15
30/08/2023	09:30 – 21:15
31/08/2023	09:30 – 21:15

DATE	OPENING HOURS
1/9/2023	09:30 – 21:15
2/9/2023	09:30 – 21:15
3/9/2023	09:30 – 21:15

# MEDIA OFFICERS CONTACTS / HOST

COUNTRY	MEDIA OFFICER	EMAIL ADDRESS
Brazil	Thierry Gozzer	thierry.gozzer@basquetebrasil.org.br
Canada	Matthew Walker	mwalker@basketball.ca
Cote D'Ivoire	Patrick Guitey	patrick.guitey@sport-ivoire.ci
France	Fabrice Canet	fc Janet@ffbb.com
Iran	Ashkan Mehriar	ashkane7en@gmail.com
Latvia	Arta Vecvagare	arta.vecvagare@lbs.lv
Lebanon	Georges Soueidi	georges_soueidi@lbcgroup.tv
Spain	Juan Dionis	jdionis@feb.es

## FIBA MEDIA OPERATIONS MANAGER

INDONESIA ARENA	Media Officer	EMAIL ADDRESS
	Hovsep Seraydarian	hovsep.seraydarian@fiba.basketball

## BROADCAST OPERATIONS VENUE MANAGERS

INDONESIA ARENA	Media Officer	EMAIL ADDRESS
	Emmanuel Szymanek	JAK_BOVM@worldcup.basketball
	Geethanjali Lakshmayya	

# TICKETS FOR MEDIA

## WHERE TO BUY TICKETS FOR THE FBWC?

Tickets are available for purchase at <https://tickets.worldcup.basketball/>

### FMT PASSES:

- grant access to the five games that each team will play in the Group Phase, first and second round (25 August to 3 September)
- eight price categories available
- Prices range from Rp540,000 to Rp9,900,000

### WEEKEND PASSES:

- Weekend Pass 1: includes the 4 games played Aug 26 and 27
- Weekend Pass 2: includes the 4 games played Sep 2 and 3
- eight price categories available
- Prices range from Rp450,000 to Rp8,100,000

### 1DAY PASSES:

- grant access to 2 games played in the same day
- eight price categories available
- Prices range from Rp231,250 to Rp4,162,500

**SINGLE GAME TICKETS  
AVAILABLE JUNE 25**

## WHERE CAN I HAVE MORE INFORMATION?

Visit our website  
<https://tickets.worldcup.basketball/>  
or read our [FAQS](#)

# FINAL PHASE ACTIVITIES

## ALL-STAR FIVE & TISSOT MVP VOTING

Accredited media will be able to vote online for the All-Star Five & the TISSOT MVP. A voting link and info on the procedure will be sent to the media during the Final Phase via the Accredited Media WhatsApp Group.

The All-Star Five and TISSOT MVP will be announced during the Closing Ceremony on September 10 in Manila.

## WANDA RISING STAR

The Wanda Rising Star is a new award that FIBA is introducing. Criteria for the award is following:

- A player born in 2002 or later
- Minimum 4 games played at the World Cup
- The award is based on the player's individual performances and impact on his team. Accredited media and FIBA experts vote from a presented shortlist from 4th of September to 7th of September.
- The award ceremony is separate from the closing ceremony and will be held on 9th of September with the player's whole team present. The time of the ceremony will be communicated via the Accredited Media WhatsApp group.



# TEAMS MEDIA OFFICERS

COUNTRY	MEDIA OFFICER	EMAIL ADDRESS
Angola	Carina Andrade Costa	calutaiconsultoriae comunicacao@gmail.com
Australia	Jacob Holmes	jholmes@australianbasketballers.com.au
Brazil	Thierry Gozzer	thierry.gozzer@basquetebrazil.org.br
Canada	Matthew Walker	mwalker@basketball.ca
Cape Verde	Suely Neves	suely.neves@caboverde.basketball
China	He Zhu	zhuhe@cbasports.net
Cote D'Ivoire	Patrick Guitey	patrick.guitey@sport-ivoire.ci
Dominican Republic	Joel Diplan	joeldiplan@gmail.com
Egypt	Amgad Alghonimy	alghonimy.ebbfed@gmail.com
Finland	Mikko Taatila	mikko.taatila@basket.fi
France	Fabrice Canet	fc Janet@ffbb.com
Georgia	Irakli Pertaia	irakli.pertaia@gbf.ge
Germany	Christoph Bucker	bueker@basketball-bund.de
Greece	Menelaos Sevastiadis	mesevastiadis@yahoo.gr
Iran	Ashkan Mehriar	ashkanse7en@gmail.com
Italy	Francesco D' Aniello	f.daniello@fip.it
Japan	Mari Matsumoto	communications@basketball.or.jp
Jordan	Moumen Sleihat	moumen.abbadi@jbf.jo
Latvia	Arta Vecvagare	arta.vecvagare@lbs.lv
Lebanon	Georges Soueidi	georges_soueidi@lbcgroup.tv
Lithuania	Zygmantas Vingelis	z.vingelis@ltu.basketball
Mexico	Alejandra Romo	mexicobasquetbol@gmail.com
Montenegro	Velisa Jovanovic	velisa.jovanovic@prvatv.me
New Zealand	James Crow	james@nz.basketball
Philippines	Carlo Pamintuan	clpamintuan@gmail.com
Puerto Rico	Isamar Normandia	ihnormandia5@gmail.com
Serbia	Ivan Ivkovic	1409984@gmail.com
Slovenia	Gregor Brezovec	grega.brezovec@kzs.si
South Sudan	Ivaluba Tabanc	evalopaalfred@gmail.com
Spain	Juan Dionis	jdionis@feb.es
USA	Renee Felton	rfelton@usabasketball.com
Venezuela	Luis Miguel Nunez	luismiguelndvm@gmail.com

**For any media related questions or inquiries**  
(Media Portal, Media Accreditation, Media  
Accommodation, VISA Invitation letter, etc.),  
the FIBA Media Operations Team remains available to  
assist you at [media.operations@fiba.basketball](mailto:media.operations@fiba.basketball)

GLOBAL PARTNERS



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BASKETBALL  
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**FIBA - International Basketball Federation**

5 Route Suisse, PO Box 29

1295 Mies, Switzerland

Tel: +41 22 545 00 00

[www.fiba.basketball](http://www.fiba.basketball)